

Fractal Structure and Symbolic Hierarchies

1. Fractal Structure

- The concept of a **fractal** is central here. Reality, human structures, stories, and hierarchies all follow a repeated, self-similar pattern. Heaven and Earth, masculine and feminine, coupling—these structures appear at every level of existence.
 - **Analogy**: Think of it as a ladder or a series of nested Russian dolls. At every level, you'll see a version of Heaven and Earth, just as you see coupling in various forms throughout different parts of society.
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2. The King, Queen, and the Hierarchical Structure

- You introduce the idea of the king being "above" and his kingdom being "below." This relationship represents Heaven and Earth. The king, representing Heaven, is the **principle** that the people follow, while the kingdom represents the **body**, or Earth.
 - The **queen** represents the coupling of Heaven and Earth. She serves as the intermediary between the king and the people, further exemplifying the fractal concept.
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3. Coupling Across Levels

- **Coupling** occurs at every level of hierarchy, from the relationship of Heaven and Earth to the relationship between a soldier and his corporal.
- A corporal is "Heaven" to the soldier but "Earth" to the officer above him. This demonstrates the **recursive nature** of hierarchy, where every level mirrors the

dynamic of Heaven and Earth.

4. Positionality and Identity

- The positions within the structure are not necessarily moral but **positional**. A prison guard, for example, shares more with the prisoner than the person outside, because of **proximity** in position.
 - Similarly, soldiers from opposing armies are structurally similar to each other, despite being adversaries. Their **role** defines their relationship to Heaven (the king or leader).
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5. Concentric and Eccentric Forces

- You describe two opposing forces:
 - **Concentric** forces gather, unite, and bring things to their center (towards identity and stability).
 - **Eccentric** forces disperse, loosen, and move away from the center (towards chaos and dissolution).
 - **Crossing-over**: These forces can appear contradictory, but their **interplay** defines the structure. For example, **mercy** can appear as a concentric force solidifying identity, while **rigor** or judgment (eccentric) can scatter or break things apart. Both are necessary to maintain balance.
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6. The Hero's Journey and Fractal Structure

- The **hero's journey** is a classic representation of this fractal structure. The journey begins with stability, descends into **chaos** or the unknown, and then

ascends back into a **new identity**.

- **Examples:**

- Luke Skywalker (Star Wars): Starts in a stable life, descends into the chaos of war, and rises as a hero.
 - Ulysses and Aeneas: Ancient stories of descending into **Hades** and rising with wisdom.
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7. Monsters as Symbols of Chaos

- **Monsters** represent chaos, a breakdown in identity, or a mixture of categories that don't fit into the known structure. They symbolize the unknown and **ambiguous**.
 - **Example:** Dragons, giants, or mythological creatures mix multiple categories (e.g., mammal, reptile, bird), symbolizing a lack of order or identity.
 - **Encountering Strangers:** The experience of meeting strangers mirrors the encounter with a **monster**, where the unknown creates fear until the familiar is recognized.
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8. Fairy Tales and the Fractal Pattern

- Fairy tales like **Cinderella**, **Snow White**, and **Beauty and the Beast** follow the same fractal pattern. They all depict a descent into **chaos** (the forest, the ash, the monstrous) and an eventual **ascent** into a new form of identity or marriage (to a prince or finding purpose).
- Cinderella descends into the ashes, hidden, and then ascends through the help of her **fairy godmother** to marry the prince.
- Snow White descends into the forest and lives with the **dwarves**, encountering death (sleep) before being resurrected by the prince.
- Beauty descends into the **monster's** lair, transforms the Beast into a prince, and ascends to a higher unity.

9. Sacred Stories and the Ultimate Fractal Pattern

- **Christ's descent** into death and ascent into Heaven is the ultimate version of this pattern. Christ descends into the world, into the **chaos** of human sin, and then ascends, bringing the **church** into unity.
- The **Ascension** of Christ shows this fractal structure: Christ as Heaven, the disciples as Earth, and the **Mother** (Virgin Mary) as the embodiment of the Earth or the church.

10. Corruption and Attention in Groups

- Groups, whether they are sports teams, churches, or societies, follow this same structure. A group gathers around a common point of **attention** (their purpose), and as long as the group **focuses** on that purpose, they are united.
- **Corruption** occurs when individuals focus on **lower goods** or selfish purposes, leading to fragmentation of the group.

11. Jack and the Beanstalk: Climbing the Ladder

- In **Jack and the Beanstalk**, Jack starts at the bottom of the mountain (Earth), trades his **cow** (Earthly substance) for **beans** (seeds of potential), which grow into a ladder connecting **Heaven and Earth**.
- Jack climbs the beanstalk three times, each time acquiring something greater:
 1. Gold (material wealth)
 2. A hen that lays golden eggs (the **source** of wealth)
 3. A **harp** that sings (the pattern of reality, representing the harmony of Heaven).

12. Moses and the Law

- Like Jack's story, **Moses** ascends **Mount Sinai** to receive the **Law** from God (the pattern), and descends to bring it to the people.
- At the base of the mountain, he encounters the **Golden Calf**, an example of worshipping a **lower good** (animality) in place of the higher, heavenly good.

13. Implicit vs. Explicit Rules

- **Rules** multiply as you descend the mountain. At the top, there is one **purpose** (Heaven), but as you descend, it becomes expressed in **many rules**.
- **Mastery** is when the implicit becomes internalized, and you no longer need to think about the individual rules because they have coalesced into a unified purpose.

This structural and symbolic understanding shows how stories, hierarchies, and patterns of life all follow the same **fractal** principles, moving between Heaven and Earth, chaos and order, masculine and feminine.