

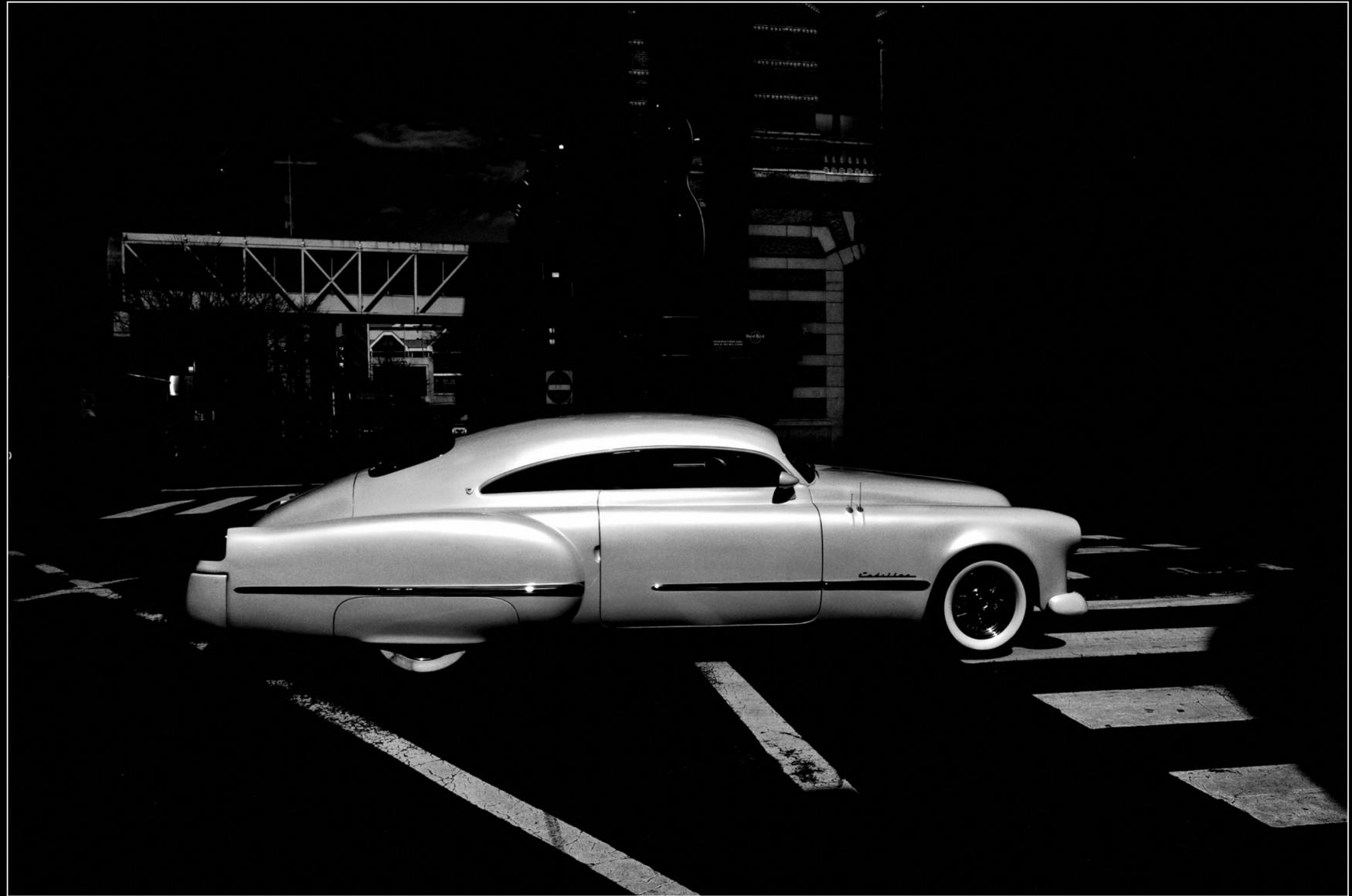
# My Ricoh GR Settings for Street Photography





# Intro

- I don't obsess over gear.
- But I *\*love\** this camera.
- It lives in my pocket.
- I shoot more now than ever — and that's why it matters.



























