

What is a Photograph?

"A photograph is a sketch of life."

A photograph captures reality in its simplest form, yet it represents so much more. I like to think of photographs as the ultimate **cave paintings** of our time—a modern representation of the world that speaks to our shared experiences, offering us a memory, a document, and proof of life.

A Photograph is Art

Beyond being just light on a surface, a photograph is a rich, complex entity. It presents endless stories and interpretations, each unique to the viewer. To truly understand a photograph, we should move beyond the basic notion of it as mere documentation and instead embrace the artistry inherent in this medium.

"A photograph is the result of what the camera saw."

The Camera as a Tool for Visual Problem Solving

Creating photographs is like solving a visual puzzle. The photographer exists within the moment, attuned to patterns in both nature and human behavior, with a keen sense of visual awareness. With camera in hand, we navigate the world, arranging moments, shapes, and forms—creating order out of chaos. Ultimately, while the camera captures the image, it's our eye, mind, and body that lead it through this process.

What Makes a Photograph "Successful"?

I don't believe in labeling photographs as "good" or "bad," but rather as "successful" or not. A successful photograph raises more questions than it answers. It evokes an emotional response, drawing viewers into its punctum—its core element that holds their attention and keeps them wanting more.

In essence, a photograph is not just a mirror of reality; it's a **sketch of life**, an abstraction that transforms fleeting moments into something eternal.