

How I See the World

Walking with Openness

When I walk the streets, whether in my own neighborhood or on the other side of the world, I look for **nothing specific**. My aim is to remain as open as possible, allowing my curiosity to guide me. With a camera in hand, I become an observer, a seeker of the subtle, often hidden moments that define a place. **Exploring with openness** fuels a deep sense of discovery.

The Street as a Canvas

One of the wisest notions I've adopted is this: **everything and anything can be photographable**. By viewing the street as a canvas, I've found that infinite potential for beauty exists in the world around us. Lines, patterns, textures, fleeting interactions—all become subjects worthy of attention. **Photograph with curiosity, spontaneity, and intensity**, and you'll begin to see how each detail holds a story.

"Observe the lines, patterns, textures, and fleeting moments that occur all around you."

Embracing Life's Impermanence

Photography has a unique power: it allows us to capture and uplift the **impermanent nature of life**. In a world where moments are constantly slipping by, photography champions the things that might otherwise go unnoticed. From the discarded and the overlooked to the subtle traces of humanity left behind, every frame holds a piece of the beauty that's often hidden in plain sight.

Curiosity as the Driving Force

For me, **curiosity is everything**. I walk with my camera like an explorer or a big kid, open to what the world has to offer. I treat each photograph as a new question, a way to look closer and search for more clues about the human experience. The camera becomes a magnifying glass, revealing traces of life that peek around every corner. This sense of wonder keeps my mind and eyes wide open, helping me connect more deeply with the world.

"At the end of the day, I just want to know what's out there."

By approaching each moment with curiosity and an open mind, I treat photography as a journey of discovery. I let go of limitations and allow each scene, each frame, to ask its own question. In a world of infinite potential, the streets become a canvas, and every photograph is an exploration of what's out there, waiting to be seen.