# Shooting Mode

- Mode: Aperture Priority (Av)
- Aperture: f/8
- ISO: Auto (Max 6400)
- Min. Shutter Speed: 1/500s

*Let the camera do the work —  
I just compose and shoot.*



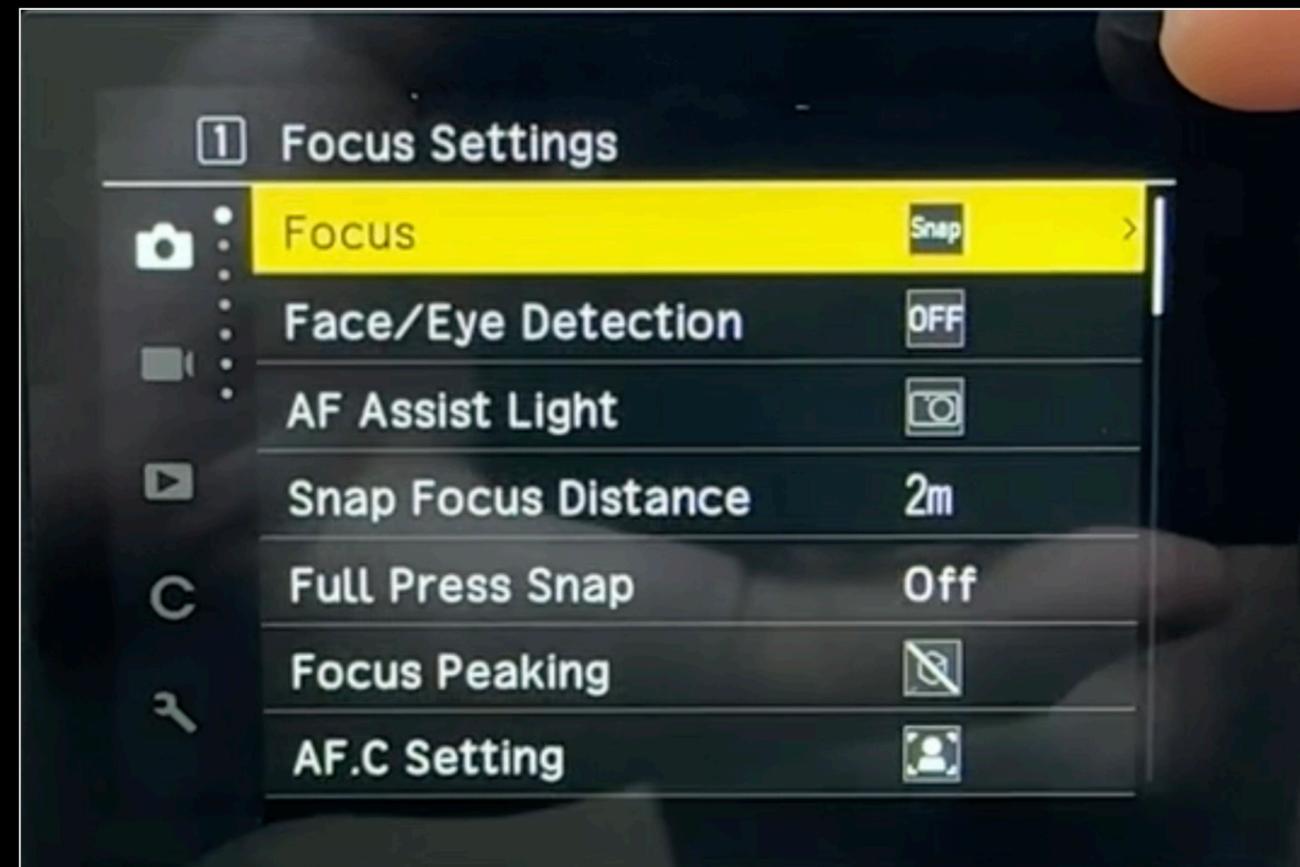
# Aperture Adjustment



# Focus Settings

- Focus Mode: Snap Focus
- Snap Distance: 2m
- Full Press Snap: Off
- Face Detection: Off

