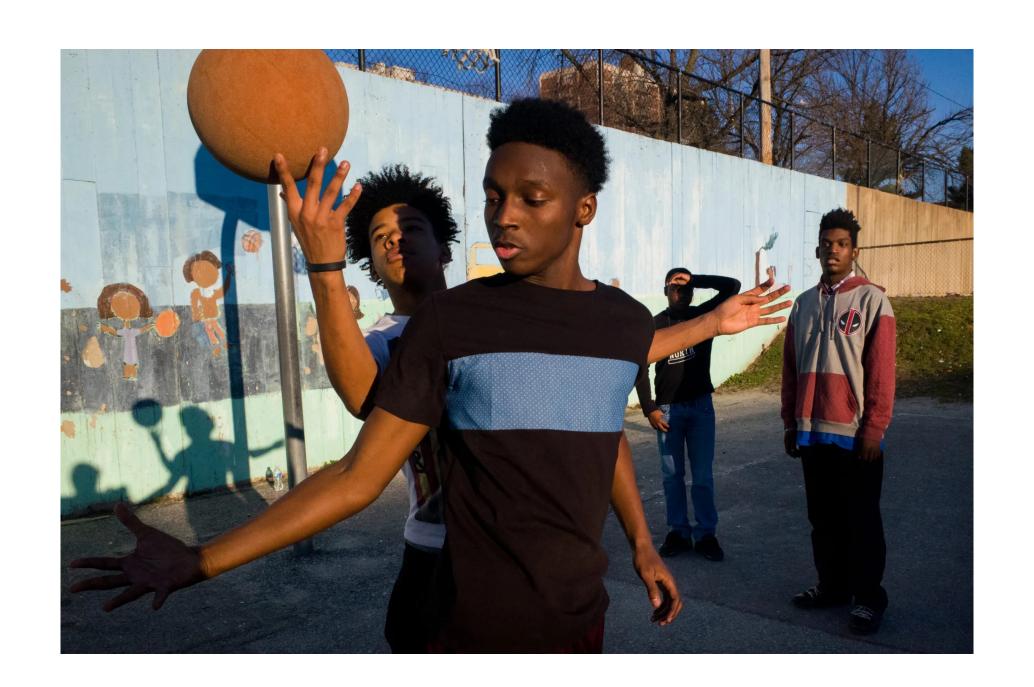
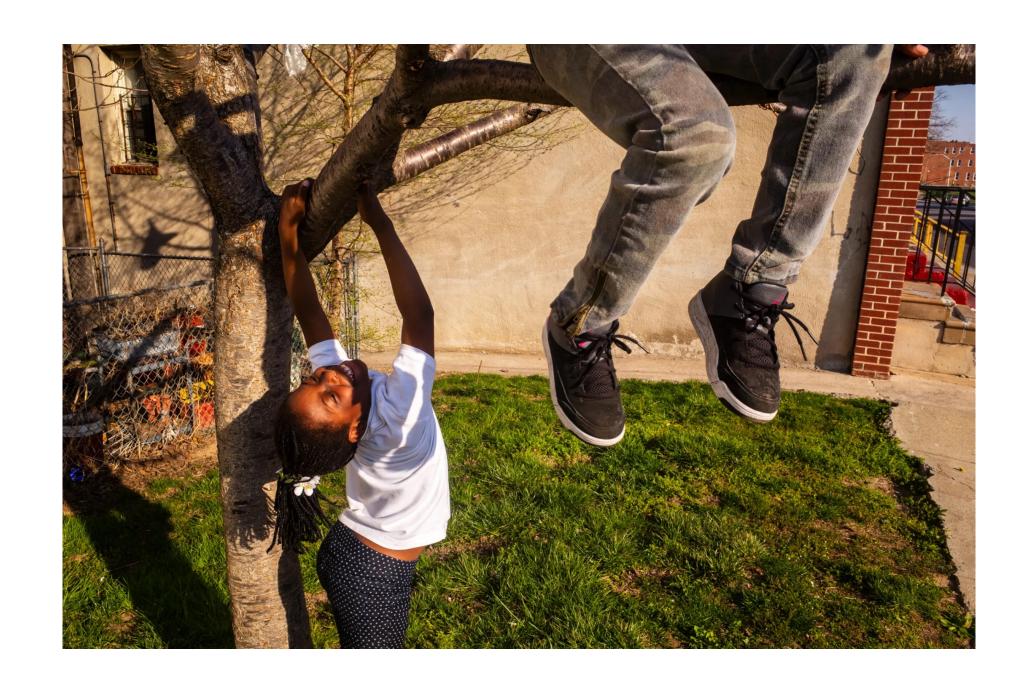
• **Enjoy the journey** - Street photography is about embracing the process and the world around you.



• Just go outside - Don't overthink it. Step outside and see what's happening.



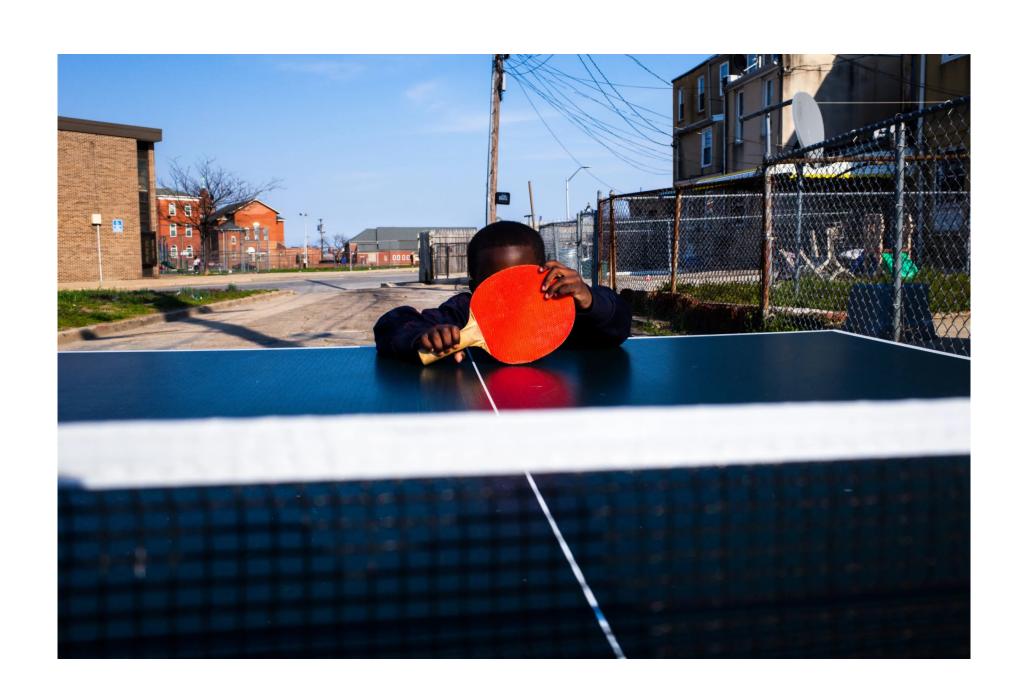
• Trust your intuition - Courage and curiosity are your greatest tools.



• See the world like a child - Stay curious and explore everything with fresh eyes.



• **Shoot daily** - Consistency is key. The more you practice, the more you'll improve.



• Always carry your camera - You never know when a perfect moment will present itself.



 Use one camera, one lens - Simplify your gear and focus on the moment.



• Stick to one focal length for a year - Master a single perspective to improve your vision.



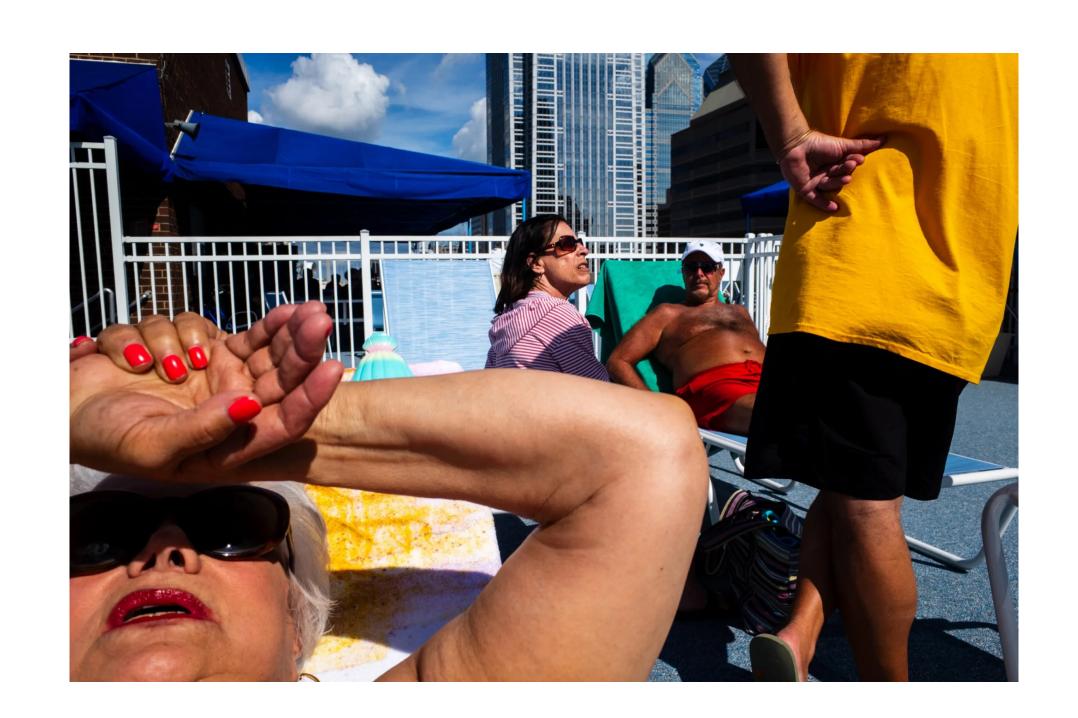
 Walk alone - Solitude allows for deeper observation and stronger connection.



• Walk slower than you think - Move at half the speed of everyone else to notice more.



• The longer you walk, the more you see - Time spent walking leads to unexpected moments.



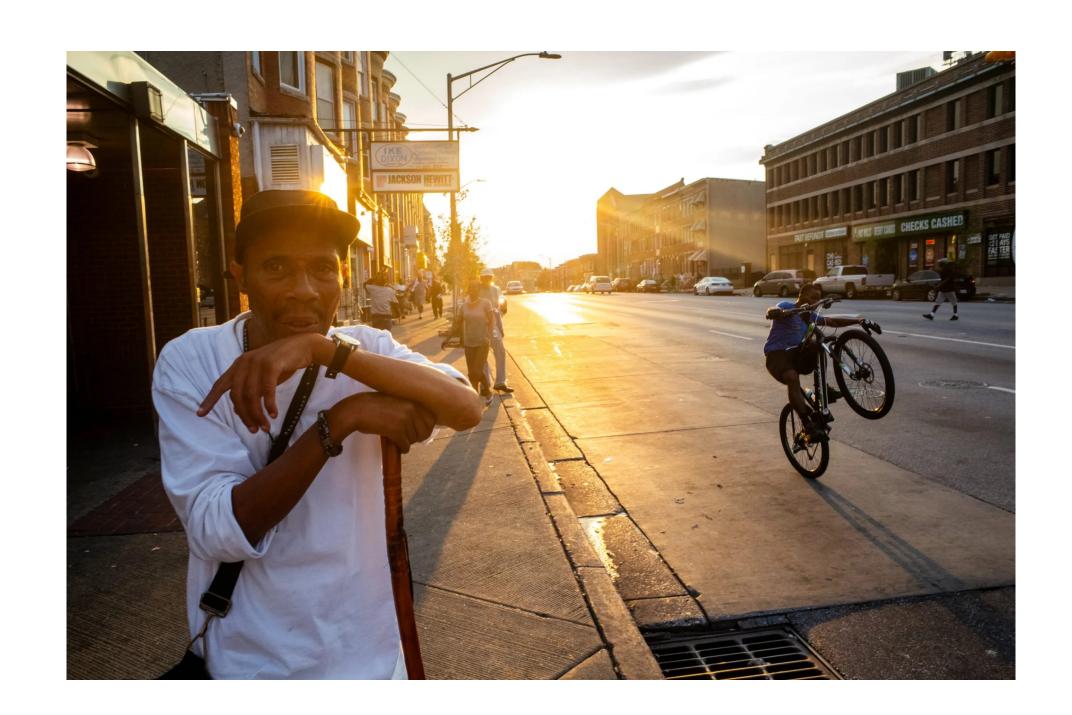
 Walk the same route for a month - Familiarity helps you notice subtle changes.



