

# Street Photography on a Rainy Day

## Embracing the Weather

Rainy days are often seen as obstacles, but for street photographers, they open up new creative possibilities. While rain might keep you from shooting in the open, it presents an opportunity to explore different environments, like underground spaces, where the atmosphere is entirely unique.

*"Rain or shine, there's always a way to keep shooting. You just need to adapt to the conditions."*

## Shooting Underground: A New Perspective

When it rains, I head underground with my Ricoh GR111 and a hot Dunkin' Donuts coffee. The underground offers a wealth of photographic opportunities:

- **Pockets of light:** These can create dramatic, high-contrast compositions.
- **Interesting architecture:** Glass windows, staircases, and tiled walls offer unique backdrops.
- **Dynamic movement:** Subway stations are perfect for capturing people in motion, creating dynamic street scenes.

*"The underground becomes a playground for light and shadow, offering new ways to explore and create."*

## The Benefits of Shooting Underground

### 1. Stay Dry, Stay Inspired

No need for umbrellas or weatherproof gear. Underground locations keep you dry while still offering plenty of action and visual interest.

## 2. Find Unique Lighting

Artificial lighting in subway stations and tunnels can create striking contrasts and unexpected textures. Use these to your advantage, especially in black and white photography.

## 3. Capture Human Stories

Subways are filled with people rushing to and from their destinations, each carrying their own story. The confined space allows you to focus on facial expressions, body language, and fleeting moments of connection.

## Techniques for Rainy Day Street Photography

- **Stationary Shooting:** Find a good spot near an entrance or staircase and let the subjects come to you. This works especially well in high-traffic areas.
- **Use Reflections:** Wet surfaces, glass panels, and subway windows create interesting reflections that add depth to your compositions.
- **Play with Angles:** Look up, look down, and shoot from unexpected perspectives to make ordinary scenes extraordinary.

*"Rainy days invite you to slow down and see the world differently. Underground spaces become stages for life's quiet dramas."*

## Conclusion

Rainy days might keep some photographers indoors, but for those willing to adapt, they offer a chance to explore new environments and capture unique stories. Whether it's the glow of a subway station or the quiet rhythm of commuters, there's always something worth photographing—even when the skies open up.

*"Rain doesn't stop the hustle, and it shouldn't stop your photography. Embrace the weather, explore new spaces, and let the streets surprise you."*