

Street Photography at Parades and Events

Today, while passing by City Hall, I noticed a flag-raising ceremony for Kosovo Independence Day. I often observe and photograph these flag-raising ceremonies throughout the year, but I find that the most interesting moments to photograph usually happen at the end of the event. This is often because most of the ceremony involves speakers—city council members, the mayor, and other officials—talking on the podium. Once that's over, the crowd disperses, and the real energy of the event surfaces.

Shoot on the Outskirts

Some of the best moments often happen away from the main action. As a street photographer, it's essential to keep an open mind and focus on the edges, the outskirts, and those quieter spaces. You don't have to focus only on the main action or the "obvious" parts of the event. Instead, document the smaller moments that often go unnoticed, like a child holding a flag, or people lingering in conversation after the main event. These are the moments that tell the real story of an event.

"Sometimes, when the event is over, I find much more interesting moments to photograph."

Photograph the Crowd

When at parades, ceremonies, or events, the crowd itself can be the most compelling subject. Rather than photographing just the main action, immerse yourself in the sea of spectators. The people watching the event offer unique

perspectives, and their reactions reveal a deeper layer of the atmosphere. Look for expressions, interactions, and the dynamics within the crowd to capture the real essence of the day.

"You don't always have to photograph the action itself; sometimes focusing on the things happening along the edges of the event is much more intriguing."

By photographing from the outskirts, you capture the moments between moments, the overlooked scenes that give these events their personality and authenticity.

Approach parades and events with an open mind, letting the quieter details come into focus. There's always more to capture on the periphery than you might expect.