

What Will the Camera See?

The question that drives me every time I step out with my camera is simple: *What will the camera see?*

I'm not out there trying to make intentional decisions about composition, light, or framing. I follow my intuition and let the camera do the work. It's about curiosity—walking, observing, and letting the unexpected happen.

Photography Beyond Reality

For the past ten years, I've photographed life as it is—documenting the streets of Baltimore, the front lines in Israel, the communal life of villages in Zambia, the vibrant chaos of Mumbai, the tranquil lakes of Hanoi, and the breathtaking vistas of Mexico. I've captured the beauty, the struggle, and the essence of what life *is*.

But going forward, I want more. I want to think beyond what a photograph *is*.

Photography can go beyond beauty and reality. It can innovate, create new aesthetics, and challenge the way we see the world. Using modern technology, we have the tools to push photography into new realms.

Embracing Technology and Intuition

To innovate, I embrace the advancements in camera technology. Shooting with high-contrast black-and-white JPEGs on my Ricoh GR III, I'm less concerned with technical perfection and more interested in what the camera will reveal.

Every time I go out, I play. I photograph with curiosity and come home to discover what the camera saw. That surprise—that magic—is what drives me.

"I'm just curious about what the camera will see. That's all that matters to me right now."

It's not about controlling the image; it's about trusting the process, letting intuition guide me, and allowing the camera to depict its vision.

Moving Beyond

In 2023 and beyond, photography isn't just about capturing what's in front of us. It's about pushing boundaries, experimenting with new tools, and creating something that challenges the norms. By staying curious, by letting the camera see for itself, we open the door to endless possibilities.