

The T-Rex Technique: A Fun Approach to Street Photography

What's the T-Rex Technique?

“Think T-Rex—little stubby arms, big monster presence.”

The T-Rex technique is a playful yet effective method for street photography. It's all about how you carry your camera. Instead of holding it up to your eye or dangling it conspicuously, you adopt a low-profile stance that helps you blend in while getting up close to your subjects.

How to Execute the T-Rex Technique

1. **Loosely Hold Your Camera:**
 2. Keep the camera at chest level.
 3. Grip it lightly, as if your arms were those tiny T-Rex limbs.
 4. **Maintain a Casual Posture:**
 5. Let your arms dangle naturally.
 6. Walk around as if you're not even thinking about taking photos.
 7. **Shoot with Subtlety:**
 8. Look straight ahead, but stay aware of your surroundings through your peripheral vision.
 9. Use the camera to capture moments without drawing attention.
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Why This Works

- **Discreetness:** People are less likely to notice you taking pictures, which reduces the chance of confrontation.

- **Proximity:** You can get closer to your subjects without raising suspicion.
 - **Comfort:** The loose grip and relaxed stance make shooting more intuitive and less stressful.
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Real-World Application

I use this technique often, especially when I'm shooting with the Ricoh GR series. It's incredibly effective for staying low-key in crowded environments. You might look a bit silly, but that's the charm. No one knows what you're up to, and you get to capture candid, intimate moments.

"Even if I don't have a water bottle in my hand, I walk around like a T-Rex."

Final Thoughts

Street photography is about finding what works for you. The T-Rex technique is one of those quirky, personal methods that help me stay in the zone while blending into my surroundings. If you're shooting with a Ricoh—or any compact camera—give it a try. You might just love it.

"This is the genuine technique that Dante uses."