

Minimalist Street Photography



Less is more



The Evolution of My Photography

- Over the past two years, I've made 250,000+ frames.
- Walking the same route daily trains the eye to isolate minimalist moments.
- I'm stripping down to pure light and shadow, isolating human presence in space.



**Light is the essence of
photography**



Observing the Details

- I photograph the overlooked: cigarette butts, pennies, wall textures.
- The macro mode on the Ricoh GR helps isolate tiny realities.
- Street photography is my way of abstracting the world into fragments of beauty.



Light is information



Embracing Light and Shadow

- High-contrast black & white emphasizes shape, tone, and energy.
- I look for slivers of light hitting walls or silhouettes walking into shadow.
- Minimalism is about removing the noise—what remains is truth.



Minimalism is sublime



Walking as Meditation

- Walking the same route daily becomes a ritual of presence.
- The goal is not novelty, but depth of vision.
- Every walk is a visual prayer—an act of attention and reverence.



Subtract the superfluous



Gear for Minimalism

- Ricoh GR III: silent, compact, always with me.
- Snap focus and JPEG straight out of camera.
- I let the camera disappear—I don't want to think, I want to *see*.



**A good photograph is easy to
read**



Final Reflections

- Minimalist street photography is a way of life.
- Strip away clutter—in the frame and in the mind.
- What remains is stillness, silence, and soul.

