

The Grittier the Better

I believe grit and rawness add a unique beauty to both street photos and videos. The more grain, contrast, and unpolished texture, the better. When images are darker and deeper in contrast, they carry an almost tangible depth that I find aesthetically beautiful.

“The darker the photos, the more aesthetically beautiful.”

In terms of video and media production, this same concept applies. The more raw, uncut, and authentic the footage, the better. Real videos are made on the street in public, capturing the unfiltered essence of the world around us.

“The more raw, uncut, and authentic, the better.”

Cities That Epitomize Grit

When it comes to cities that naturally lend themselves to this gritty style of photography, it seems that the rougher the environment, the more it resonates in the frame. Some places embody this perfectly: neighborhoods like Tepito in Mexico City, or even parts of my hometown, Philadelphia, where the grit and character run deep.