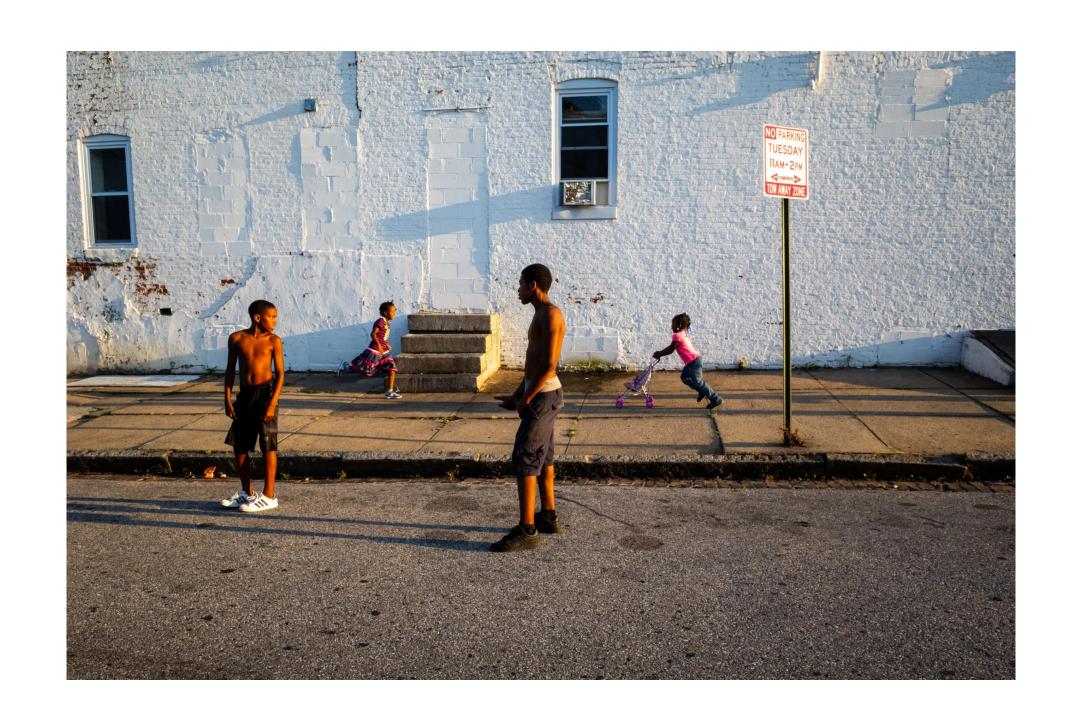
• Observe feet - Watch people's feet to time your shots better.



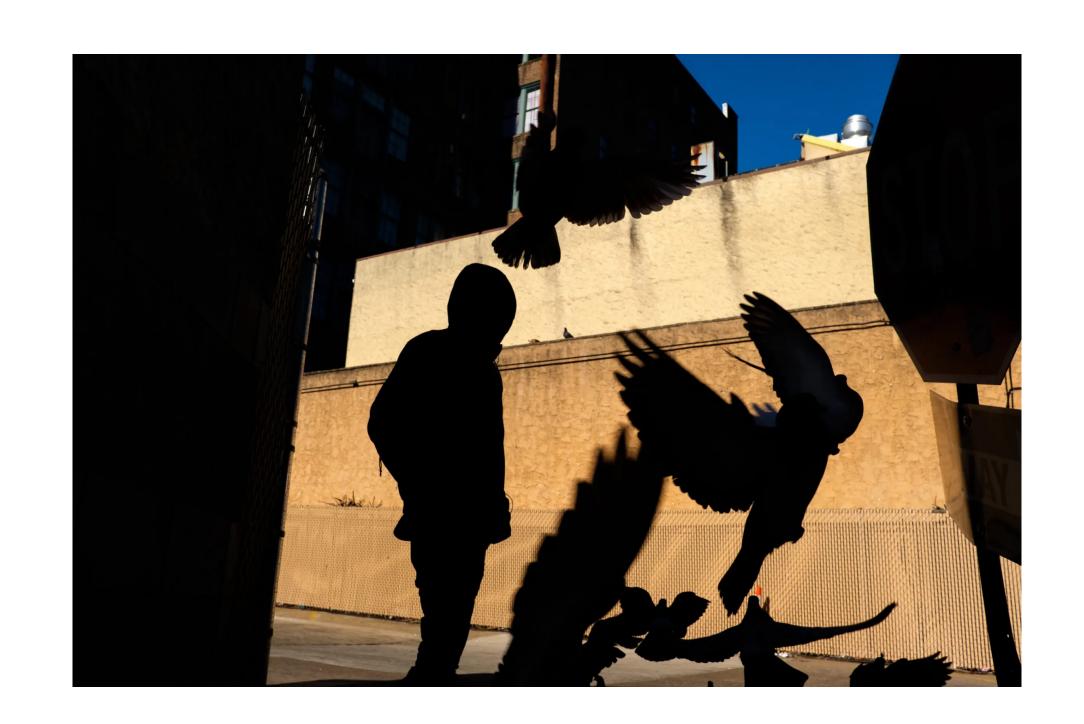
• Follow the light - Seek out light to create compelling images.



• Shoot during golden hour - Soft light and long shadows add drama.



• Bad weather is a gift - Rain, snow, or fog can add character to your photos.



• Wait at a promising corner - Find a spot with potential and observe.



• Stay in new places for at least two weeks - Give yourself time to understand a location.



• Shoot more than you think you should - It's better to have too many photos than not enough.



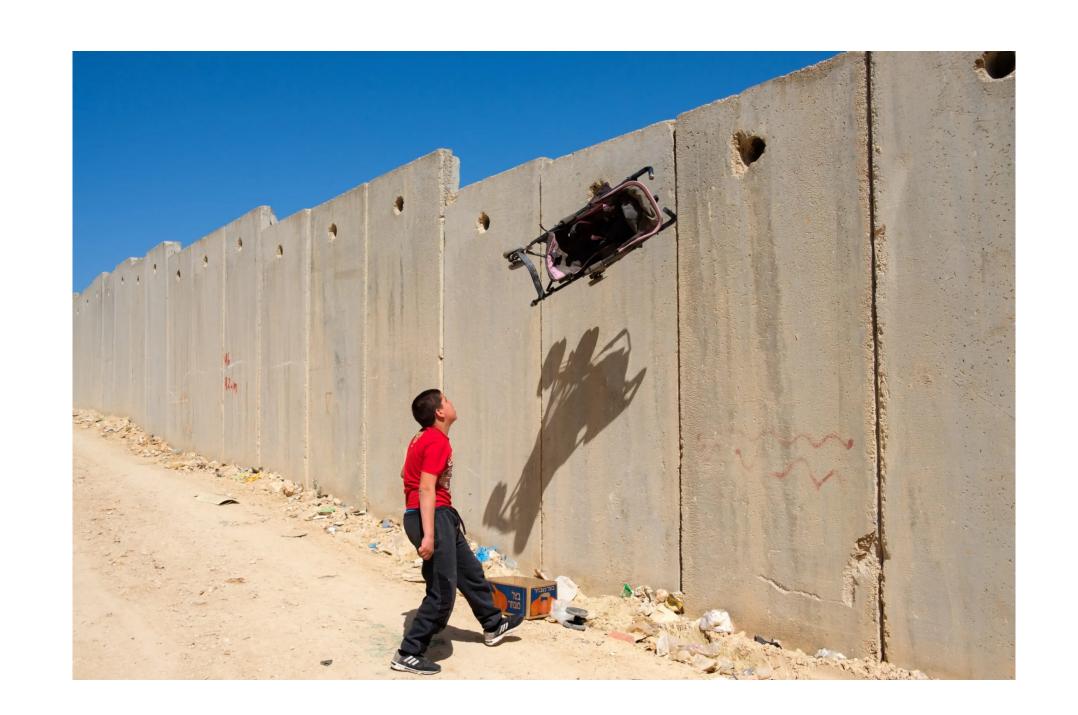
• Shoot first, ask questions later - Don't wait for permission to capture a moment.



 Anticipate moments - Look ahead and imagine how life will unfold.



• **Be loose and fluid** - Move like water, adapting to the street's flow.



• Stay curious - Curiosity is your guide. Explore new angles and moments.



• Don't fear interaction - A conversation can lead to unexpected photos.



• Practice chatting with people - Get comfortable interacting with strangers.



• Wear a smile - A smile is disarming and puts people at ease.



• Say thank you - If someone acknowledges you, a simple thank you goes a long way.



• Shoot flash in NYC - Bustling places like NYC embrace energy and flash.



 Look for gestures - Body language and hand movements tell stories.



• Body language matters - Hold yourself confidently: head up, shoulders back.



• Master technical settings - Know your camera well enough to focus on the scene.



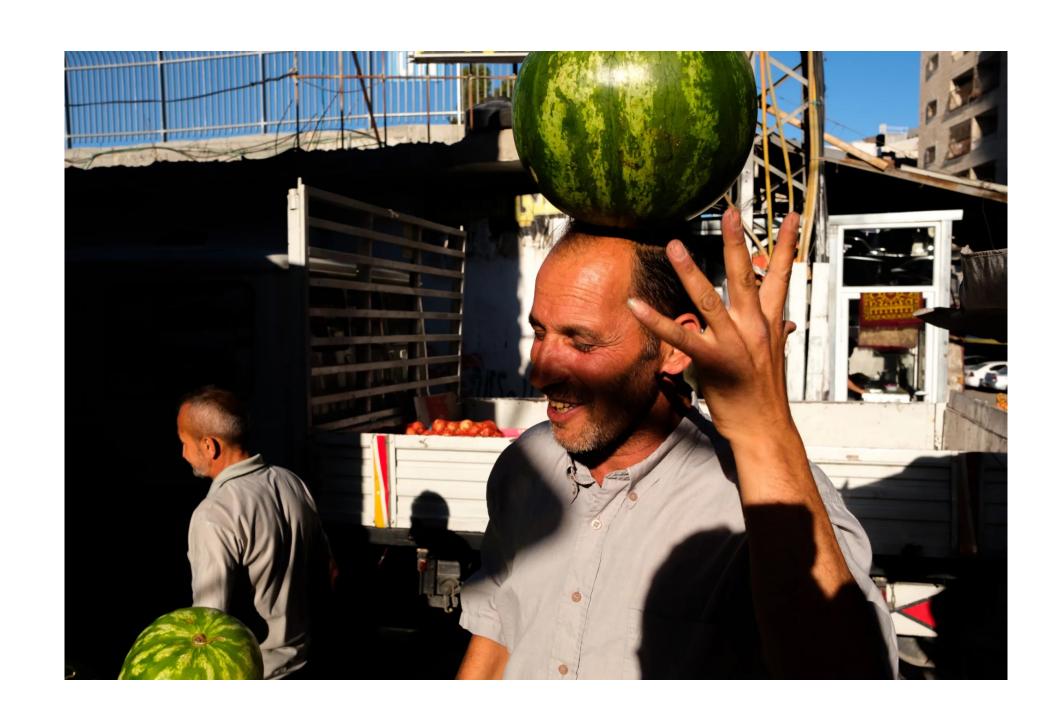
• P mode is for pros - Automatic settings free you to focus on the moment.



