

There Doesn't Need to Be a Purpose

What's popping, people? It's Dante. Let's talk about photography, free from the constraints of goals or purpose.

Let Go of Purpose

There doesn't need to be a purpose to your photography. The goal, if there is one, is simply to remain curious and to keep making pictures. Forget about the pressure to create cohesive projects or grand bodies of work.

"Just throw it out the window and think of the photos as a stream of becoming."

Each photograph leads to the next, forming an ongoing flow. The act of photographing becomes the purpose itself.

Use Your Body as the Ultimate Motivator

Let your body guide you. Move your feet through the world, experience life, and see things from fresh perspectives. By focusing on motion and exploration, you create opportunities for:

- **Spontaneity:** Capture moments as they happen.
- **Discovery:** See the world through a fresh lens.

Forget External Judgments

Rid yourself of external pressures—what others think, what defines good or bad photos, or the conventional ideas of success.

"Forget all of it and just focus on making new pictures."

Photography is about personal expression, not conforming to someone else's standards.

Embrace Curiosity

If street photography is your passion, approach it with a curious, childlike mind. Each day is an opportunity to:

- See the ordinary in extraordinary ways.
- Capture fleeting moments.
- Be playful and adventurous.

"Go out there each day with a curious, childlike mind."

The Pinnacle

When you let go of purpose and embrace curiosity, you've already reached the pinnacle. Photography becomes not just a craft but a way of being—a journey without a destination.

"That's it. You've reached the Pinnacle, I believe."