

# Fishing vs. Hunting in Street Photography



# The Fishing Technique

- 📌 'Find the right stage, and let the actors enter.'
- Wait for the right elements to align in a pre-composed frame.
- Anticipate moments rather than react.
- Requires patience and observation.





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# How to Fish in Street Photography

- Find an interesting backdrop.
- Frame your shot before the subject enters.
- Wait for the right moment to complete the composition.
- Be patient—great shots happen to those who wait.







**FIND A CHOKEPOINT**



# Partner

Affordable health plans and a helpful team to help you navigate your coverage — that's just the beginning. We believe in better, from customer service to free community programs that bring us together.

Don't just get covered. Partnerup with HPP.



# When to Use Fishing

-  High-traffic areas with interesting backdrops.
-  When you spot great light or reflections but need a subject.
-  When a scene has strong layers and needs a human element to complete it.



**PHOTOGRAPHY IS A VISUAL GAME  
AND A PHYSICAL PLEASURE**

# The Hunting Technique

- 📌 'Stay light on your feet and ready to strike.'
- Walk the streets, react in real-time.
- Move quickly, scanning for opportunities.
- Instinct-driven, capturing fleeting moments.





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# How to Hunt in Street Photography

- Move with awareness and speed.
- Adjust settings on the fly.
- Look for fleeting moments—expressions, interactions, unexpected events.
- Stay observant and responsive to spontaneous compositions.







# When to Use Hunting

-  Unpredictable environments where moments appear and disappear fast.
-  Crowded streets with lots of movement.
-  When you don't have time to wait—you need to chase the shot.





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# Which One is Better?

- Neither is superior—mastering both is key.
- Fishing requires patience and understanding movement.
- Hunting demands quick reflexes and intuition.
- Know when to switch between them.



**HYBRID IS BEST**





# Combining Fishing & Hunting

- Start by fishing—find a great scene, light, or composition.
- When nothing happens, switch to hunting—move and react.
- Some of the best photos happen when these techniques overlap.







# Final Takeaway

- 🎯 Master both fishing and hunting.
- Knowing when to wait and when to chase separates casual shooters from great photographers.



# Call to Action

- Want to learn more?  
Read my blog post  
on street  
photography  
techniques at:
- [dantesisofo.com](http://dantesisofo.com)

