

100 Street Photography Tips

There's no shortcuts to improving your street photography, but there certainly are some simple heuristics to live by. Street photography is like basketball. The more you hit the court and practice your shot, the more shots you will make.

1. **Shoot daily**
Consistency is key. The more you practice, the more you'll improve. Aim to shoot every day, even if it's just for a few minutes.
2. **Use one camera, one lens**
Simplify your gear. Sticking to one setup helps you learn its nuances and focus more on the moment.
3. **Walk the same route for a month**
Familiarity with a location allows you to notice subtle changes and moments. The mundane can become extraordinary.
4. **Practice chatting with people**
Get comfortable interacting with strangers. It helps when people become aware of your presence.
5. **Wear a smile**
A smile is disarming and puts people at ease when you're photographing near them.
6. **Avoid hesitation**
Trust your instincts. Some of the best shots come from snapping without second-guessing.
7. **Master technical settings**
Whether you shoot in automatic or manual mode, know your settings well enough that you don't think about them.
8. **Learn layering**
Master the art of combining foreground, middle ground, and background to create depth.
9. **Wait at a promising corner**
Find a spot with potential, observe people, and wait for a moment to unfold.
10. **Observe feet**
Watch how people's feet move. It helps you time shots better.

11. **Shoot with less intention**
Let go of perfection and embrace spontaneity. Sometimes, the best moments come when you least expect them.
12. **Always carry your camera**
You never know when a perfect moment will present itself. Be prepared.
13. **Visit bus stops**
Bus stops are great places for layered shots. People gather, interact, and wait, creating natural scenes.
14. **Get closer**
Don't be afraid to step into the action. The best moments are often up close.
15. **Say thank you**
If someone acknowledges your presence, a simple thank you goes a long way in maintaining positive vibes.
16. **Shoot flash in NYC**
If you want to shoot flash, try it in a bustling place like New York City, where people are used to the energy.
17. **The longer you walk, the more you see**
Walking gives you time to explore and find unexpected moments.
18. **Street photography takes time**
You might only get a few keepers a year. Patience is crucial.
19. **Don't get burnt out**
The motivation is in your legs. Just keep moving, and the inspiration will come.
20. **Street photography is physical**
It's a blend of physical effort and visual problem-solving.
21. **Treat each composition as a puzzle**
Think about where you need to stand to make the shot work.
22. **Stay curious**
Curiosity is your guide. Always be open to exploring new angles and moments.
23. **Don't take yourself too seriously**
Keep a light-hearted approach, and don't stress about getting the perfect shot.
24. **Shoot more than you think you should**
It's better to have too many photos than not enough.
25. **Shoot first, ask questions later**
Don't wait for permission from yourself. Capture the moment.
26. **Overcome anxiety**
If you feel nervous, it means you're pushing your boundaries. Learn to work through it.

27. **Organize your photos immediately**
When you come home, import and sort your photos right away. This keeps your archive manageable.
28. **Ask yourself, “What will reality manifest?”**
This helps you stay focused on seeing what’s around you as potential photographs.
29. **Walk slower than you think**
Move at half the speed of everyone else. This gives you time to observe the unfolding moments.
30. **Buy books, not gear**
Photographic inspiration often comes from books, not the latest camera.
31. **Stick to one focal length for a year**
Master a single focal length before switching. This forces you to see the world in a consistent way.
32. **Don’t watch YouTube for tips**
Experience is the best teacher. The more you shoot, the better you get.
33. **Pattern recognition is key**
With time, you’ll start seeing patterns in people’s behavior and how moments develop.
34. **Watch the edges of the frame**
Pay attention to what’s creeping in. Clean edges make a stronger photo.
35. **Embrace the mundane**
Ordinary moments often make the most interesting photos.
36. **Repetition is essential**
Shooting the same scene repeatedly can yield something new each time.
37. **Don’t worry about “good” or “bad” photos**
Follow your intuition and shoot what feels right to you.
38. **God is in your gut**
Trust your instincts. A fasted mind can sharpen your connection to the streets.
39. **Drink espresso**
It’s fuel for those long walks and keeps you sharp.
40. **Stay in new places for at least two weeks**
A few days won’t reveal the depth of a new place. Give yourself time to understand it.
41. **Photography takes a decade**
It takes around 10 years to really understand what you’re doing.
42. **Patience is everything**
Great street photography is the result of patience.