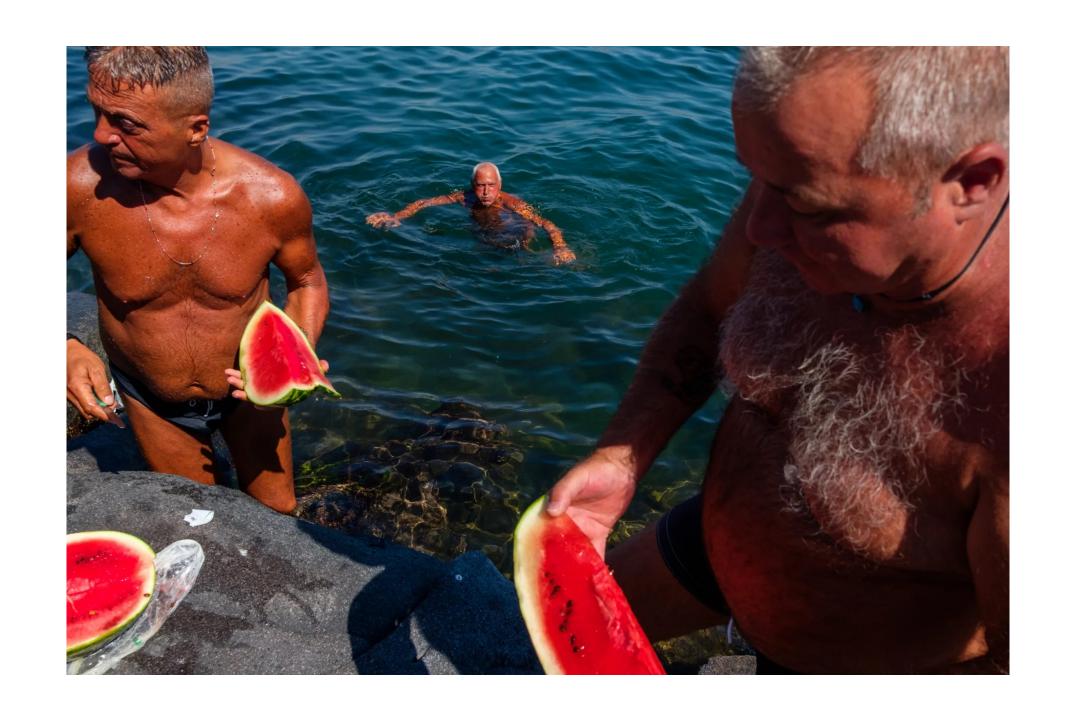
• Learn layering - Combine foreground, middle ground, and background to create depth.



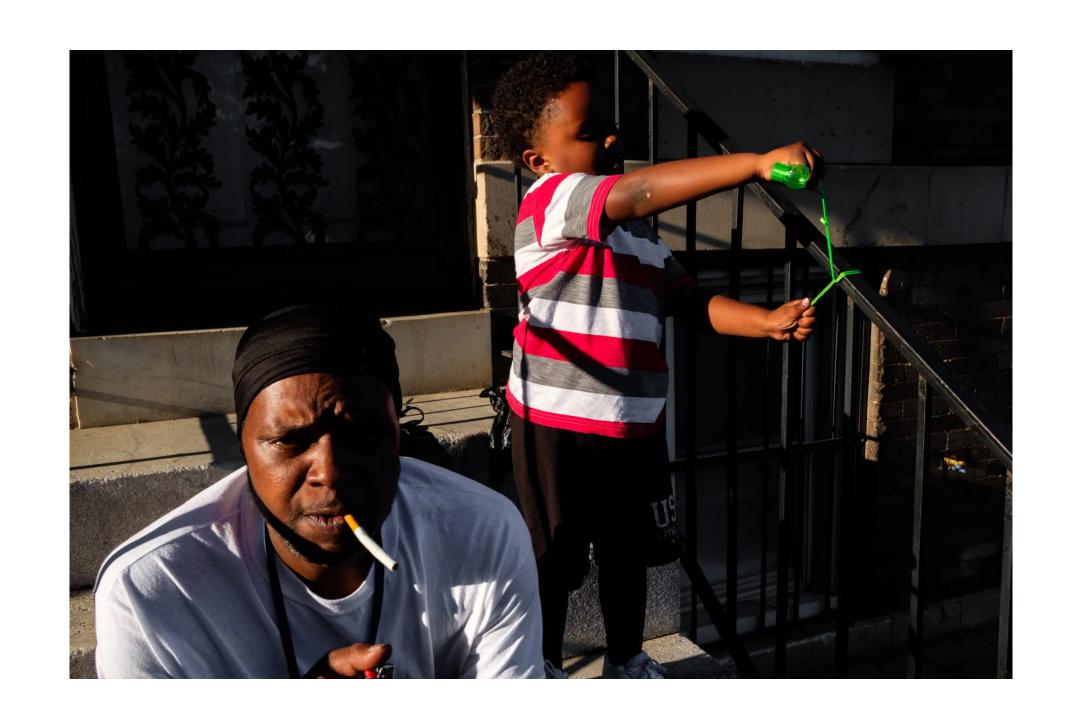
• Treat each composition as a puzzle - Think about where to stand for the best shot.



• Watch the edges of the frame - Clean edges make stronger photos.



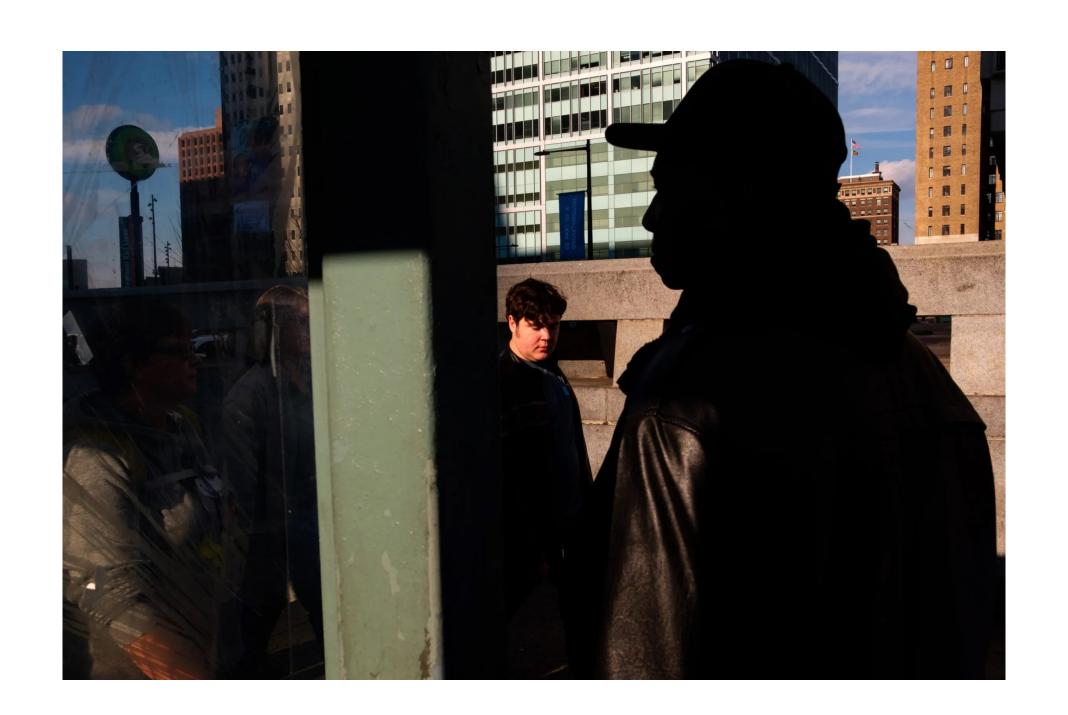
 Minimize post-processing - Natural photos keep you focused on shooting.



 Repetition is essential - Shoot the same scene repeatedly to find new perspectives.



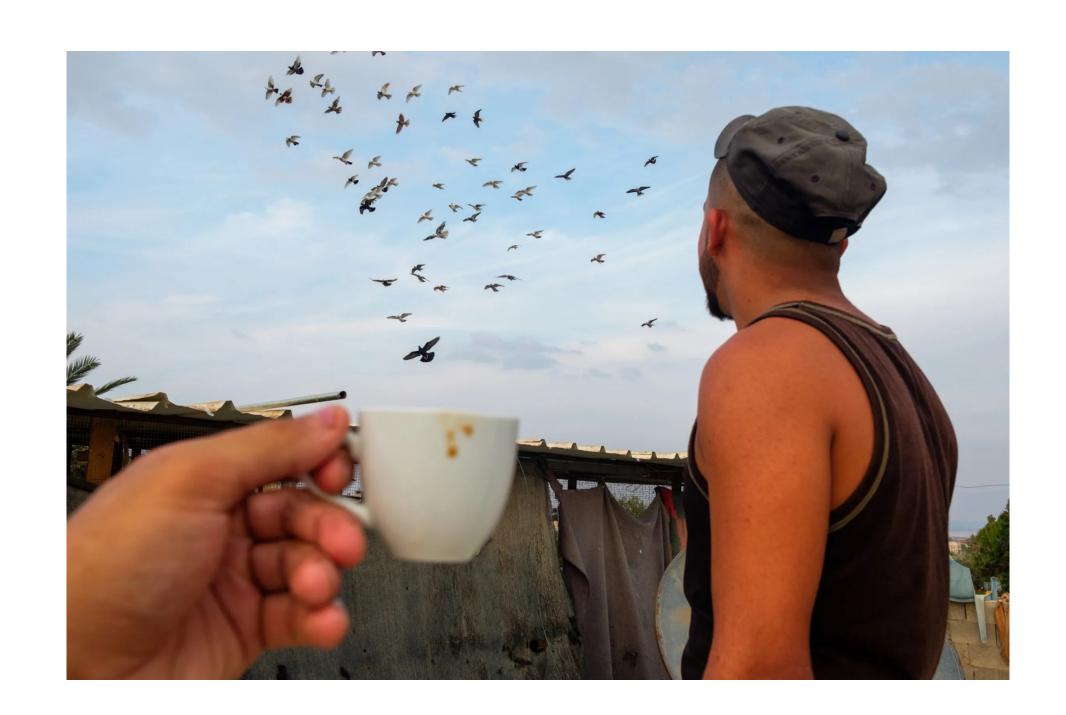
 Focus on today's photos - Always look forward to the next opportunity.



 Avoid hesitation - Trust your instincts for spontaneous shots.



• Stay off your phone - Don't get distracted; stay in the moment.



• Study the masters - Learn from past photographers, then find your voice.



• Forget themes - Don't restrict yourself; let the streets guide you.



• Embrace the mundane - Ordinary moments often make the most interesting photos.



