

Explore Your Conscious and Subconscious Mind on the Street

"Just let go."

Embrace the snapshot approach to making photographs. This method taps directly into the subconscious mind, where you lose control of precise outcomes. You don't fully know what the results will be, and that's the beauty. Often, what I see in the photograph is something I didn't fully perceive in real life. It's a liberating experience—a freeing feeling to let go of rigid composition and fully engage with the present.

Use Your Spidey Senses

On the street, I remain fully open with all my senses. Activate your **sight, hearing, touch, and smell** to guide you. Each moment on the street offers something to learn, something new to sense. Ask questions, always.

"What's out there? I'm curious. I want to find out more about life."

Let your senses ask questions of their own:

- **What's that rusted texture?** It seems to tell a story of withering and torment. I'll photograph it and see what hidden details come to light.
- **What's that peculiar smell?** Let it pull you down a different path, another unexpected discovery.

This open-minded approach lets you dive deeper into the **truth of your surroundings**, blending conscious curiosity with subconscious perception. Every step, every detail, is an opportunity to understand more about life.