

Photography is My Superpower

I like to consider photography as magic. It allows us to create something beautiful out of nothing, capturing the essence of fleeting moments and transforming them into timeless expressions. With the tools we have today, it has never been so easy and accessible to make works of art that resonate. This makes me incredibly optimistic for the future of photography, as more people can express their unique perspectives and interpretations of the world.

Photography as Meditation

With a camera in hand, I slow down. Walking with intention, I begin to recognize patterns in both nature and human behavior, observing the cosmos reflected in the details around me. Photography, for me, is a form of meditation—an opportunity to be fully present and to connect deeply with my surroundings. This process of slowing down allows me to enter a unique state of flow, where each frame I capture feels like a part of an intricate cosmic design.

The Power of Observation

Every small moment—the ups, downs, and in-betweens—holds potential for beauty. When I walk around with my Ricoh GR3X or GoPro, I'm reminded that any place can become a source of inspiration. Photography isn't about being in some exotic location; it's about embracing wherever you are right now and seeing every detail with intensity. Through this intense observation, anything and everything becomes photographable, leading to a Zen-like peace that I believe many people seek.

Follow Your Gut

The superpower behind photography is intuition. Our gut feelings and instincts are vital in shaping our photographic journeys. By following my intuition, I tap into my subconscious mind and explore parts of myself that might otherwise go unnoticed. Photography becomes not just about seeing but feeling, using instinct to guide each shot.

The Power of a Photograph

The power of a photograph is transformative. Through the medium, we have the capacity to champion humanity, depicting its resilience, diversity, and strength. Each photograph holds the potential to evoke empathy and understanding, offering glimpses into the lives and experiences of others. Here is a photograph I made of clashes at the border of Jericho—a moment where the raw intensity of life intersected with the lens.

Photography empowers us to witness and share life's countless complexities, uplifting what might otherwise go unseen. With each frame, I'm reminded of this superpower—the ability to reflect the world's beauty and depth in all its forms.

Street Photography as Play

Photography doesn't have to be for the "serious artist type." It's a playful medium, accessible to anyone. You don't need technical skills or to know the history of the art form—just a willingness to go out and observe. Street photography is an ethos, a way of seeing the world where anything can become street: people, leaves, cracks in the ground, still lives, landscapes. Approaching the world with an open mind and sense of play, I find joy and beauty in any moment, in everything around me.