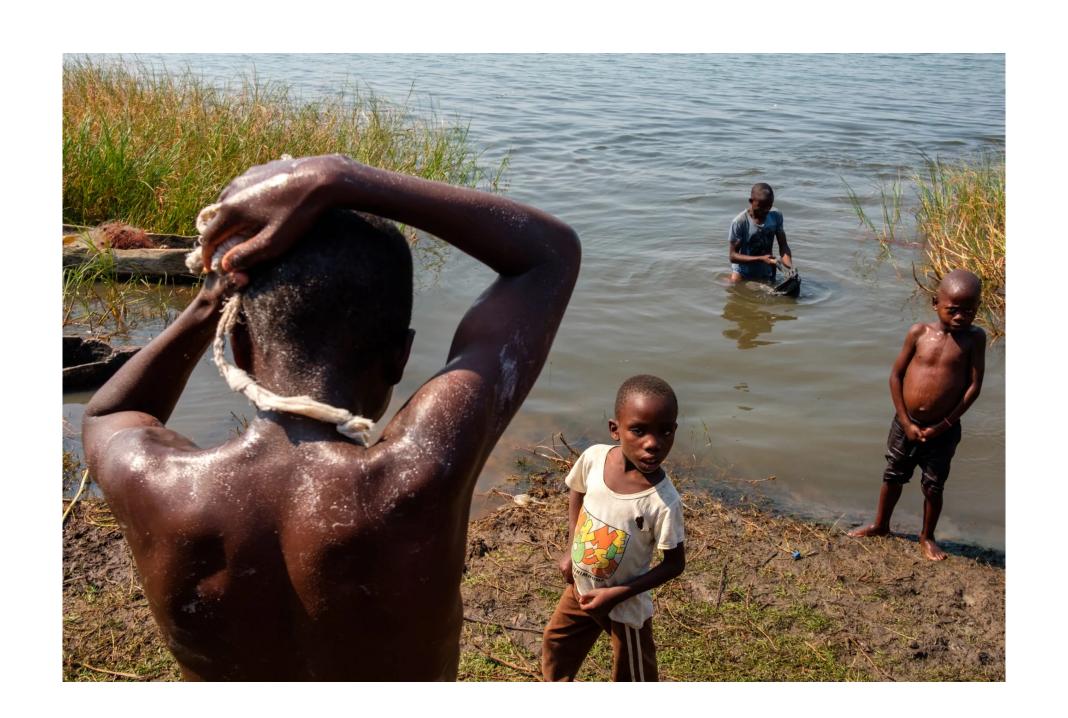
• Everything is photographable - Don't limit yourself to traditional subjects.



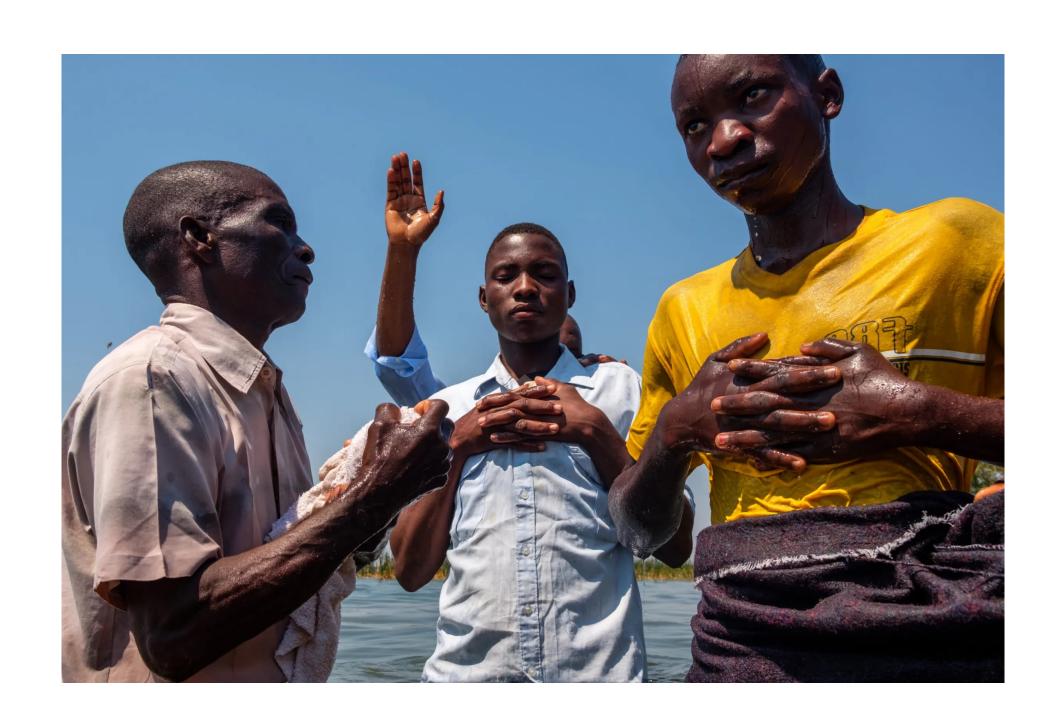
• Shoot what you love - Follow your passion, even if it's cliché.



• Thrive in chaos - Embrace unpredictability and let it inspire you.



• Forget what you know - Approach each walk with a fresh perspective.



• Let the streets surprise you - Stay open and let each walk be an adventure.



• Street photography has no rules - It's an ethos, not a formula.



• Learn the rules, then break them - Push boundaries to create unique work.



• Failure is normal - Most shots won't work, and that's okay.



• Patience is everything - Great street photography takes time and effort.



• Street photography takes time - You might only get a few keepers a year.



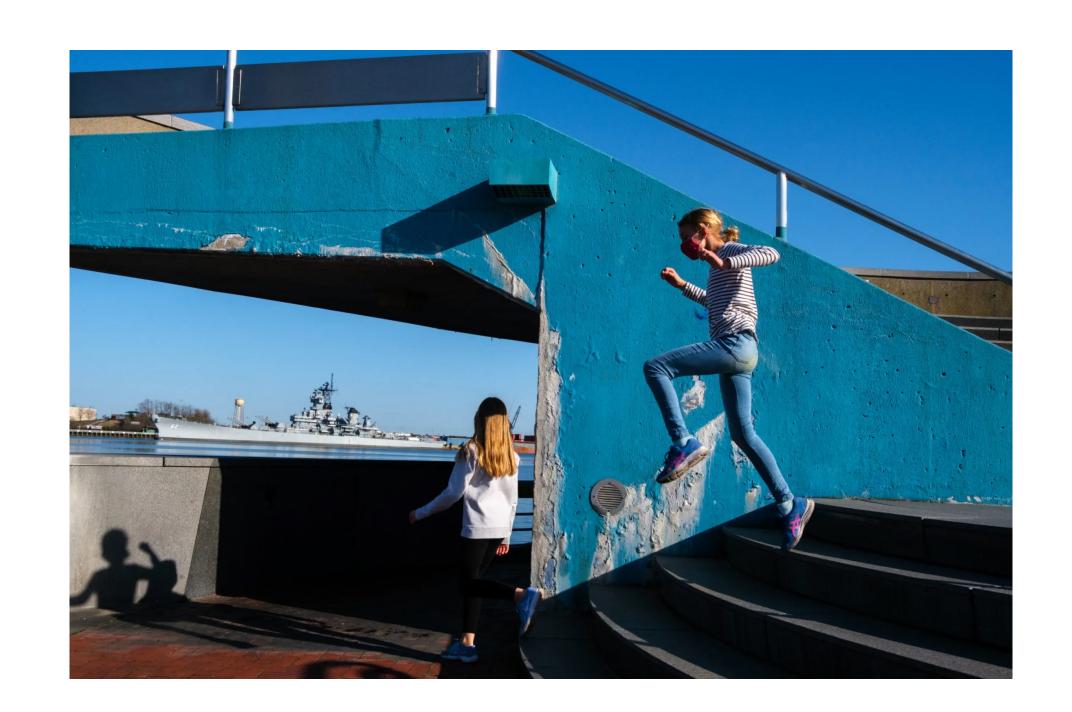
• Photography takes a decade - It takes 10 years to truly understand your craft.



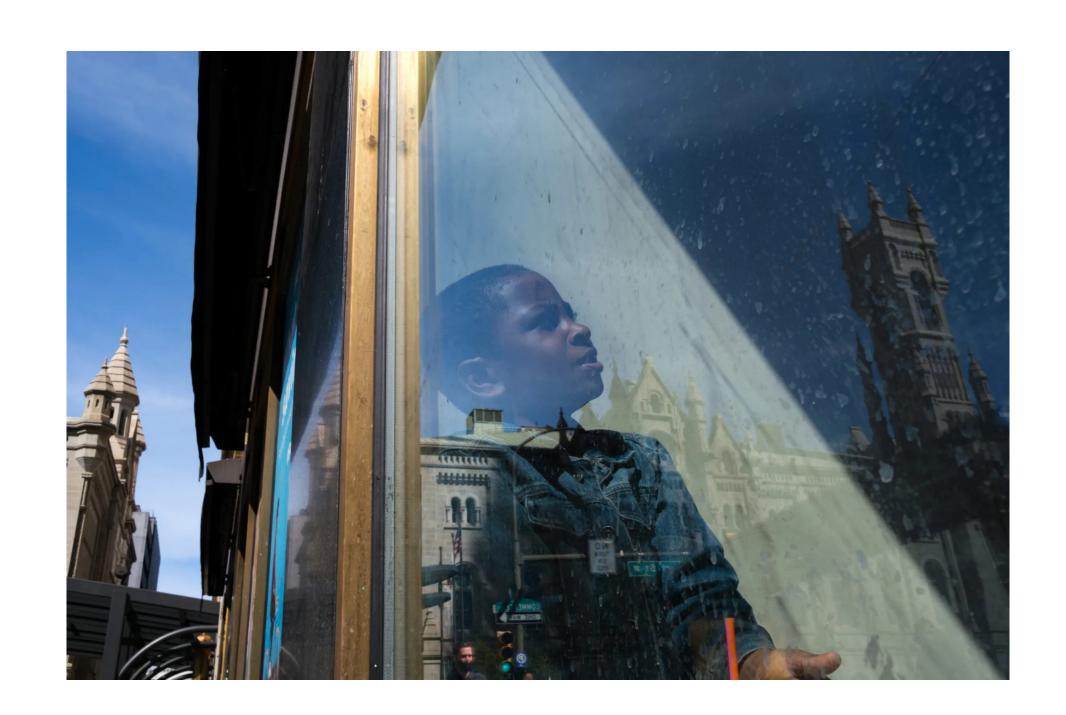
• Limitations fuel creativity - Constraints help you think outside the box.



