

Photograph It All

In the past, I limited myself by only photographing people. For this past year, however, I've freed myself to photograph everything that catches my eye. It's been the most exhilarating way to approach photography since the day I first picked up a camera over a decade ago.

Letting go of restrictions has opened up a world of possibilities in how I see and capture life.

Make a Collection

These days, I'm fascinated by the idea of **creating a collection through photography**. Instead of hoarding items in bins, boxes, and shelves, I capture them as photographs, making each image a form of ownership over the things I encounter. I wonder, is it possible to photograph every square inch of a city?

"Maybe like Pokémon, the goal is to catch them all!"

Each photo becomes a record — a part of my own evolving collection of life's details.

Appreciate the Details

I now find myself **photographing nearly everything**, engaging with life on an entirely new level. Slowing down and investigating every inch of the streets has led me to see beauty in even the smallest, most ordinary moments. By tiptoeing

through the city and appreciating the minute details, I'm drawn into a deeper interaction with my surroundings.

"Photographing everything opens up a new dimension to life. Every inch, every shadow, every detail holds a story."

The world around us is full of details waiting to be noticed, and by paying attention to them, I've uncovered a newfound appreciation for the beauty everywhere.

Just Have Fun

Taking photography too seriously can stifle creativity. **Opening yourself up to the infinite possibilities in the mundane** makes every outing a new adventure. Every day on the streets, I find myself discovering new ways to play the same game.

Now, by photographing not only people but also found objects, landscapes, architecture, and even discarded items, I've tapped into the most curious version of myself.

"If you're a photographer who has been strictly focused on people, try uplifting the discarded, the inanimate, the things that are left behind."

When we allow ourselves to photograph it all, we embrace an endless source of curiosity, and that curiosity has the power to make life infinitely more interesting.

So get out there and photograph everything! By capturing all that surrounds us, we're not just making pictures — we're opening ourselves up to an infinite world of wonder.