

## How to Find Your Style in Street Photography

What's popping people, it's Dante! Walking around Philadelphia today, I've been reflecting on **style** in street photography. Finding your unique style is a journey, and I believe it's more about **your approach** than post-processing or technical tweaks.

### Style as a Way of Seeing

Many people think style is about:

- High contrast black and white vs. color.
- Editing choices in Lightroom or Photoshop.

But that's not the essence of it. **Style is your way of seeing the world.** It's about how you approach the streets, your subjects, and the way you interact with your environment.

#### Key Questions to Ask Yourself:

1. **How do you approach your subjects?**
2. Do you get close, or are you more standoffish?
3. Are you confrontational, or do you blend into the background?
4. **What do you focus on?**
5. People, objects, shadows, or maybe textures?
6. **What stories do you want to tell?**
7. Are you drawn to bustling cityscapes or quiet, introspective moments?

*"Your style emerges naturally from your curiosity and how you choose to frame the world around you."*

### The Process of Discovery

### 1. Shoot More

- Take thousands of photos. As you shoot, patterns will begin to emerge in what you capture and choose to keep.

### 2. Curate Ruthlessly

- Over time, the photos you decide to keep and cherish will define your style. Ditch what doesn't resonate with you.

*"Make 10,000 pictures and put in the 10,000 hours. Your style will reveal itself in the process."*

### 3. Embrace the Stream

- View your photos as part of a **timeline**, a sequence of becoming. Don't overthink which images go together. Let the flow of your work guide you.

## My Personal Approach

For me, style is about **speed, curiosity, and minimalism**:

- I shoot **small JPEGs** with **high contrast black and white** baked into the camera.
- My workflow is streamlined, allowing me to focus on the moment rather than post-processing.

While I care about aesthetics, my style is a natural byproduct of my process. Every shot is part of my evolving photographic journey.

## Final Thoughts

Style isn't something you force; it's something you **discover**. It emerges from your approach, your practice, and your perspective. So get out there, shoot relentlessly, and let your unique way of seeing the world shape your photographic voice.

*"Style is not about mimicking others; it's about finding your own rhythm in the chaos of the streets."*

Let's find that style, one photo at a time.