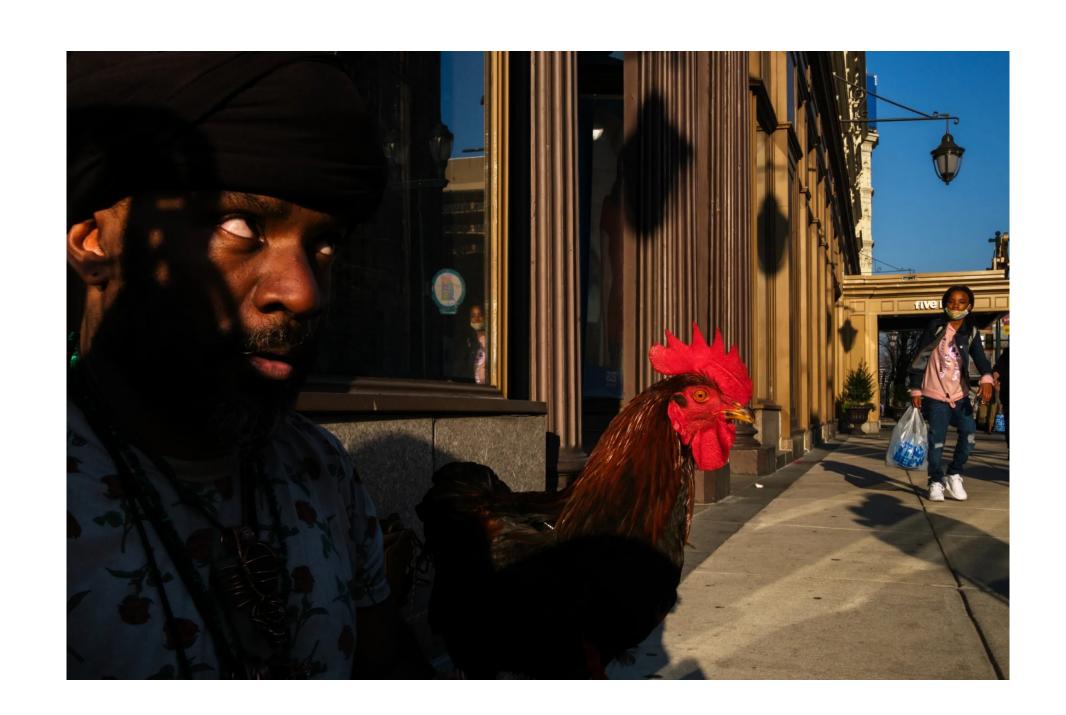
• Travel light - Carry only essentials: a camera, battery, and open mind.



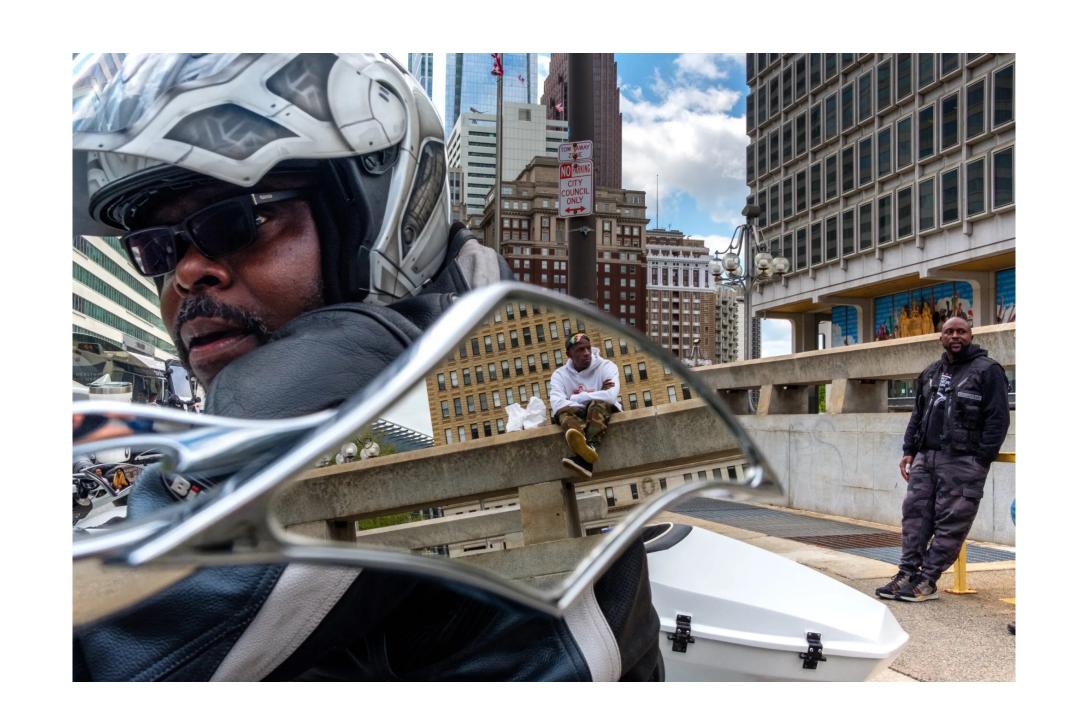
• Fixed-lens cameras are ideal - Adapt to your environment with simplicity.



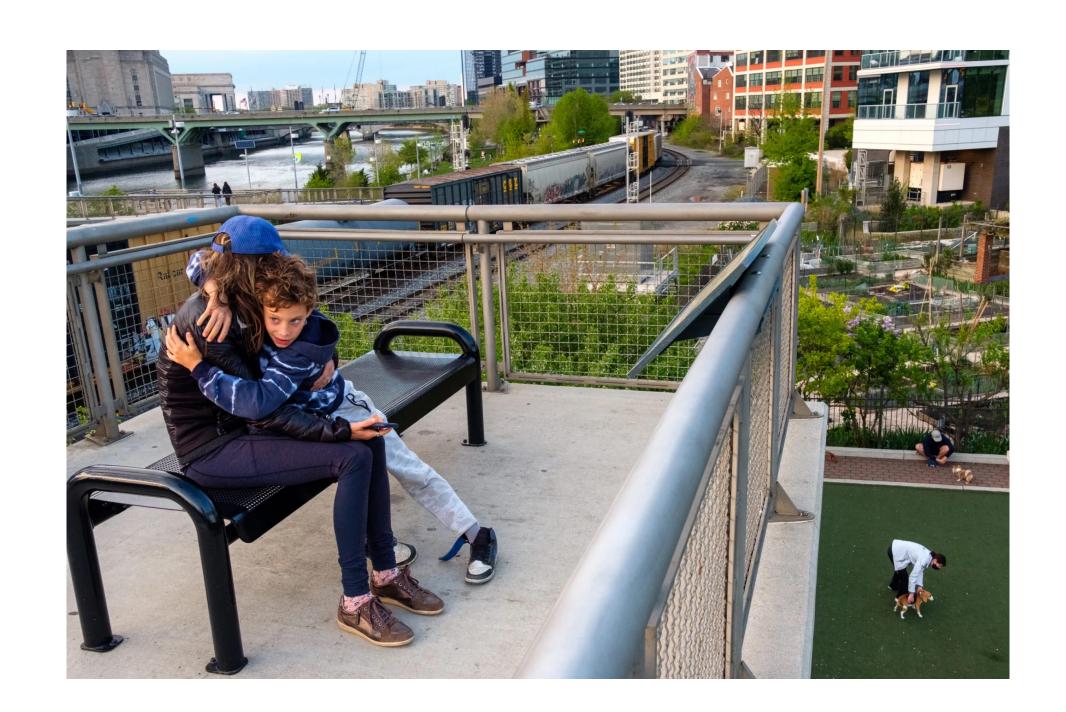
• Less is more - Avoid clutter in your frame; simplify composition.



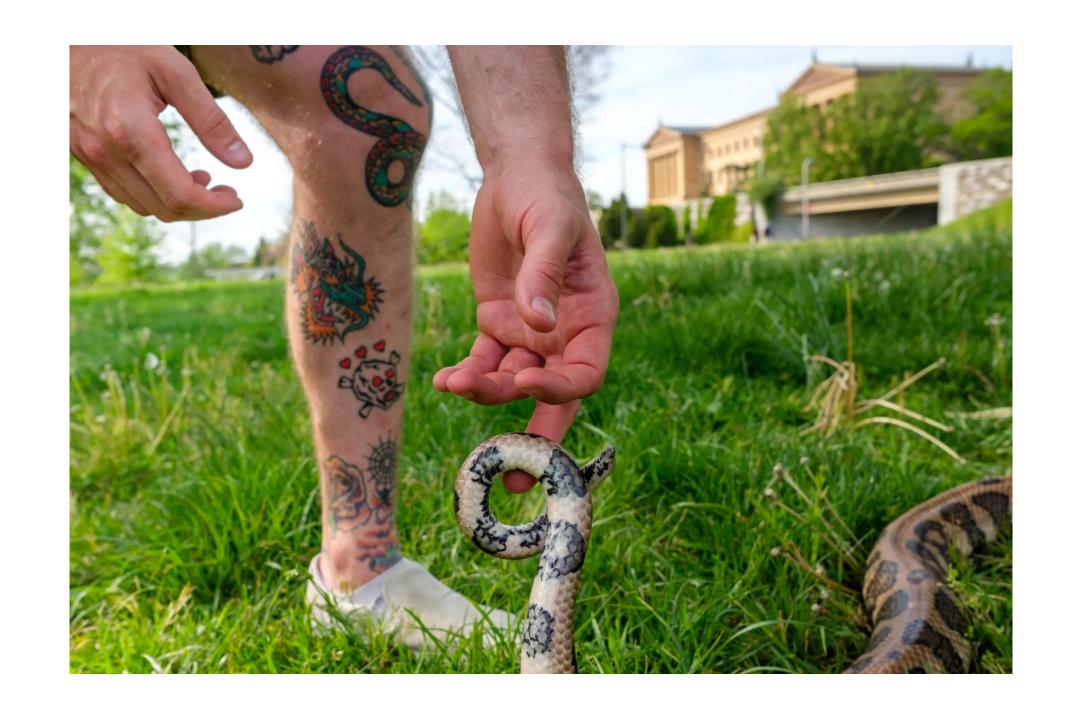
 Organize your photos immediately - Keep your archive manageable by sorting daily.



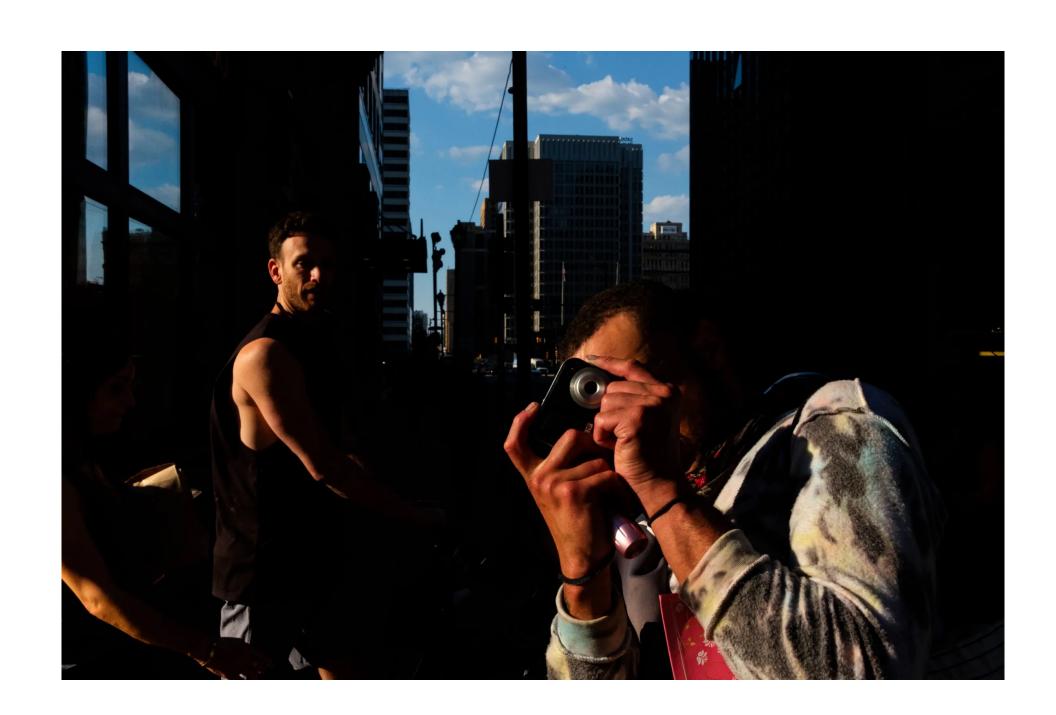
• New photos are the goal - Focus on creating fresh work, not perfecting old ideas.



