

## How to Advance Your Street Photography

### Forget Everything You Know

Advancing in street photography isn't about building on what you know; it's about letting go. The first step to growth is counterintuitive: **forget everything you think you know.**

*"The moment you say, 'Aha, I've arrived, I've become a master,' is the moment of death for an artist."*

To evolve as a photographer, you must abandon the comfort of mastery. Every time you step onto the streets, approach the world with the eyes of a child—curious, open, and unburdened by preconceptions.

### Embracing the Amateur Mindset

Photograph as if it's your first day. This mindset is crucial. Wipe the slate clean and explore with no preconceived ideas about what makes a good photograph or what a place should look like.

*"Remain curious, like an amateur. Approach things carte blanche every single day."*

This isn't a step backward; it's a return to the raw excitement and unpredictability that sparked your journey as a photographer.

### Breaking Away from Tradition

Recently, I've shifted my process. To some, it might seem like regression, but that's the point. **Returning to square one is a deliberate choice.**

*"I'm not interested in traditional methods. I find joy in the snapshot aesthetic, in making multiple pictures."*

I've embraced the simplicity and spontaneity of the snapshot. It's not about chasing perfection; it's about being open to the unexpected.

## **The Power of Curiosity**

At the heart of street photography is curiosity. **What will the photograph reveal?** That question keeps us coming back. The result should surprise, even puzzle, the photographer.

*"The curiosity for the result is the goal. What will a photograph manifest to be in reality?"*

This sense of wonder drives creativity. By clearing your mind and focusing on the present, you open yourself to endless possibilities.

## **Empty Your Mind**

Overthinking can kill creativity. **Each day, start fresh.** Forget yesterday's successes or failures. Approach every scene with a clean slate and let your intuition guide you.

*"Empty your mind and approach things with a fresh perspective each day. This is critical for advancing in photography."*

## **Conclusion**

Advancing in street photography is a paradox. To grow, you must unlearn. Forget mastery, embrace the amateur spirit, and let curiosity lead the way. This path might seem unconventional, but it's the only way to keep your work alive and evolving.

*"Advancement isn't about following the rules—it's about breaking free from them, every single day."*