

My Top 3 Street Photography Composition Tips



Composition is simple

A photographer is responsible for where they position their physical body in relationship to the subject and the background.

**Photography is a visual game and
a physical pleasure.**

Introduction

- Balancing content (moment, emotion, subject) with form (composition).
- Composition comes from intuition, not consciously seeking shapes or lines.





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**Photography is visual problem
solving**



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**When making a composition, it ultimately derives
from your intuition, from your gut.**

Tip 1: Respond Quickly & Intuitively 🎯

- Drop low to separate subject from background.
- Trust your gut: respond instantly without overthinking.
- Positioning your body is crucial.

Example: Boy doing a wheelie captured from low angle against the sky.









By recognizing elements in the background and moving your body accordingly, you create a structured frame.

Tip 2: Observe & Be Patient



- Locations like bus stops naturally create layered scenes.
- Be hyper-aware of background elements.
- Wait for the right moment and strategically position yourself.

Example: Bus stop scene with careful alignment of sign and subject.









Set your stage



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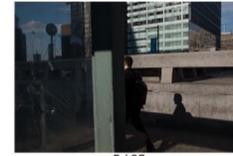
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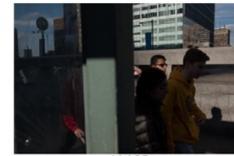
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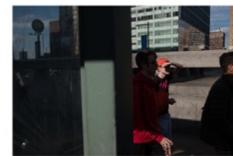
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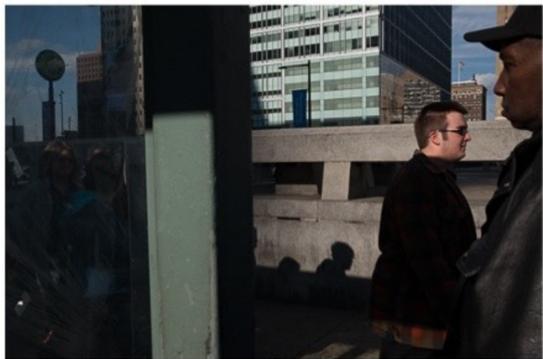
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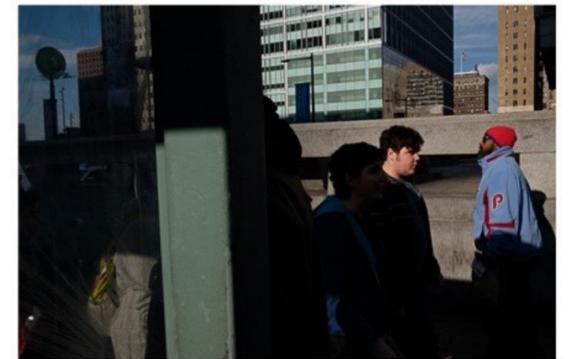
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**When approaching a scene, use the background
to your advantage.**

Tip 3: Hunt with Speed & Precision ⚡

- Instantly react to dynamic moments.
- Strong foreground elements create tension and drama.
- Leverage background elements intuitively.

Example: Penn's Landing scene, quickly aligning Ferris wheel with subject's head.







Final Thoughts

- Composition mastery grows through intuition, practice, and consistency.
- Stick with one camera, one lens to build instinct and muscle memory.
- Effective compositions come naturally through experience and quick reactions.

