

# **LIFE IS OUTSIDE THE WINDOW**

## **Why am I so Passionate about Photography?**

Photography is the ultimate excuse to spend an entire day on the street, immersed in the unknown, surrounded by society, architecture, and the endless scenes of life. There's nowhere I'd rather be than in the thick of things, engaged in the rhythm of movement, creation, and destruction that defines the street.

Photography fuels my curiosity and keeps me connected to life itself. With each click of the shutter, I am reminded of the beauty and complexity of life. I follow my gut, my eyes wide open, moving through the streets, attuned to the world. It's not about staging scenes or planning the perfect composition; it's about the raw and spontaneous connection between myself, the camera, and whatever is unfolding around me.

*"Life is outside my window."*

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## **Destroy Yourself and Rebuild Again**

Destruction is perhaps the only path to creation. In recent years, I've stripped away any preconceived notions of what makes a "good" photograph and returned to day one—every day. Embracing the amateur mindset and letting go of my attachment to outcome has been profoundly liberating. I've become focused solely on the journey, rather than any single image.

*"Maybe day one is the best place to be every single day."*

This journey isn't about crafting perfect images; it's about capturing fleeting moments that reflect life itself. I am constantly in a state of becoming, curious about how reality will manifest in the frame.

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## **Forget Everything You Think You Know**

Returning to a beginner's mind is my way forward. I embrace a childlike curiosity, building new experiences each day with my camera in hand. For me, photography is a dance with the unknown—a blend of play, intuition, and endless fascination with the mundane details of life.

*"Life on the street is a stage, and I'm both the conductor and a bystander, immersed in the beauty of chaos."*

Photography becomes a physical and visual game, a way to recognize patterns in nature and human behavior. It's this connection to my surroundings that fuels my passion for life. I'm not searching for grand narratives or social commentary; instead, I'm embracing each day as a new canvas, letting serendipity take the lead.

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## **Detached from the Outcome**

I'm not attached to any particular outcome. My goal is to immerse myself in the experience, allowing the camera to become an extension of my body and letting life unfold naturally. Each day, I am on the front lines of life, participating in the dance of the everyday, while also observing and capturing it in my own way.

*"Maybe I'll spend my whole life pushing my rock uphill, but at least I'll have loved the journey."*

This perspective frees me to simply make photographs, allowing each frame to be a byproduct of my curiosity and engagement with the world around me. I trust that my photos, over time, will reflect my lust for life, capturing the essence of each fleeting moment.

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## **Go Outside, Embrace the Chaos**

The street is my stage, a theater of life where I feel most at home. I thrive amidst the sounds, sights, and chaos of the city, where every day brings something new. The world is my canvas, full of endless possibilities, and I'm here to paint with light and shadow. It's a daily practice of movement and mindfulness, keeping my eyes open and my spirit engaged in a constant state of play.

*"Photography is my way of affirming life. I may never reach the peak, but I know I'll have enjoyed the climb."*

So, each day, I'll step outside, camera in hand, remaining forever an amateur, forever curious. I'll continue to make photographs—not for the end result, but for the journey and the joy of seeing the world in new ways. In the end, life itself is my masterpiece.