Find Your Path in Street Photography

Discovering Your Unique Voice

Street photography is all about finding your own path. It's about carving out a unique voice in a sea of endless images. But how do you do it? How do you stand out in such a crowded field?

First and foremost, **make more pictures.** The only way to develop your style is by consistently creating new work. Each photo you take brings you closer to understanding your voice.

"Continuing to push and make new work is the only way to find your path."

Disconnecting from the Crowd

To truly stand out, you need to **disconnect from the pack.** Look around—observe those who've mastered the art of self-reliance. Take inspiration from the Amish, for example. They've built a thriving, self-sufficient community by rejecting the outside world.

"Shun yourself like the Amish. Go into your own little room and create for yourself."

It's about more than just avoiding distractions; it's about fostering an environment where your creativity can flourish without interference. Delete the likes, the comments, and the favorites. Strip away the noise and focus entirely on your work.

Building Your Own Space

Your work deserves its own platform. **Create a blog, build a website.** Use tools like <u>WordPress.org</u> to showcase your photography.

"Uploading to your own blog ensures your work lives on your terms, not on some fleeting social media platform."

Additionally, back up your images. A simple routine like uploading to Google Photos as soon as you step through the door can make all the difference. The goal is to stay organized and ensure your work is preserved.

The Importance of Curation

Photography isn't just about shooting—it's about curation. Each day, review your images, make quick selections, and organize them. By staying on top of your archive, you avoid becoming someone who dies with thousands of undeveloped rolls of film.

"Photograph a lot, but don't let your work pile up. After a year, you'll know which images stand the test of time."

The Solitary Journey

Street photography is a solitary pursuit. Sure, shooting with others can be fun, but at the end of the day, **it's a single person's game.**

"There's no ABC, no one-size-fits-all advice. You have to figure it out yourself."

This journey is yours alone. Embrace the solitude, learn from it, and let it guide your creative process.

Think Long-Term

Ultimately, your photographs should transcend the moment. Think in terms of legacy.

"Generations from now, our photographs should still matter. It's better to be the Dark Horse than the Golden Goose."

Forget about chasing immediate sensations. Focus on creating work that will stand the test of time. **Gamble on the future.**

Conclusion

Find your path. Make new pictures. Disconnect from the noise, build your own platform, and commit to the solitary journey. This is the only way to create work that is both unique and lasting.

"It's not about following trends—it's about making images that endure."