

## Ricoh GRIIIx Snap Exposure Tip

**What's poppin', people?** It's Dante, and I'm here to share a quick tip for anyone using the Ricoh GRIIIx (or GRIII) to simplify your street photography workflow. This one's all about snapshotting with speed, ease, and precision. Let's dive in.

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### The Setup

- **Camera:** Ricoh GRIIIx (works with the GRIII too).
  - **Mode:** P mode.
  - **Snap Focus:** Set to infinity.
  - **Image Style:** Small JPEG file with high-contrast black and white cranked to the maximum.
  - **Metering Mode:** Highlight-weighted metering enabled.
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### The Technique

1. **Exposing for Highlights:**  
With highlight-weighted metering, the camera exposes for the brightest areas in your frame.
2. When you point the camera at a glowing scene, the highlights pop while the shadows stay dark.
3. **Locking the Exposure:**
4. Point your camera to a darker area (e.g., the street or sidewalk).
5. Half-press the shutter to lock the exposure.
6. Recompose by pointing back to your subject or scene and fully press the shutter to capture the photo.

## 7. **Why It Works:**

This technique allows you to quickly adjust exposure without relying on aperture, shutter speed, or fiddling with the exposure compensation lever. It's fast, efficient, and keeps you in the flow.

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## **Snapshotting in Action**

When you're on the streets, speed is everything. Let's say you see a subject walking quickly:

- **Step 1:** Point the camera at the ground or a shadowed area.
- **Step 2:** Half-press to lock the exposure.
- **Step 3:** Recompose to your subject and take the shot.

It's that simple, and it lets you focus more on capturing the moment instead of fumbling with settings.

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## **Why Snapshotting Rocks**

Snapshotting is about **freedom** and **spontaneity**. It's my go-to method for:

- Creating dynamic, unplanned compositions.
- Capturing scenes without overthinking.
- Embracing the fun and loose nature of photography.

For example, I've used this approach to photograph foggy construction sites, bustling streets in Rome, and even rooftops in Baltimore. The simplicity of the technique lets me stay in the moment and make images with ease.

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## **Give It a Try**

This method works wonders for everyday scenes, street photography, or even landscapes. Half-press, lock the exposure, and shoot. Play with it, experiment, and see how it changes your workflow.

Photography should be fun and effortless—this tip might just help you get there.

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Cool. Back to my campfire.