

## Consistency and Street Photography

**Do you want to improve your street photography?** The path to true mastery in this craft is built on three foundational pillars: **Obsession, Consistency, and Discipline.** These elements are the backbone of a practice that will elevate your photography beyond mere technique. Street photography is not about rare moments of inspiration or waiting for the “perfect” shot; it’s about putting in the work, day after day, and letting the practice evolve.

### The Power of Consistency

As I walk down Market Street here in Philadelphia, camera in hand, I think about how vital consistency is. Every day, without fail, I make an effort to bring my camera, to press the shutter, and to stay open to whatever scenes unfold. This isn’t about discipline in the strict sense — it’s more about a *compulsion* to create, to photograph. I don’t need to force myself; it’s almost involuntary. But even on days when motivation is lacking, I make it a point to show up. **This is the power of consistency.**

*“He who walks the most, shall win.”*

There’s no shortcut here. **Walking and photographing are inseparable.** The more you walk, the more you see, and the more you see, the more you’ll photograph. If you’re truly committed to improving, consistency must be second nature.

### Obsess Over Your Craft

This practice demands obsession — not obsession with results but with the *process*. Street photography isn’t just something you do; it’s something you live. Make it a part of your daily routine, something as natural as breathing. I carry a compact camera because its portability makes this easy. **Having a camera with you at all times eliminates excuses.** There’s always a reason to photograph, and the world is full of endless scenes waiting to be captured.

### **Why Limiting Yourself Leads to Stagnation**

Too often, street photographers limit themselves by sticking to strict themes, projects, or styles. This approach narrows the creative possibilities and, eventually, leads to stagnation. When you're looking only for a specific type of shot, you're bound to miss the beauty in everything else. I've found that *remaining open to all possibilities* — without the constraints of a rigid theme or project — allows for a flow state that's crucial for discovery.

**Treat the world as your canvas.** When you approach the streets with no preconceived notions, you'll find the mundane becomes a source of endless fascination. Don't wait for extraordinary moments; instead, learn to find beauty in the ordinary.

*"If you're not photographing, if you're thinking that there's nothing interesting around you, maybe it's time to change your perspective on how you view the world."*

### **The Flow State of Street Photography**

There's something metaphysical about the connection between the photographer and their camera, especially when you're using a tool that feels natural and intuitive. When you're in sync with your gear, it becomes an extension of you. You no longer have to think — you're just *doing*. This is the flow state every photographer should aim for. In this state, you're not overthinking composition or obsessing over technicalities. **You're simply reacting to the world as it happens around you.**

### **Discipline in the Mundane**

Improving your street photography is as straightforward as showing up every day. Wake up early, carry your camera on errands, and embrace every chance to press the shutter. The idea is to *stop overthinking* and just shoot. Treat photography as a workout: the more you practice, the better the results. Just as in fitness, the person who shows up consistently will see the most progress.

*“He who walks the most, shall win.”*

This isn't about capturing a “perfect” image every time. It's about amassing a body of work built through daily effort. Consistency, more than anything, is what will set you apart. Through sheer volume, you'll find your voice, your style, and your unique way of seeing the world.

### **No Excuses, Just Action**

If you're not improving, it's on you. In today's world, compact digital cameras and smartphones make it easier than ever to capture moments on the go. Lack of time isn't an excuse. **Make time.** Street photography isn't a casual hobby; it's a way of life. Commit to it fully, and you'll see the results in due time.

So, ask yourself: *Are you putting in the work?* Are you waking up early to shoot, photographing during daily activities, and staying open to the world around you? If not, it's time to start. **Consistency will be your greatest asset.**

### **Final Words**

Cultivate curiosity. Stay obsessed. Show up every day, and don't hold back. Don't let themes, projects, or rigid expectations limit your creativity. Every walk, every moment with your camera, is a chance to push your craft forward. **The goal is simple: keep moving, keep shooting, and let the world reveal itself to you.**

In the end, the path to improvement is clear: **He who walks the most shall win.**