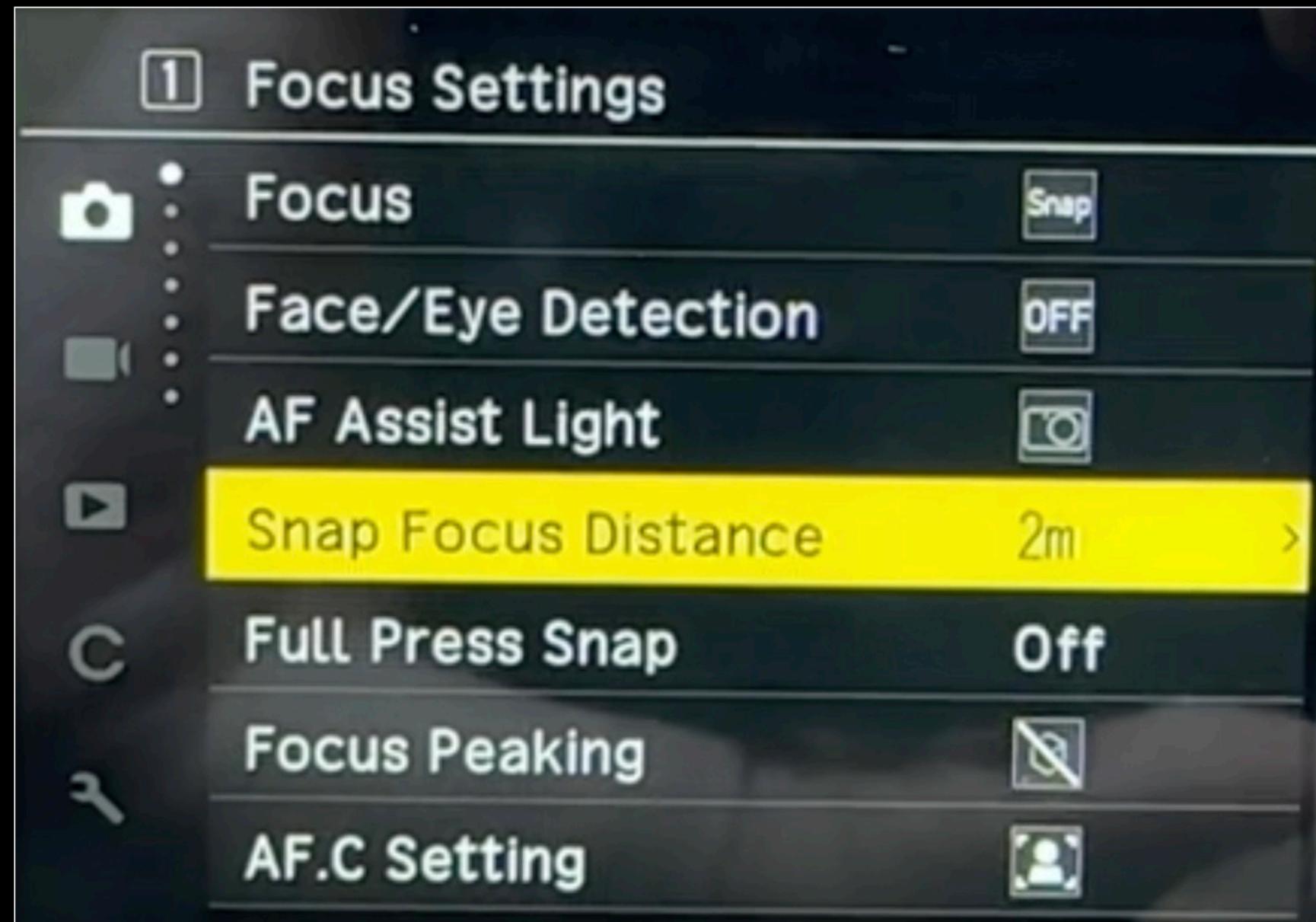
*I shoot fast and instinctively.*



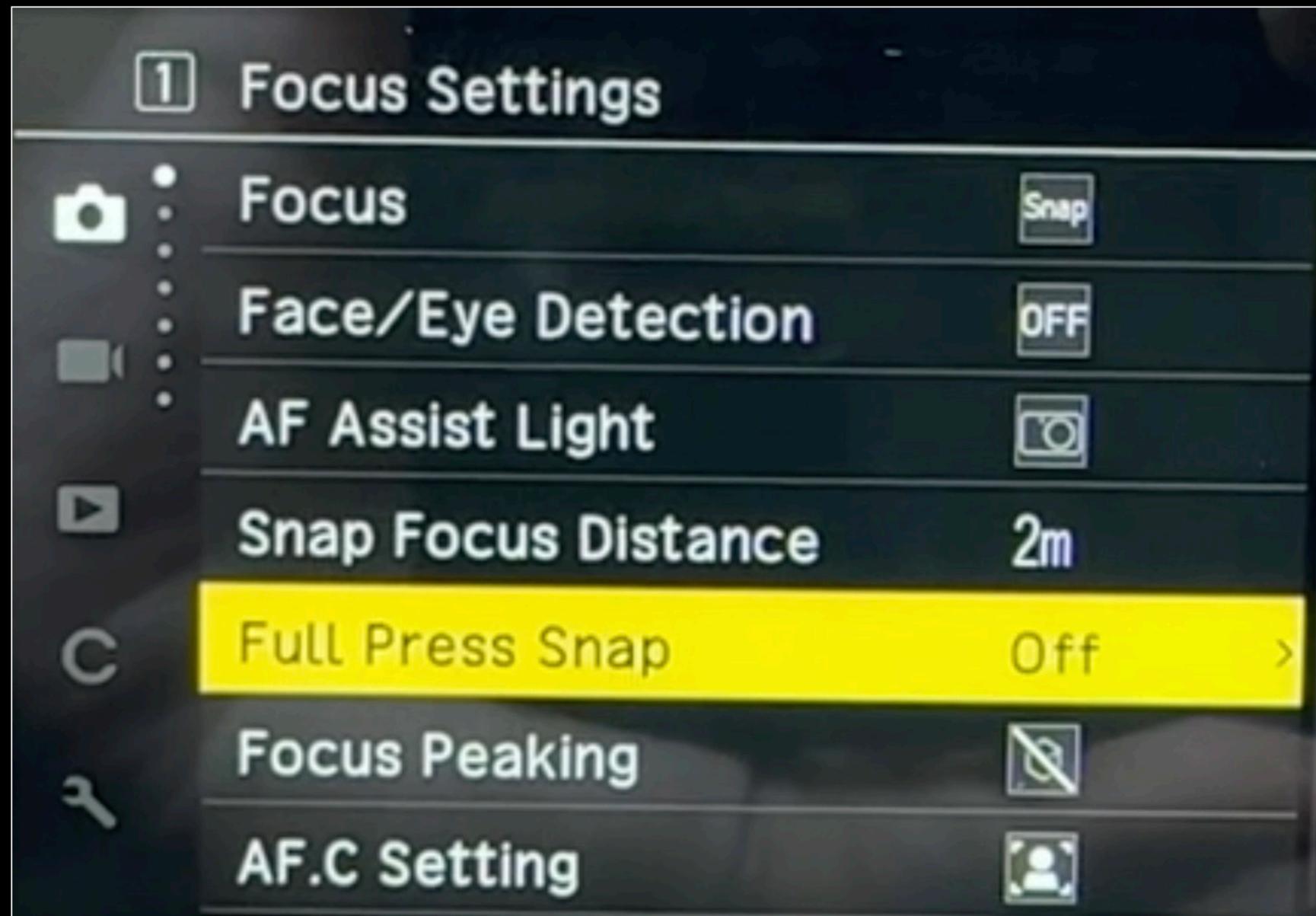
