

How Getting Close Can Make Your Street Photography More Impactful



“If your pictures aren’t good enough, you’re not close enough.” - Robert Capa



The Power of Proximity

- Getting close removes distraction.
- Fills the frame. Creates immediacy.



Creating Impact Through Intimacy

- Close-up = connection.
- Real emotion lives in the details: skin, eyes, gestures.
- Viewer feels like they're *in* the moment.



Real Example: My Grandmother Sunbathing

- 28mm lens, inches away.
- Her skin, her quiet—everything was personal.
- The light, the shadow, the moment—it all came alive.



Overcoming Fear

- Fear is normal.
- Start with people you know.
- The more you do it, the more courage builds.



Engagement = Better Photos

- Don't hide—engage.
- A quick convo makes the subject relax.
- Real engagement leads to better expression.



Example: The Man with the Smoke

- I got close, made eye contact.
- He smirked and took a puff— *that* was the photo.
- Wouldn't have happened from far away.



The Joy of Risk-Taking

- Street photography is risk.
- Close = vulnerable. But that's where magic lives.
- Push boundaries. Respectfully.



Practical Tips for Getting Close

- Use 28mm or 35mm.
- Zone/snap/auto focus + quick reaction.
- Move decisively, not nervously.



Emotional Closeness

- Not just physical—
be present.
- Spend time.
Observe.
- Your energy affects
the image.



Final Thoughts

- Proximity = Power.
- Get close, go deep.
- Don't just photograph — connect.



Call to Action

- This week: Get uncomfortably close.
- Feel it. Frame it. Trust it.
- Your best photo might be one step closer.

