

Create Your Own Reality Through Street Photography

The World of Dante

Street photography offers a unique opportunity: the chance to create your own reality. By claiming your space—*Dante of Philadelphia*, for example—you position yourself as the observer, the chronicler of your environment. Through the lens, the world bends to your vision, and what you capture becomes a reflection of your inner universe.

"I am the eyes of Philadelphia."

This isn't just about where you're from; it's about what you choose to see and how you choose to represent it.

From Documentary to Artistic

For a long time, my photography leaned heavily on the documentary approach. That impulse will always be there—to record, to archive, to preserve—but my focus is shifting. Moving forward, I'm prioritizing *aesthetic beauty*. Black and white photography, especially high contrast, transforms the mundane into the extraordinary.

"Through abstracting the world in black and white, you create something beyond reality."

The stark lines and shadows strip away distractions, allowing the essence of a scene to emerge. It's no longer just a record; it's art.

Lightweight Files, Heavy Impact

I'm all about efficiency:

- **Small JPEGs** for lightweight files
- **Speed and longevity** as core principles

These files are easy to manage, quick to work with, and designed to stand the test of time. They free me to focus on what really matters—*curiosity and creation*. It's not about perfect lighting or textbook composition anymore. It's about pushing the boundaries of what a photograph can be.

Transcending Tradition

"I'm interested in the results. I'm interested in what a photograph can be."

Street photography has long been rooted in tradition, but I'm not here to follow a well-worn path. The goal is to transcend the technical and create something that exists *outside the passage of time*. Every photograph should feel timeless, like a fragment of a universe only you can see.

Your Own Universe

Ultimately, street photography allows you to build your own world. By abstracting reality and leaning into artistic interpretation, you create a personal narrative—a visual diary of moments that belong solely to you.

"Through street photography, you can exist outside time and create your own universe."

This is the world of Dante. What's yours?