## **New Goals for Street Photography**

For years, traditional markers of success in photography have been tied to **gallery exhibitions** or **publishing books**. But honestly, those are just milestones—not the ultimate goal. The real goal is to remain **curious**, to keep photographing, and to never stop exploring.

"The goal isn't to retire from photography or hit some arbitrary finish line—it's to keep shooting until the end."

Think about some of the greats who stopped shooting later in life. Sure, their work is celebrated, but giving up on the craft? That's not something to emulate. Even institutions like **Magnum Photos**, once a pinnacle of documentary photography, have seen their influence wane. The point is, those old aspirations may no longer hold the same weight.

## What's Next After Achieving Your Goals?

Once you've made your dream photos, traveled the world, and even met the masters—what's next? The answer is simple: **innovation and experimentation**.

"The next chapter in street photography is about pushing boundaries, exploring new mediums, and redefining what a photograph can be."

For me, this might mean experimenting with video or blending photography with other art forms. I'm a **producer, not a consumer**. The focus is on **creating**, not on passively absorbing content.

## **Curiosity and Longevity**

The ultimate goals in street photography are **curiosity** and **longevity**. Keep chasing new ideas, exploring unfamiliar streets, and capturing the ever-changing world around you. Every day offers an opportunity to make new images and push your creativity further.

"Photography is a never-ending journey. Stay curious, stay active, and keep making work that excites you."

## **Keep Creating**

At the end of the day, it's about keeping the momentum. Whether you're capturing candid moments, experimenting with new techniques, or venturing into other artistic territories, the goal remains the same: **create more, and never stop**.

"Chase your goals, and let your curiosity guide you to new heights."