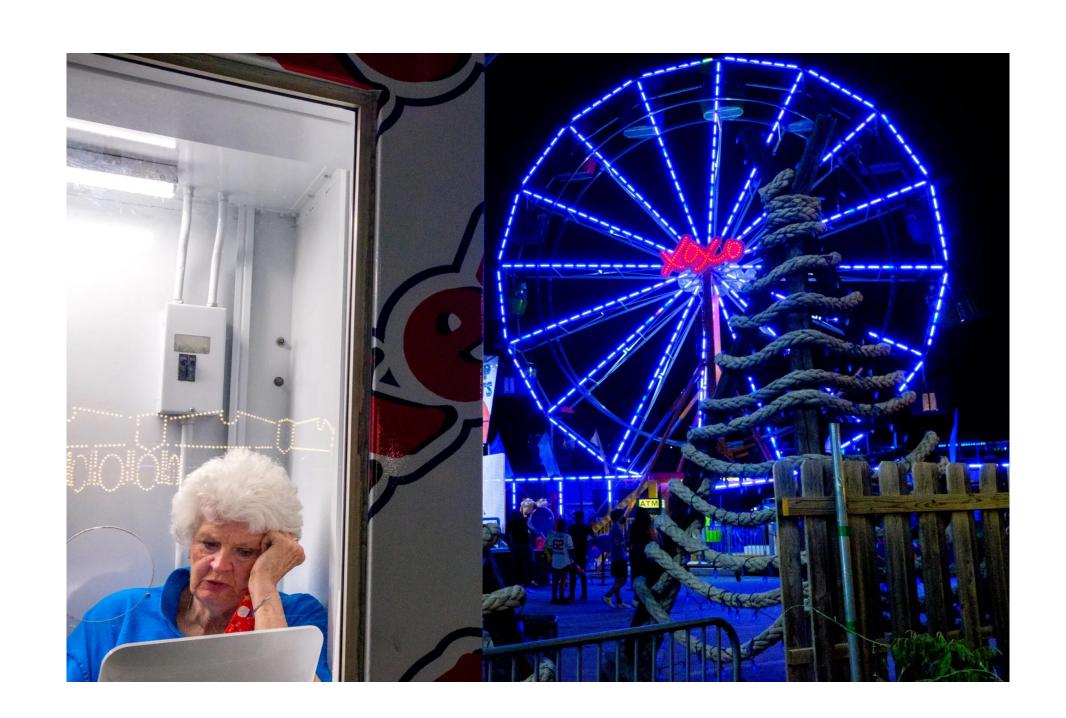
• Avoid eye contact - Keep interactions subtle and natural.



 Overcome anxiety - Push your boundaries to grow as a photographer.



 Weightlifting helps - Build confidence and stamina for long walks.



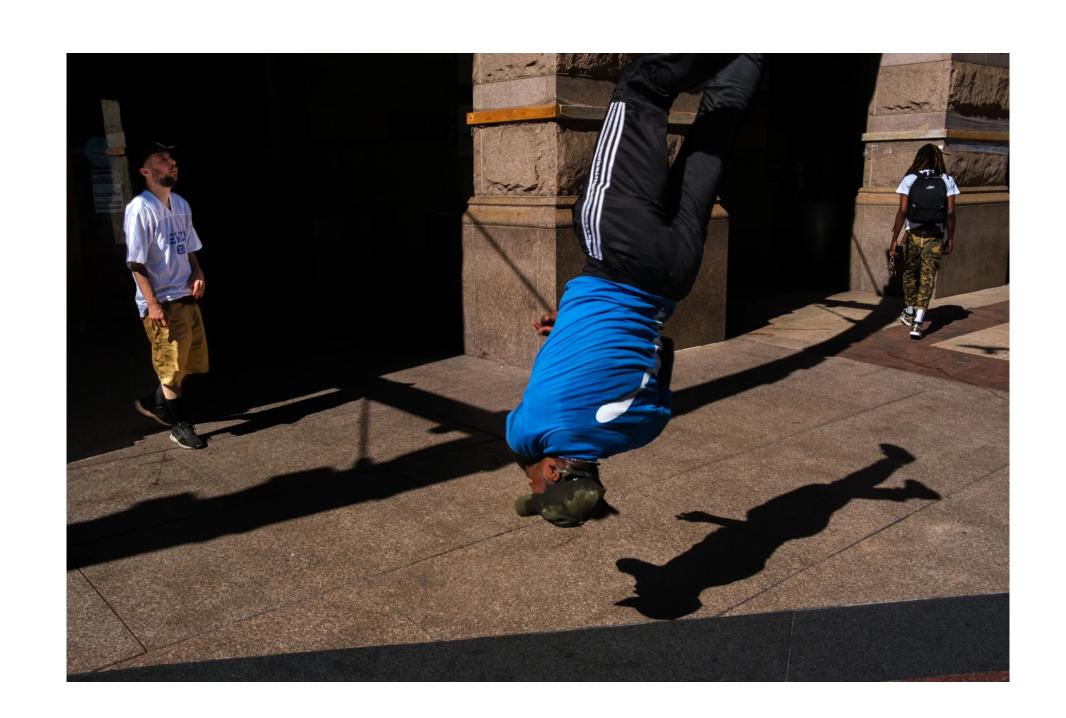
• God is in your gut - Trust your instincts for better street photos.



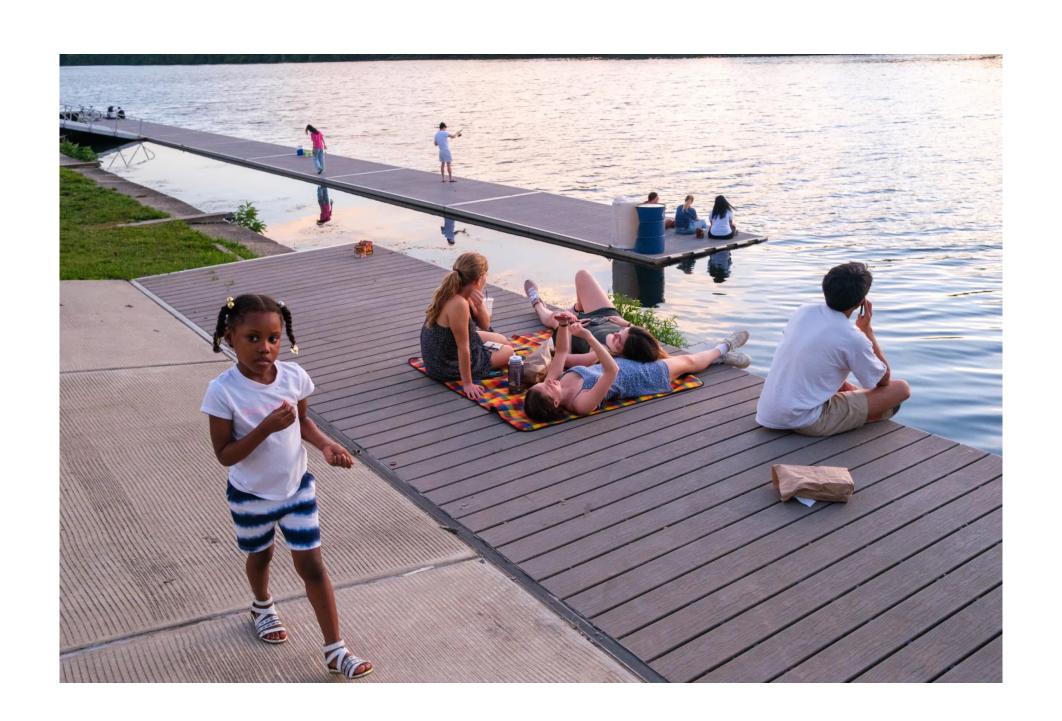
• **Drink espresso** - Fuel your long walks with a sharp mind.



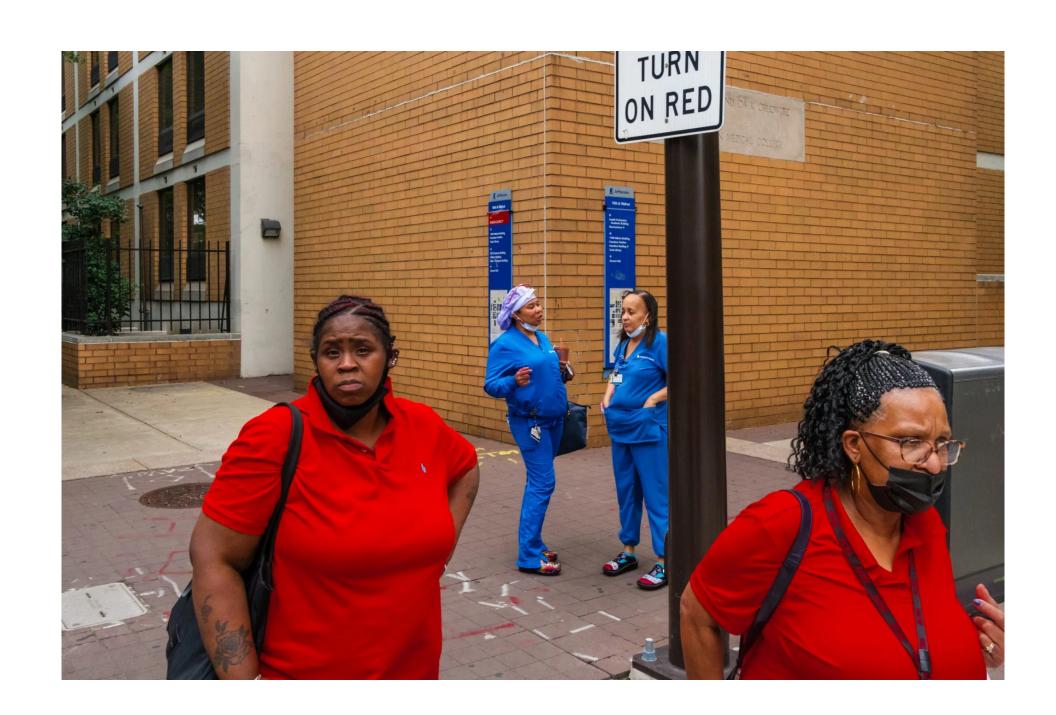
• Music should be shared - Let sound be part of your environment.



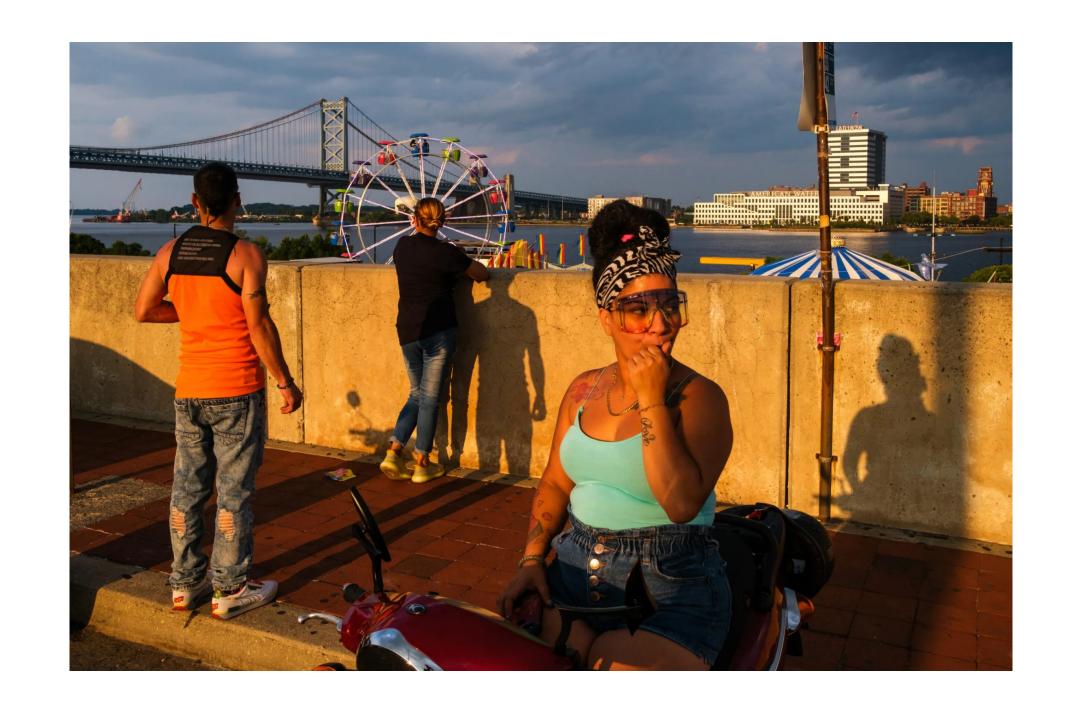
• Don't take yourself too seriously - Keep a light-hearted approach to photography.