# AF Assist Light (Off)



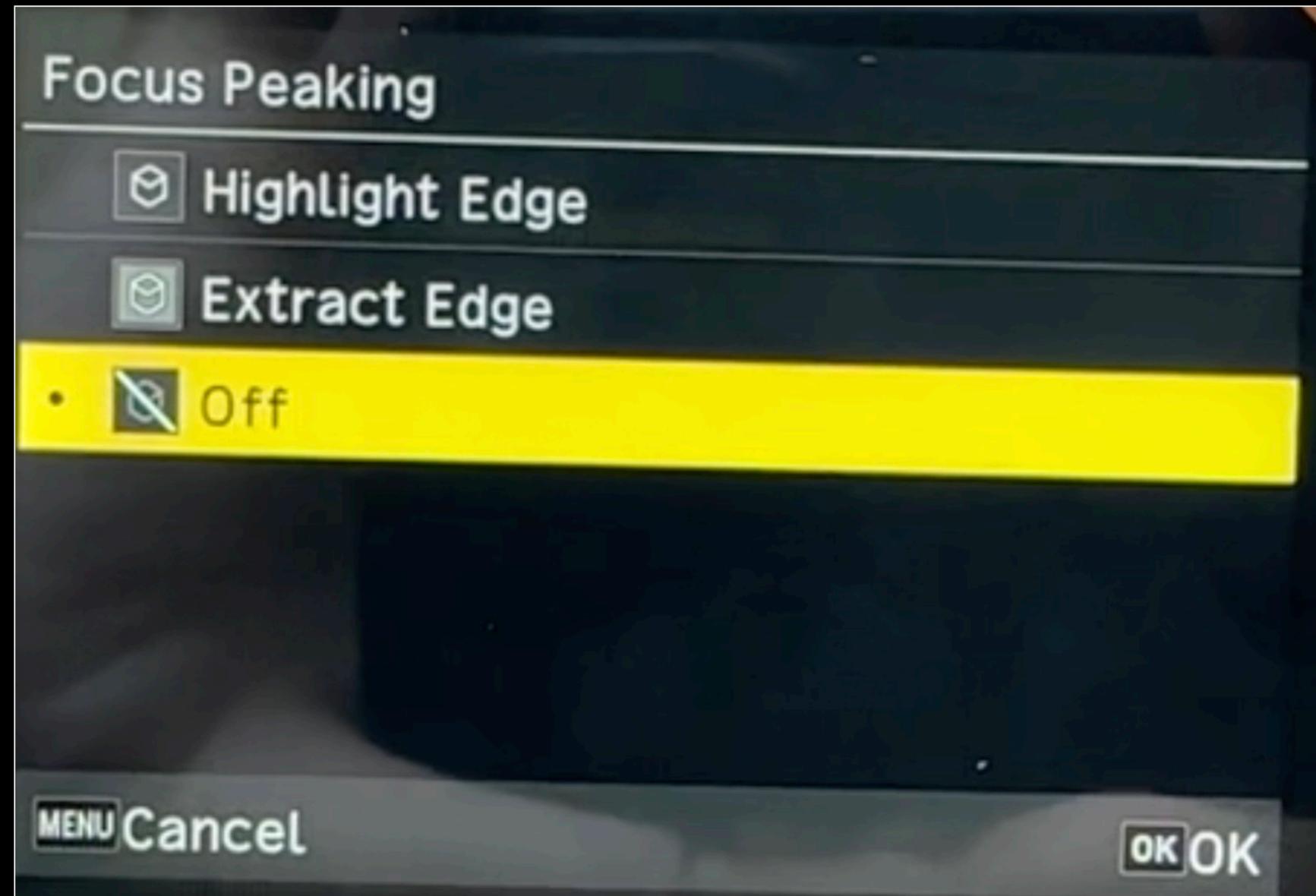
# Snap Focus Distance (2m)



