

Create Something from Nothing

Photography is a superpower, and the power that the individual with a camera possesses is actually quite strong and profound when you think about it:

You can create a new world in a fraction of a second.

When I'm on the street, I'm not just looking at the world for what it is, but what it could be. What this means is, when I'm looking at life, I'm honing in on the details and the multifaceted complexities of life. Whether it's the bark on a tree, a cigarette in a puddle, a building blooming so tall, or the interaction between two strangers on the corner, everything is photographable.

Go Limitless

Don't limit yourself to photographing one thing or in one way. By approaching photography and its endless array of things, people, and places, you give yourself the ability to make something from nothing. This may be the ultimate goal of photography, when you think about it—to create something from nothing.

Drawing with Light

Ultimately, photography is simply drawing with light. We wield light as our medium, and it is ever-changing. No matter how many times you visit the same location or walk the same lane, the light will always be different, with nuances and gradual changes. The fact that light is our medium is the superpower. Light is ever-abundant, despite the conditions, whether soft, harsh, golden hour, sunrise, or sunset. When you focus on light as the primary source of your medium and open yourself to the possibility of creating something from light on a surface, the world becomes your canvas.

The World is a Canvas

With the world as our canvas, you are no longer bound to a particular location to practice street photography. It doesn't matter if you're in the most bustling city, such as New York or Philadelphia, or photographing in an empty parking lot or an abandoned small town. Street photography is an ethos, a way of approaching life; it's a philosophy for how to photograph and see the world. Photography is not limited to capturing candid moments of people. Try honing in on the notion of treating the world as a canvas, and see where that leads you. Try using the macro function on your camera, seeing the world from a higher vantage point, where you're the ultimate creator, looking at the details and patterns on a leaf like a city laid out on a grid.

When you photograph, you're not just capturing a moment—you're distilling the essence of life, abstracting it, and giving meaning to the mundane. **You create something from nothing, shaping reality with the click of a shutter.** This is the superpower of photography: the ability to create new worlds, to draw with light, and to see infinite possibilities where others see none.

So, **embrace your role as a creator.** The world is your canvas, and with every photograph, you're painting your vision of life. There are no limits—only the ones you impose on yourself.

Go out and create.