

Eternal Photography

One of the most inspiring thoughts I have is that **photography is endless**. Each morning, I wake up with eyes wide open, ready to venture out and make new pictures. Life may seem mundane or repetitive, but photography grants the power to transform the ordinary into the extraordinary. **Photography allows me to articulate the unknown**, bringing order to the chaos presented in front of me. It's the most liberating form of art because of its accessibility—*an art form with infinite opportunities to create something from nothing, no matter where you are in the world.*

Street Photography: An Ethos of Seeing

I believe that **street photography is more than a genre; it's an ethos**. It's a way of seeing and engaging with the world. You don't need a specific location to make photographs; you need only the right mindset. **The street photographer's mindset is one of abundance**—you must be able to see the world anew each day and embrace the spirit of play. The camera becomes a superpower, an excuse to roam, to rediscover the world as if you were a child once more.

The Immortal Quality of Photography

"Maybe you will die, but at least you can make photographs."

Photography possesses an *immortal quality*. Each photograph has the potential to outlive us, capturing fleeting moments that might otherwise slip away. Through photography, we transcend time, creating a way to exist outside the passage of time.

When I walk through the world, moving my body and recognizing patterns in both nature and human behavior, I feel like I'm floating through life. I'm just an observer, blissfully detached, yet fully engaged with the world around me. The street becomes a stage, where everyone is an actor, including myself. I watch the dance of

people upon the concrete, capturing their fleeting movements, fully immersed in the act of seeing. **Photography evokes my soul and connects my mind and body with the world.**

Intuition as Composition

People talk about composition in terms of rules—filling the frame, leading lines, balancing elements. But for me, **composition is intuition**. I believe everyone has a godlike intuition, an instinctive guide within. Personally, I sharpen this intuition by eating just one meal a day. When my belly is empty, my connection between mind and body sharpens, and I move fluidly with my camera, ready to capture whatever comes my way.

Photography, particularly on the street, is a dance—a rhythm you must tune into. It's not about lining things up or checking every technical box. **You must have a clairvoyant vision**, an ability to sense and capture moments before they unfold. The more you immerse yourself in this rhythm, the stronger your compositions become, as your visual acuity grows naturally.

Photography is Supreme

When I consider photography, I see it as **the supreme medium of art**. It's rooted in the physical world, yet elevates the human experience. Through photography, we can create our own worlds by abstracting reality around us. Its greatness lies in its accessibility. **Anyone can make pictures**, unlike the years of technical training needed for sculpting or painting. In photography, there's no "next Mona Lisa"—just the constant pursuit of the next picture, always moving forward.

To be a photographer is to be in a *stream of becoming*. The goal is not to look back but to make each photograph a step forward. Let curiosity and courage drive you to see the world, to understand yourself, and to refine how you see things.

Photography is a young, democratic art form—anyone with a camera or a phone can participate. And that openness is what makes photography supreme.

Where Can Men Conquer?

Looking outside, I see highways, Amazon deliveries, endless technology, and towering buildings—there's no physical realm left for man to conquer. But perhaps we can conquer within the realm of art. **Use the camera as a tool to conquer the streets, to conquer the world.**

"Don't just be a photographer; become a warrior."

Wield your camera like a sword, cutting through the heart of chaos to reveal the soul of the street. Photography isn't just about making images; it's about *dominating your domain*. Each photograph should affirm life, empowering us to see more, to do more, and to transcend the ordinary. Through photography, we create our own worlds, crossing new horizons and defining our own territories.

Photography is an endless journey—an art form that liberates, immortalizes, and conquers. Let your camera be your guide, and may your vision take you places yet unseen.