

Snapshot Your Way Through Life

What's popping, people? It's Dante. Today, I'm walking around Philadelphia with my Ricoh GR III, *snapshotting my way through life*. This approach—seeing and capturing life as it is—has become a deeply liberating way to practice street photography. It's about spontaneity, imperfection, and letting go of control.

The Intrigue of the Snapshot

The snapshot is a concept that's really captivated me lately. Rather than setting up every shot, I've adopted a more spontaneous approach. I *throw the camera around*, open to whatever the result might be. This daily practice lets me tinker more with the medium, finding a freedom that rigid methods just don't offer.

"Liberating yourself through this practice of street photography each day allows you to tinker more with the medium and to make snapshots very quickly and very spontaneously."

In a typical setup—tripods, precise framing—you're in full control. But by allowing the **unexpected** to enter, I'm inviting fresh surprises into my work. More often than not, this leads to results that feel alive, organic, and full of spontaneity.

Embracing Imperfection

One of the best parts of this approach is the beauty in *imperfection*. By letting compositions happen organically, I'm able to capture raw, authentic moments. Rather than creating the "perfect" image, I let the *dynamic chaos* of the moment dictate the shot.

"Within the realm of street photography, it seems that imperfection is much more interesting in general. More dynamic compositions emerge through this practice."

This imperfect approach naturally produces compositions that are unexpected and much more dynamic. Instead of worrying about every technical detail, I'm able to let loose and just capture what's in front of me.

Simplicity is Key

Snapshots are simple. There's no need for extensive technical knowledge or skill; just point, shoot, and let the world speak through the frame. This simplicity has made me more creative and prolific with my work. The less I think about the shot, the more images I make, and the more I see things I'd normally miss. It's about looking at every detail around me as a *potential uplift in a photograph*.

- **Creativity through simplicity:** Less overthinking leads to more interesting work.
- **Capture without hesitation:** Don't worry about "perfect" framing—just take the shot.
- **Everyday details become art:** The beauty is often in what we overlook.

"When it's all set and done, did you make the photo or did you not make the photo? I say, just make the damn photo!"

Ultimately, I just want to make photographs, to see the details, and capture them without hesitation.

The Joy of Surprise

For me, photography is a long-term journey. I aim to make photos that are simple yet surprising, each time I revisit familiar spaces. By using high-contrast black-and-white, I'm setting a limitation that actually enhances my creativity. Each

photograph becomes a small exploration, a chance to *push what a photograph can be* without relying on flashy subjects.

"Realistically, you could probably make really good photos if you just look at the details and let the results surprise you."

This approach keeps me curious, always open to finding something new in the mundane. It's a way to *see familiar places differently every time*. I believe that to stay creative, you have to shoot more, think less, and let each shot lead to something new.

Snapshotting Through Life

This style of shooting isn't about precision or perfection; it's about *liberating yourself* through photography. So if you're looking to get more out of your own creative process, try loosening up. Don't overthink it—just snapshot your way through life. It's not about being too serious; it's about *having fun* and capturing life as it comes.

"In order to become more creative, you must make more than not. It's better to not be so decisive, to not be so serious about the practice, and to just liberate yourself through snapshotting through life."

Each image tells a story, not because it's planned, but because it's real. Let the imperfections, surprises, and spontaneity guide your shots. The world is waiting—just point, shoot, and see where it takes you.