

Unorthodox Composition Thoughts

Thinking today about photographing with the Ricoh. While this approach can apply to any camera, the Ricoh seems particularly suited for unorthodox methods. Why? Because it liberates you from the need to look through a viewfinder or LCD screen. With the Ricoh, you don't even have to look at all—you can simply *throw the camera around*.

A Liberating Approach to Photography

This technique can feel incredibly freeing. By letting go of the need for precision, you open yourself up to:

- **Serendipity:** Discover unexpected compositions.
- **Spontaneity:** Capture moments in a playful, organic way.
- **Intuition:** Develop a deeper connection with your camera as an extension of yourself.

"We need to think of some new and unorthodox ways of photographing."

Why the Ricoh GR III is Ideal

The Ricoh GR III, with its 28mm lens, is simple yet powerful. Its compact nature allows you to:

- **Become in tune with the camera:** It feels like an extension of your hand or eye.
- **Experiment freely:** Wrist straps help keep it secure, while the GR IIIx works well for more precise compositions.

"When you're photographing with this camera, you really don't have to look."

Embracing Play and Spontaneity

Photography, at its core, is about embracing the spirit of play. By stepping away from traditional composition methods, you can:

- Surprise yourself with the results.
- Make pictures in a more spontaneous, joyful manner.
- Focus on the physical, tactile nature of photographing.

"Don't look—just shoot."

Final Thought

This unorthodox approach might feel unconventional, but it's worth exploring. It's not about achieving perfection—it's about the thrill of the unexpected. Let go of rigid rules, and let your camera guide you into the unknown.