

## Street Photography is Easy

Street photography should be easy. It's not about stressing over perfect settings or hunting for the "ideal" shot. It's about stepping outside with no preconceived notions, letting your curiosity guide you. Set your camera to an automatic mode—whether it's **Aperture Priority (A)** or **Program Mode (P)**—and just let go. **Set it and forget it.**

## Keep It Simple, Stay in Play

Photography is a way to play and explore. The simpler your setup, the more creatively you'll thrive. Wear your camera like an extension of yourself, whether it's strapped to your wrist or hanging from your neck. React to the moment. If there's even a 1% chance that something catches your eye, **snap the shutter**. No second-guessing, no hesitation.

*"Street photography isn't about making the perfect picture—it's about seeing the world with fresh eyes every day."*

Repetition is your friend. Shoot the same locations or subjects daily, like I do with City Hall. Over time, you'll unlock new perspectives and deepen your understanding of your environment.

## A Camera Is Just a Passport

Think of your camera as a passport. It's an excuse to get out, to see your surroundings in new ways. Street photography is for everyone. There's no barrier to entry. All you need is an open mind and a curious spirit.

*"Return to that childlike state—be a big kid with a camera, exploring and capturing everything around you."*

Don't pigeonhole yourself. The streets are filled with infinite possibilities. Use a compact camera like the Ricoh GRIII or GRIIIX. These tools make the process seamless, helping you stay in the moment. And remember: **there's no such thing as a bad photograph**. Every frame is a new opportunity to learn and grow.

## Embrace Minimalism

The Ricoh GRIII's small JPEG files, combined with its high-contrast black-and-white mode, are perfect for a minimalist workflow. Set your metering to **Highlight-Weighted**, crank the contrast, and let the camera do its thing.

*"Crush the blacks, expose for the highlights, and simplify the frame."*

When it's time to edit, keep that process simple too. Scroll through your photos on an iPad, favorite the ones you like, back them up to Google Photos, and publish them on your blog. Don't overthink it. **Create, share, and move on.**

## Start Your Blog Today

Want to share your work? Start a blog. Use **WordPress.org**, host your domain on **Bluehost**, and install the **Astra theme**. [FirstNameLastName.com](#)—it's that easy. Publish your photos and thoughts, and own your creative space.

## The Wabi-Sabi of Photography

Street photography embraces the **wabi-sabi** aesthetic—the beauty of impermanence. Everything is fleeting, and that's what makes it beautiful. Every mundane detail is worth capturing, every boring moment holds potential.

*"The joy of life is found in the mundane details. Embrace boredom, and it becomes your superpower."*

It doesn't matter where you are—a big city, a small town, another country—everything is photographable if you open your mind. Follow your intuition, trust your gut. **Maybe God is in your gut.**

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So, hit the streets with an open mind, a curious heart, and a simple setup. Street photography is easy. It's about being present and letting the world surprise you.