

Street Photography at the Airport

What's popping, people? It's Dante, coming at you from Miami Airport. Today, I'm thinking about *street photography in the airport*.

Street Photography as an Ethos

Street photography isn't confined to city streets. It's an ethos, a mindset. Whether you're navigating urban life or waiting for a flight, as long as you have a camera, *you're practicing street photography*.

"It really doesn't matter where you are, as long as you have a camera that fits in your pocket."

The Perfect Tool for the Job

For this kind of environment, **the Ricoh GR** is my go-to. It's compact, unobtrusive, and versatile—perfect for shooting on the move. Currently, I've got mine set to **P mode**, keeping things simple and efficient.

Here's the setup I'm running:

- **Small JPEG**
- **High contrast black and white**
- **Snap focus at 2 meters**

This minimalistic approach frees me to focus on *the moment* without fiddling with settings. The goal is straightforward: **make pictures, keep moving**.

Curiosity as the Driver

At the heart of street photography lies one simple concept: **curiosity**.

"With curiosity as the goal, I'm just interested in what a photograph can be."

It doesn't matter if I'm at the airport, on a beach, or walking city streets—each place offers endless photographic possibilities. Here in the airport, I see a mix of hurried faces, people waiting, and the dynamic energy of travel. It's all there, waiting to be captured.

The Airport as a Canvas

Airports are rich with photographic potential:

- **People rushing around**, their faces full of focus or fatigue.
- **Travelers waiting by walls**, absorbed in their phones.
- **The runway**, with planes being prepped for their next journey.
- **Windows offering a view of the world beyond.**

These moments are fleeting, and that's what makes them compelling. I've already snapped a shot of someone leaning against a wall, immersed in their phone—a simple yet striking image.

"Everything becomes photographable when you simplify your approach."

Shooting, Sharing, and Staying in Flow

Shooting small JPEGs allows me to work quickly. Even on the go, I can import photos to my iPad, edit lightly, and upload using airport Wi-Fi. The process is seamless, keeping me in a constant flow of *creating and sharing*.

"You have no excuse not to be in a constant flow state of creating when you have a camera like this."

Street Photography: Anywhere, Anytime

Whether you're at an airport, a beach, or off the grid in a remote village, **street photography can happen anywhere**. The key is to stay curious, embrace the energy of your surroundings, and never stop shooting.

"The point is to shoot no matter where you are."

Airports, with their unique mix of chaos and calm, are the perfect setting to explore the limitless possibilities of street photography. So next time you're traveling, keep your camera close and your eyes open.

Stay curious, stay shooting.