

How to Make Abstract Street Photography

What's popping people, it's Dante! Today, let's dive into the art of creating **abstract street photography**. It's all about playing with light, shadow, and the transitions between them.

The Power of Light and Shadow

To create abstract images, you need to focus on the contrasts that the environment offers:

- **Find the sun:** Look for areas where sunlight meets shadow.
- **Bask in the light:** Position yourself in the sunlight and face the shadowy areas. This is where the magic happens.

"Wait for the fishies to play in the transition between light and shadow, then click the shutter."

Setting the Stage for Abstraction

1. Choose a Dynamic Location

Look for places with strong contrast:

- **Corners with alternating light and shadow.**
- **White stripes or patterns on the floor** that lead into darker backgrounds.

2. Positioning and Framing

- **Put your back to the sun** and let the light illuminate your subjects as they pass through the shadows.
- **Frame your shot** to include areas of both light and darkness, creating a stark contrast.

3. Camera Settings for High Contrast

- Use **high-contrast black and white settings** baked into the camera.
- Shoot in **small JPEGs** to keep the workflow fast and efficient.

Shooting Technique: Capture the Transition

- **Wait for the decisive moment** when a subject moves between light and shadow.
- **Shoot more than you think you need:** Embrace the unpredictability of the streets.

"I believe the more pictures, the merrier. Each shot adds to the abstract narrative."

Final Thoughts: Play the Light

Abstract street photography is all about **simplifying reality** into forms of light and shadow. It's a fluid process, relying on patience, observation, and a little bit of playful experimentation.

Go out there and **play with the light!**