

Why Black-and-White Street Photography?

Two years of shooting exclusively in black and white has reshaped my approach and understanding of photography.





Why Make the Switch?

Switching from color to black-and-white simplified my workflow and deepened my connection to the process.



Speed and Simplicity

With my Ricoh GR III, I shoot in high-contrast black and white, using small JPEGs for efficiency.



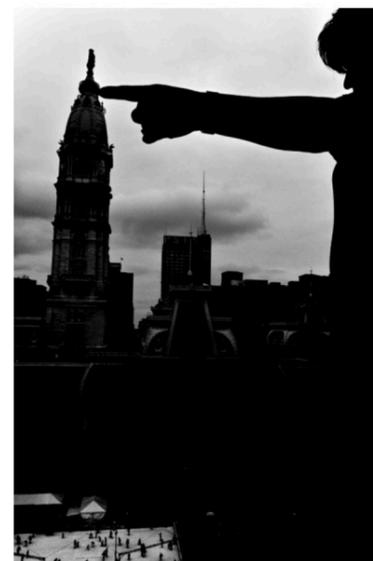
GR LENS f=26.1mm 1:2.8

GR



The Power of a Streamlined Workflow

- No RAW files, no Lightroom processing.
- Instant imports into the iPad Pro Photos app.
- More time spent shooting, less on editing.





Moving Beyond Documentary

Now, I focus on abstracting reality rather than simply documenting it.



Photography as Interpretation

Black and white allows me to create images that depict what life **could** be, rather than just what it is.



The Aesthetics of Black and White

Crushing shadows to deep black and emphasizing highlights creates a sublime, timeless aesthetic.



Every Condition is Suitable

Black and white frees me from relying on golden hour lighting or perfect weather conditions.



Back to Basics: Relearning Photography

Stripping away color forces me to focus on light, shadow, and form—
revitalizing my approach.



A Fundamental Skill

All photographers should be able to work in both black and white and color.



Conclusion

Black-and-white photography has simplified my workflow, enhanced my vision, and pushed my creativity.