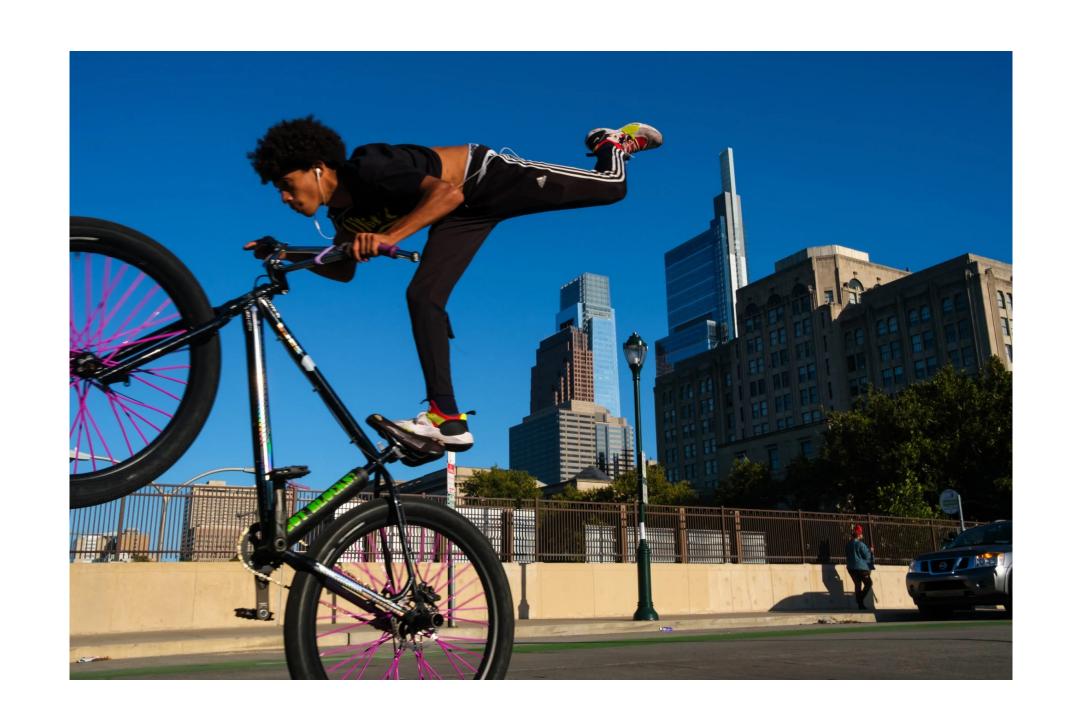
• Play with composition - Experiment with placement beyond centered subjects.



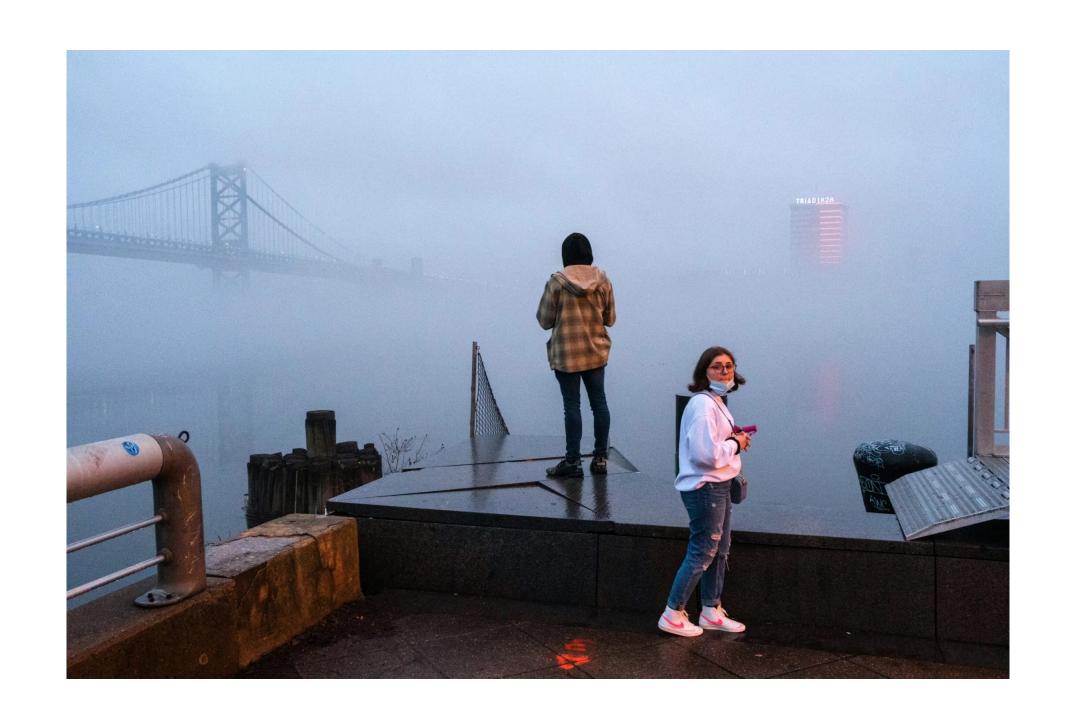
• Shoot through the moment - Keep capturing as scenes develop.



• Click the shutter often - Overshooting is better than missing the moment.



• Patterns matter - Recognize recurring behavior and moments over time.



• Photography is meditation - Focus on the moment and let everything else fade.



• Love the process - Enjoy walking and observing, not just the photos.



• Buy books, not gear - Inspiration often comes from books, not new cameras.



• Study life on the street - Every experience is a lesson.



• Explore new places - Break routines to find fresh inspiration.



• Street photography isn't just for streets - Practice anywhere life happens.



• Snapshot your way through life - Capture without overthinking.



 Delete your Instagram - Focus on real-world connections and meaningful work.



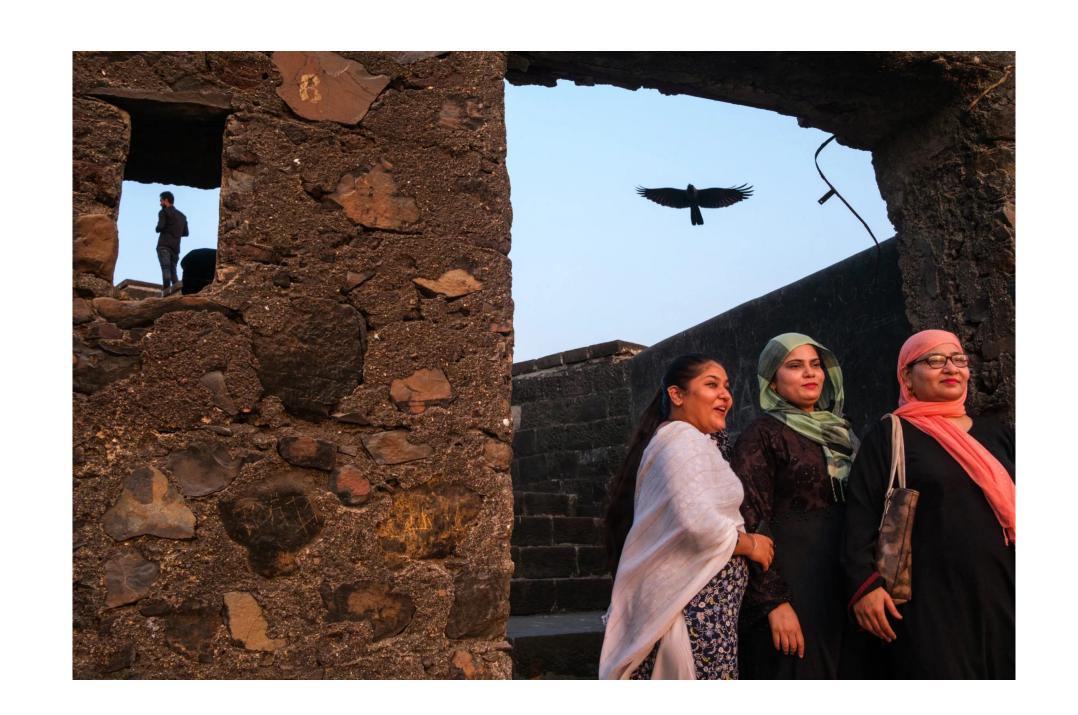
• Share work in person - Feedback from real interactions is invaluable.



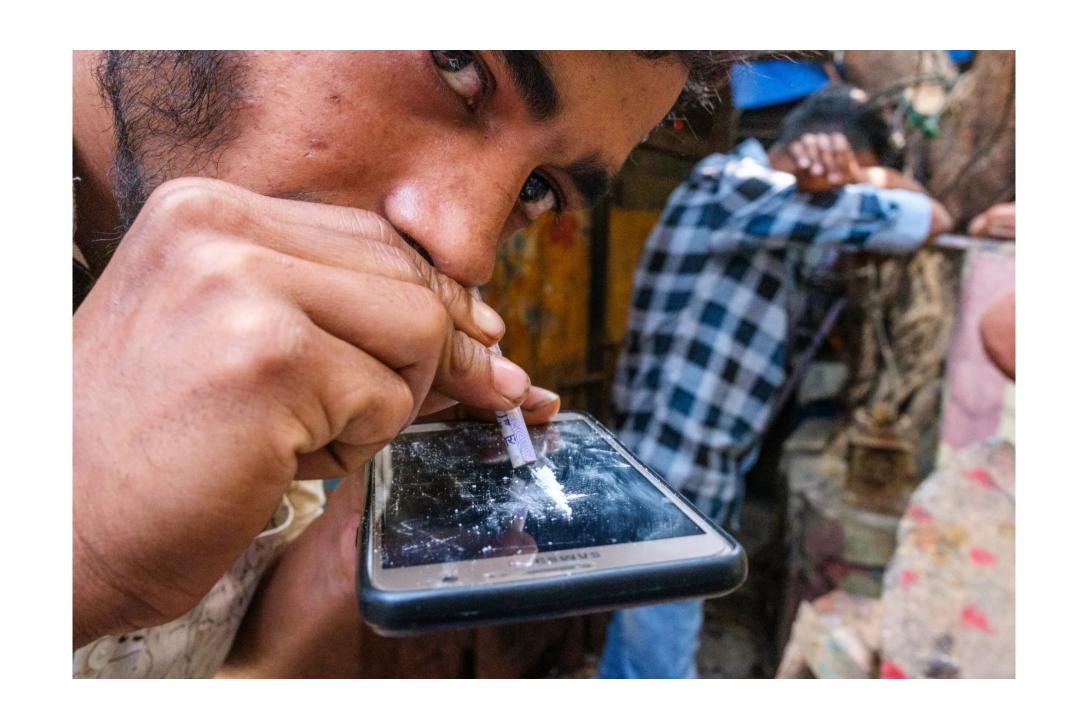
• Treat it like meditation - Observe the world and be present.