43. **Stay off your phone**
Don't get distracted. Stay in the moment and keep your focus on the streets.
44. **Look for gestures**
Body language and hand movements tell stories.
45. **Click the shutter often**
There's no harm in overshooting. You can always edit later.
46. **Shoot during golden hour**
The light is softer, and the shadows are longer—perfect for dramatic photos.
47. **Any time on the street is valuable**
Whether it's an hour or an entire day, it's all practice.
48. **The world is your canvas**
Treat the street like a stage where life unfolds.
49. **Everything is photographable**
Don't restrict yourself to what's traditionally considered interesting.
50. **Share work in person**
Get feedback from real interactions, not just online likes.
51. **Delete your Instagram**
Focus on real-world connections and let your work speak for itself.
52. **Less is more**
Avoid clutter in your frame. Simplify your composition.
53. **Weightlifting helps**
Strength training can boost your confidence and stamina on long photo walks.
54. **Minimize post-processing**
Aim for natural photos. Less editing keeps you focused on shooting.
55. **Limitations fuel creativity**
Don't give yourself too many options. Constraints help you think outside the box.
56. **See the world like a child**
Stay curious and explore everything with fresh eyes.
57. **Go at your own pace**
Avoid comparing your work to others. Focus on your journey.
58. **Walk alone**
Solitude allows for deeper observation and a stronger connection to the streets.
59. **Fixed-lens cameras are ideal**
A fixed lens forces you to adapt to your environment instead of the other way around.
60. **P mode is for pros**
Automatic settings can free you up to focus on the scene.

61. **Focus on today's photos**
Don't dwell on past shots. Always look forward to the next opportunity.
62. **New photos are the goal**
Keep pushing to create fresh work, not just to perfect old ideas.
63. **Shoot what you love**
Don't worry about clichés. Follow your passion.
64. **Give life meaning through photography**
Let the practice of street photography enrich your daily life.
65. **Don't impress photographers**
Focus on creating images that resonate with anyone, not just the photo community.
66. **Snapshot your way through life**
Capture what you see without overthinking.
67. **Don't be too serious**
Keep a sense of playfulness. The streets are full of surprises.
68. **Bad weather is a gift**
Rain, snow, or fog can add character to your photos.
69. **Study the masters**
Learn from those who have come before you and then find your own path.
70. **Street photography has no rules**
It's an ethos, not a formula.
71. **Learn the rules, then break them**
Understand what makes a photo work and then push the boundaries.
72. **Find your voice**
It can take years, so be patient with the process.
73. **Music should be shared**
If you listen to music, don't use headphones. Let the sound be a part of the environment.
74. **Shoot through the moment**
Don't stop at one shot—keep shooting as the scene develops.
75. **Trust your intuition**
If a scene feels right, capture it without hesitation.
76. **Body language matters**
Hold yourself with confidence—head up, shoulders back, eyes open.
77. **Make your own luck**
Dedication creates opportunities. Keep showing up.
78. **Be honest about your practice**
Transparency with yourself and others helps you grow.

79. **Anticipate moments**
Look ahead and imagine how life will unfold.
80. **Use all your senses**
Sight, sound, and even smell can guide you to the right moment.
81. **Don't fear interaction**
Sometimes, a conversation can lead to an unexpected photo.
82. **Explore new places**
It's good to break routine and find fresh inspiration.
83. **Street photography isn't just for streets**
You can practice anywhere life happens.
84. **Just go outside**
Don't overthink it. Step outside and see what's happening.
85. **Be loose and fluid**
Move like water, adapting to the flow of the street.
86. **Treat it like meditation**
Focus on the moment and let everything else fade away.
87. **Failure is normal**
Most of your shots won't work out, and that's okay.
88. **Avoid eye contact**
This keeps interactions subtle and natural.
89. **Love the process**
Enjoy the act of walking and observing, not just the photos.
90. **Forget themes**
Don't restrict yourself to projects. Let the streets guide you.
91. **Play with composition**
Don't always center your subjects—experiment with placement.
92. **Follow the light**
Photography is painting with light. Seek it out.
93. **Thrive in chaos**
Embrace the unpredictability of the street.
94. **Forget what you know**
Approach each walk with a fresh perspective.
95. **Study life on the street**
Each new experience is a lesson.
96. **Travel light**
Carry only what you need: a camera, a spare battery, and an open mind.
97. **Think long-term**
Treat photography as a lifelong pursuit, not a sprint.

98. **Trust your intuition**

Courage and curiosity are your greatest tools.

99. **Let the streets surprise you**

Stay open to whatever happens, and let each walk be an adventure.

100. **Enjoy the journey**

At the end of the day, street photography is about enjoying the process and embracing the world around you.