# Full Press Snap (Off)

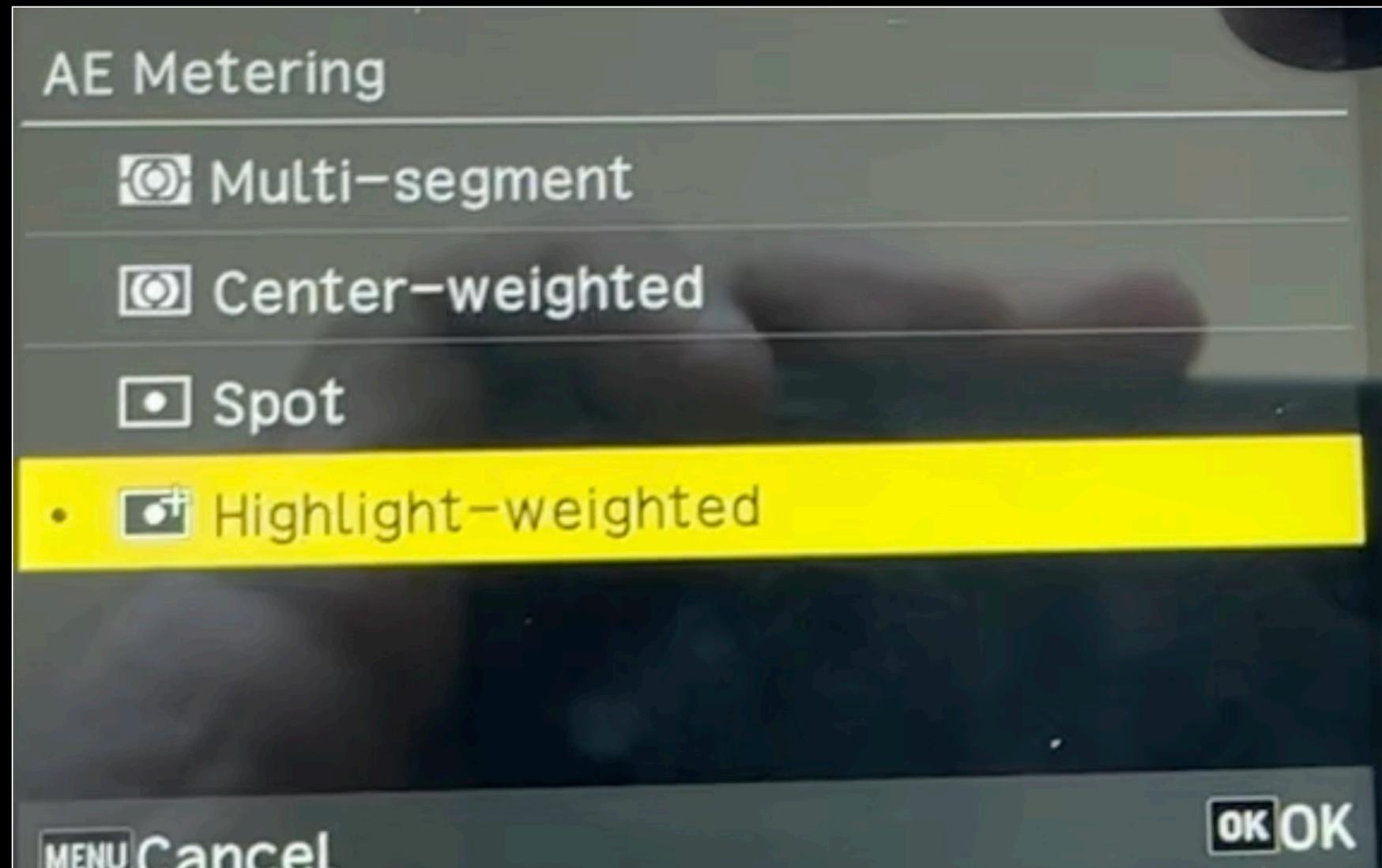


# Focus Peaking (Off)



# Metering & Exposure

- Metering Mode: Highlight Weighted
- EV Comp: +0.3 to +0.7 (Optional)
- ND Filter: Auto



