

There Are No Rules in Street Photography

What's popping people, it's Dante. I'm walking around Philly, right outside the Wanamaker building—a favorite spot of mine. **The light isn't perfect, but who cares?** That brings me to today's thought: **there are no rules in street photography.**

Break All the Rules

Street photography isn't about following some predefined set of rules. **Make your own ethics. Follow your gut.** Don't let anyone dictate what your work should look like—not even me.

"Who says a street photo needs a person in it? Who says it needs to follow a rule of thirds? Forget that. Forget it all."

The Beauty of Spontaneity

Photography on the street is about embracing the unpredictable. There's no "correct" focal length or "perfect" moment to wait for. **The magic lies in the spontaneous.**

"It's not about ticking boxes or following a formula. It's about exploring, playing, and being curious about what a photograph will manifest."

Define Your Own Path

No two photographers see the world the same way. **Your approach and perspective are uniquely yours.** That's the essence of street photography.

"There's a million ways to shoot, and none of them are wrong. Anything can be street photography."

Forget Definitions

Street photography doesn't need strict definitions or boundaries. **Anything and everything is photographable.** Your creative freedom is limitless.

"Break traditions. Flip expectations. Forget everything you know."

Final Thoughts

The next time you hit the streets, don't stress about doing it "right." **Let the chips fall where they may.** See where your instincts take you and embrace the unknown.

"What will a photograph be? That's for you to decide."

So, go out there, shoot, and remember: **There are no rules.**