• Make your own luck - Dedication creates opportunities.



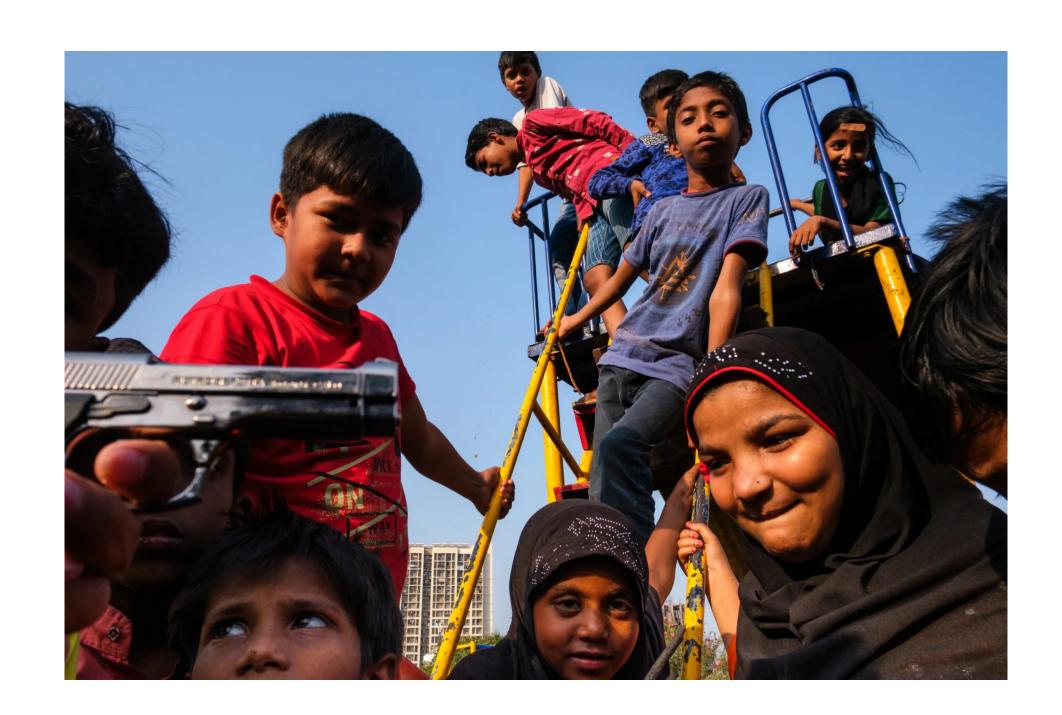
• Think long-term - Photography is a lifelong pursuit.



• Stay focused - Use all your senses to guide your photography.



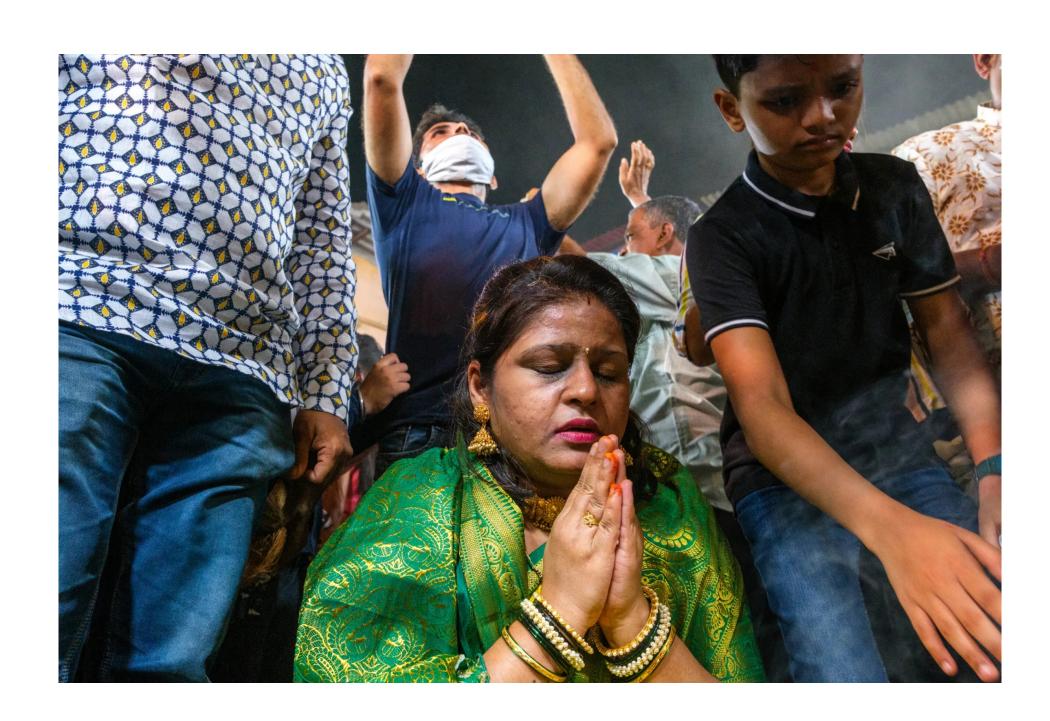
• Give life meaning through photography - Enrich your daily life through creativity.



• Organize your photos immediately - When you come home, import and sort your photos right away. This keeps your archive manageable.



• Ask yourself, "What will reality manifest?" - This helps you stay focused on seeing what's around you as potential photographs.



• Capture candid laughter – Moments of joy bring authenticity to your street photos.



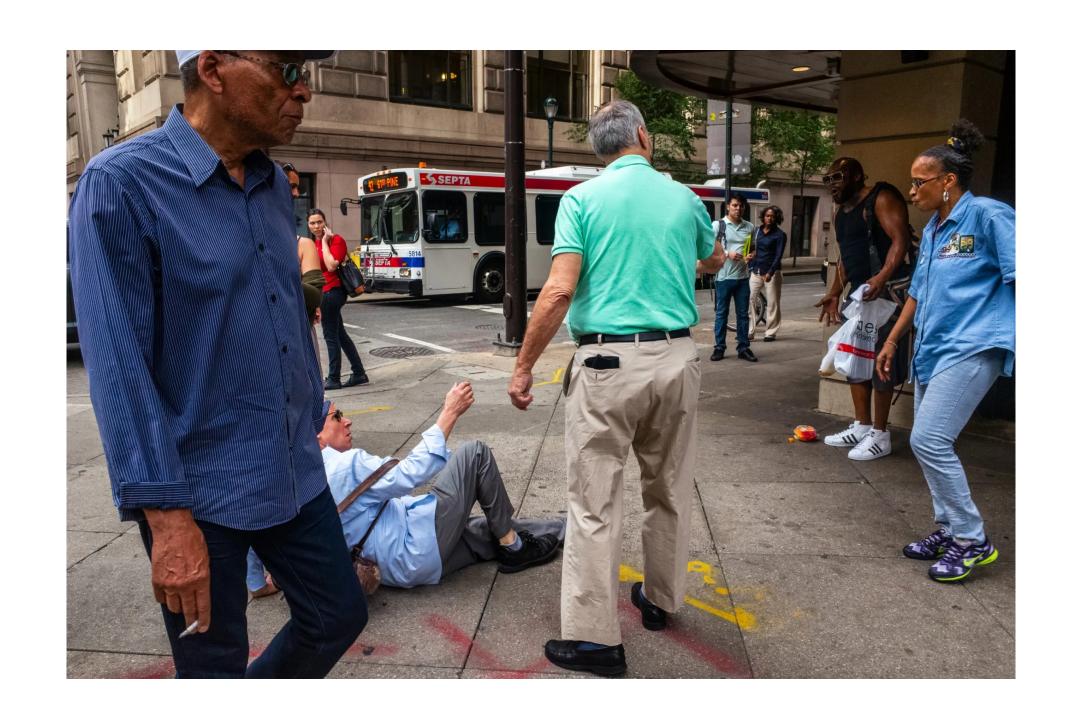
 Frame within a frame – Use windows, arches, or natural elements to create layers in your photos.



• Stick to one focal length for a year - Master a single focal length before switching. This forces you to see the world in a consistent way.



 Watch the edges of the frame - Pay attention to what's creeping in. Clean edges make a stronger photo.



• Look for quiet moments in chaos – Find the stillness in the middle of busy environments.



• Chase fleeting light – Observe how light shifts throughout the day to find unique opportunities.



 Photograph body parts – Focus on hands, shoes, or expressions to tell a different kind of story.



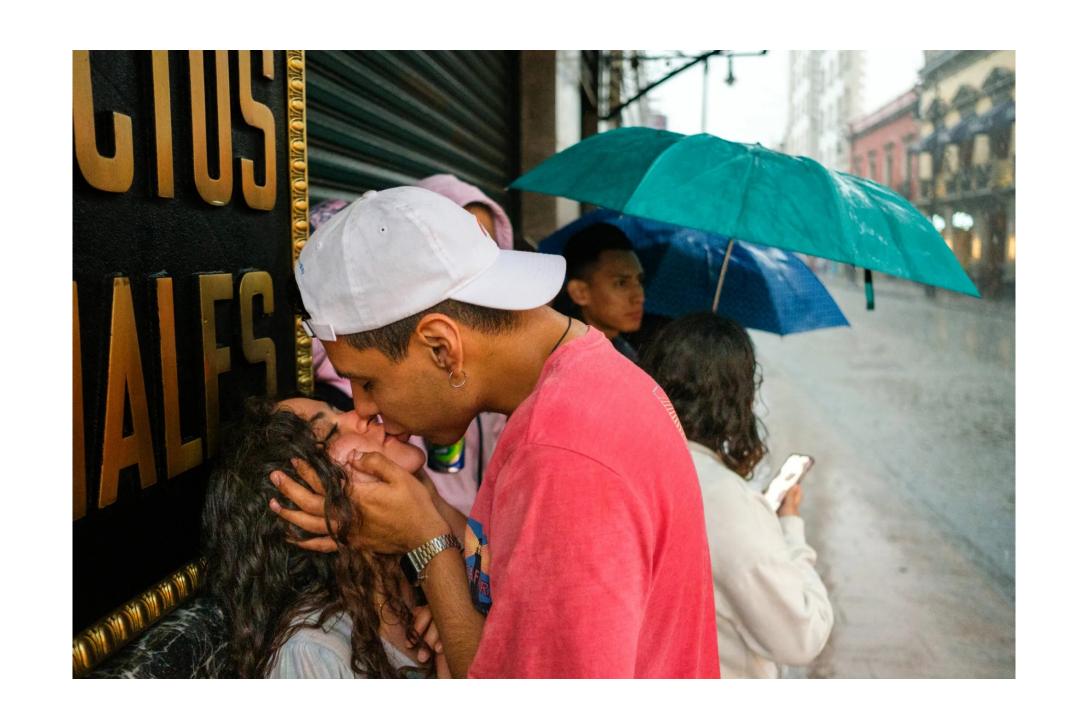
 Create tension – Look for moments where contrasting emotions or actions exist in the same frame.



• **Tell a visual story** – Capture a sequence of images that work together to convey a narrative.



 Capture emotions in motion – Focus on expressions while people move through the scene.



• Focus on storytelling props – Pay attention to objects people carry, like bags, flowers, or books, to enhance the narrative.



• Wait for the decisive moment – Be patient and let the perfect alignment of light, subject, and action reveal itself.



 Capture life as it is — Be present, observe, and let your photos reflect the beauty of the everyday.