# ISO Setting (AUTO)



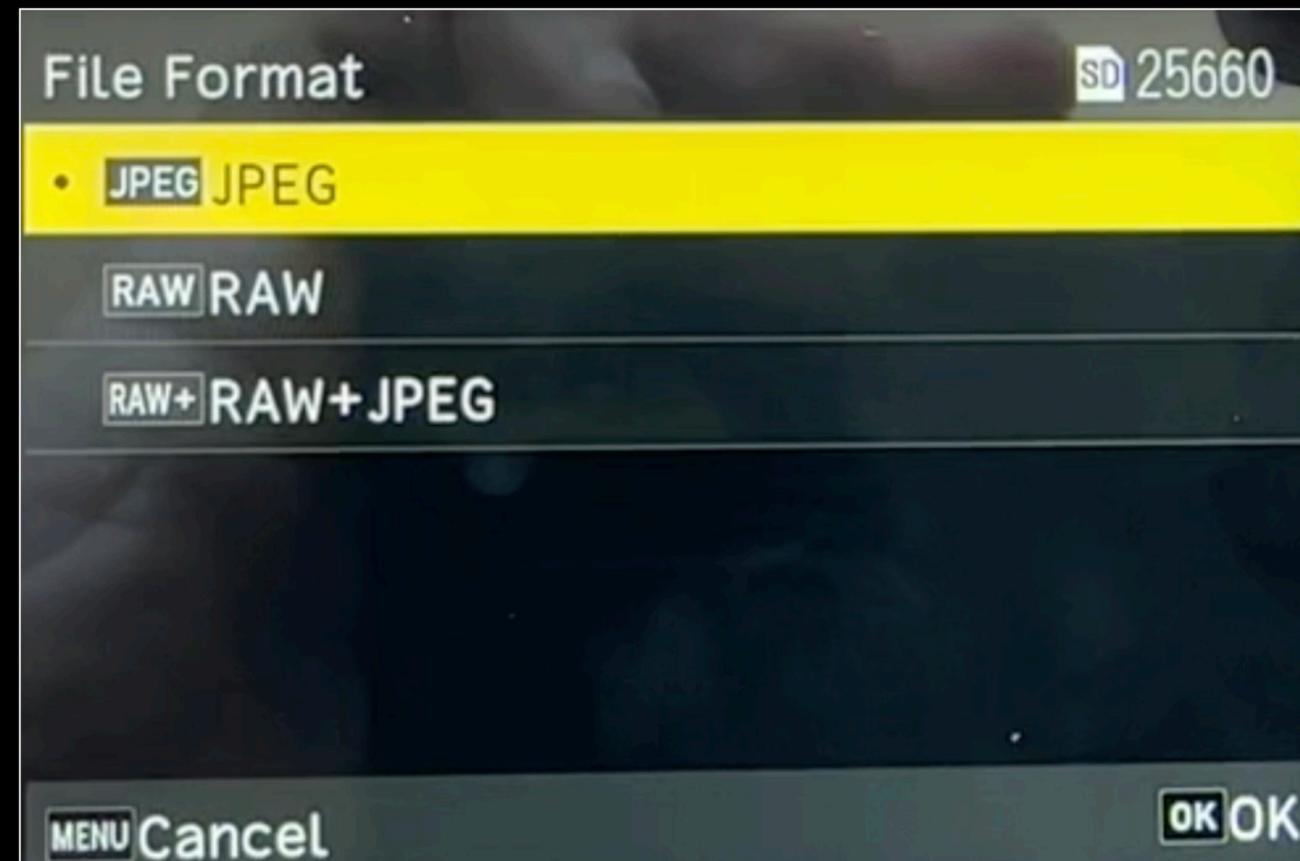
# ISO Setting

ISO Setting	
ISO Setting	AUTO >
ISO Auto Upper Limit	6400
ISO Auto Lower Limit	400
Minimum Shutter Speed	1/500
MENU ↶	

