

What You Get Is What You Didn't See

What's popping, people? It's Dante. Let's dive into an intriguing perspective on photography: *what you see is what you get* or, perhaps more accurately, *what you get is what you didn't see*.

Exploring Photography as Subconscious Exploration

Photography, to me, is a medium for exploring the subconscious. It's about following serendipity, intuition, and gut feelings. When you raise the camera and take a photograph, what emerges is ultimately what the camera saw.

You might see and frame the life unfolding in front of you, but the photograph often reveals elements you didn't consciously notice. This creates a fascinating interplay between:

- **What is visible:** The life and action right in front of you.
- **What is invisible:** The subtle, unexpected details the photograph captures.

"Ultimately, the things presented to us in the photographs are what we did not see."

Embracing the Magic of Photography

A significant part of the magic of photography lies in its unpredictability. Many elements in a photograph are out of our control, and to embrace this is to approach photography with wisdom. This mindset is especially powerful in street photography, where:

- **Reality becomes abstraction:** Each photograph creates a unique interpretation of reality.
- **Curiosity drives creativity:** We remain open to the results, embracing surprises.

"A lot of the things that happen through the magic of photography are out of our control."

The Paradox of Seeing

So, what you see isn't always what you get. Instead, *what you get is often what you didn't see*. This paradox lies at the heart of photography's power. It challenges us to look deeper and trust the process of capturing the unseen.

Final Thought

The next time you raise your camera, think about this: photography is not just about capturing reality; it's about discovering what lies beyond your immediate perception. Let intuition guide you, and embrace the unexpected.

"Perhaps what you see isn't what you get. What you get is what you didn't see."