

Immortal Street Photography

Walking down Chestnut Street, surrounded by a blend of old and new architecture, I'm reminded of why I love Philadelphia. This city breathes history and modernity side by side. The Liberty Towers, the first buildings to rise taller than City Hall, stand as monuments to progress. It's here, amidst these streets, that street photography thrives, keeping me in a constant state of **curiosity** and **play**.

The State of Becoming

Street photography is more than capturing moments—it's a **process of becoming**. Each photo is part of a stream, a reflection of my subconscious, shaped by the world around me. The forms, the geometry, the way people move—it's like music. There's a rhythm to the streets, a beat that syncs with your steps.

"You become one with the street. It's like music—a dance of light, shadow, and movement."

To thrive in this practice, **courage** and **curiosity** are essential. Street photography requires embracing chaos, finding peace in its midst. For me, chaos isn't something to fear; it's something to find beauty in.

Photography as Play

The greatest joy comes from movement—from being outside, from engaging with the world. **Photography is play**. It's a creative outlet that's accessible to anyone, anywhere, with any level of experience. Whether you're using a high-end camera or just your phone, the power lies in your hands.

"The key is to return to an amateur's mind—a beginner's mind—every day. Wake up and see the world anew."

This mindset keeps things fresh. Every day, I seek beauty in the mundane. The cracks in the sidewalk, the light reflecting off a window, the fleeting expressions of passersby. It's all photographable.

Onward to New Work

For me, it's always about the next photo. I don't dwell on past shots or get lost in my archive. The focus is on **creating more**, on thinking abundantly. Photography isn't about perfection; it's about continuous growth and discovery.

"Think lofty. Let your work outlive you. Create with the intention of leaving something behind."

Photography as Legacy

As artists, we face the inevitable truth: **death**. It's the fate of all living things. But through art, through photography, we defy that fate. We create something that can live on after we're gone.

"Through the lens, we abstract and extract from life. We create something out of nothing, using the camera like a sword to cut through chaos."

Photography allows us to **laugh in the face of mortality**. By capturing moments, we preserve them, making them immortal.

"In this way, through our art, we can live forever."

So, take to the streets. Embrace the chaos, the beauty, the fleeting nature of life. Use your camera to create something timeless. immortalize your vision, and let it outlive you.