# File Format

- JPEG Only
- Size: Small (3360 x 2240)
- Aspect Ratio: 3:2

*Small JPEGs keep my workflow fast and simple.*

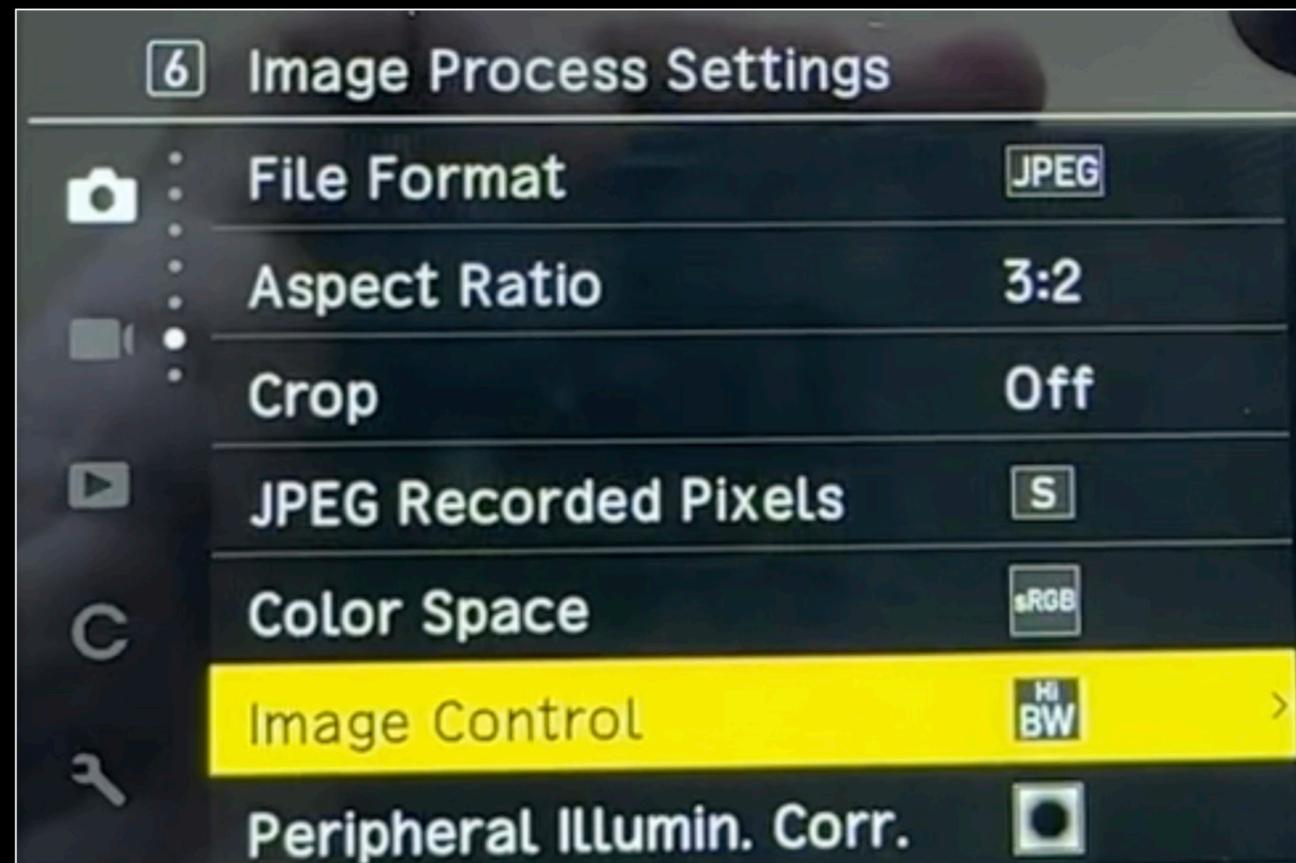


# Why small JPEG?

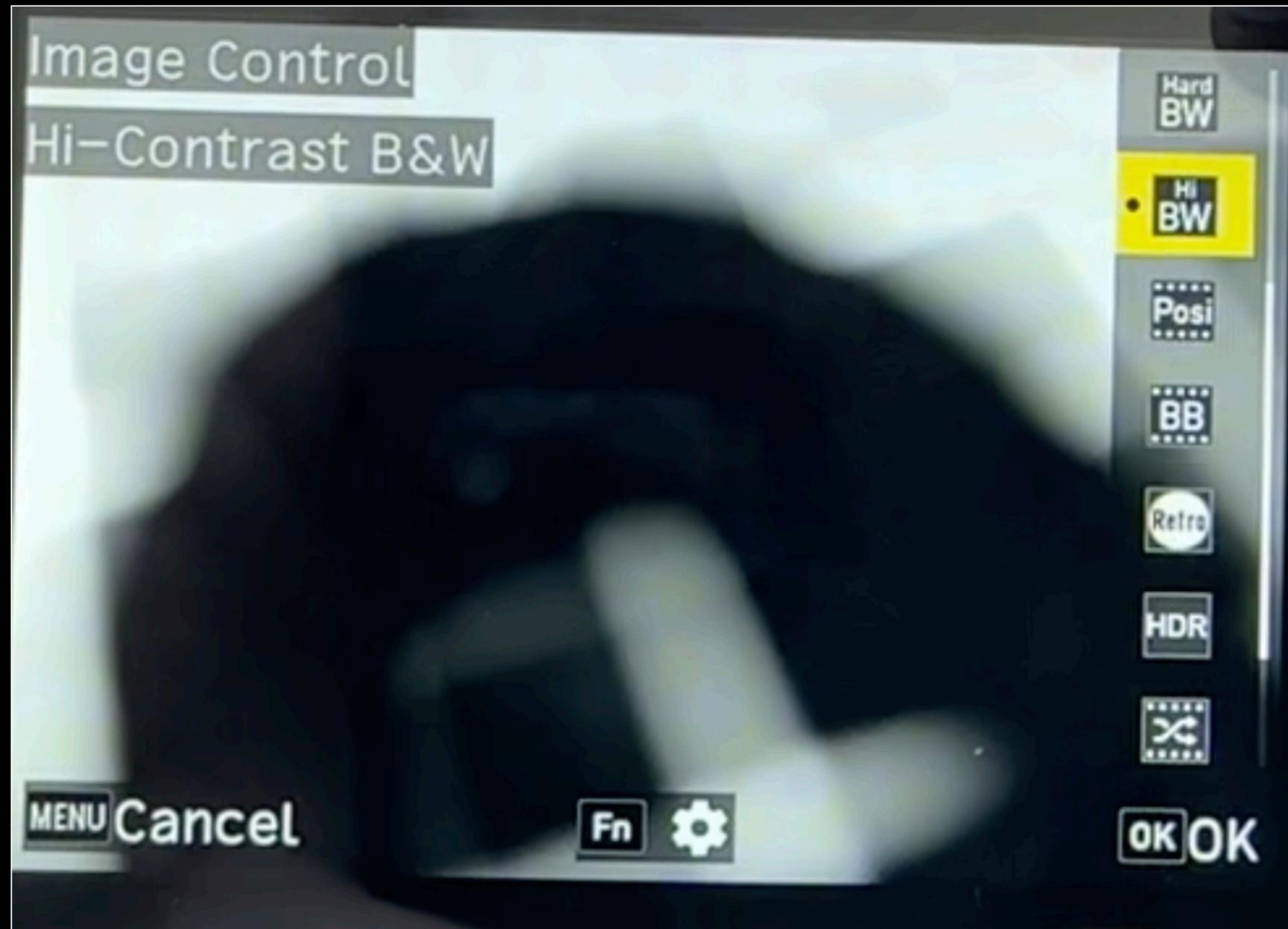
JPEG Recorded Pixels		SD 25660
<input type="checkbox"/>	L 6000x4000	
<input type="checkbox"/>	M 4800x3200	
<input checked="" type="checkbox"/>	S 3360x2240	
<input type="checkbox"/>	XS 1920x1280	

# Image Control

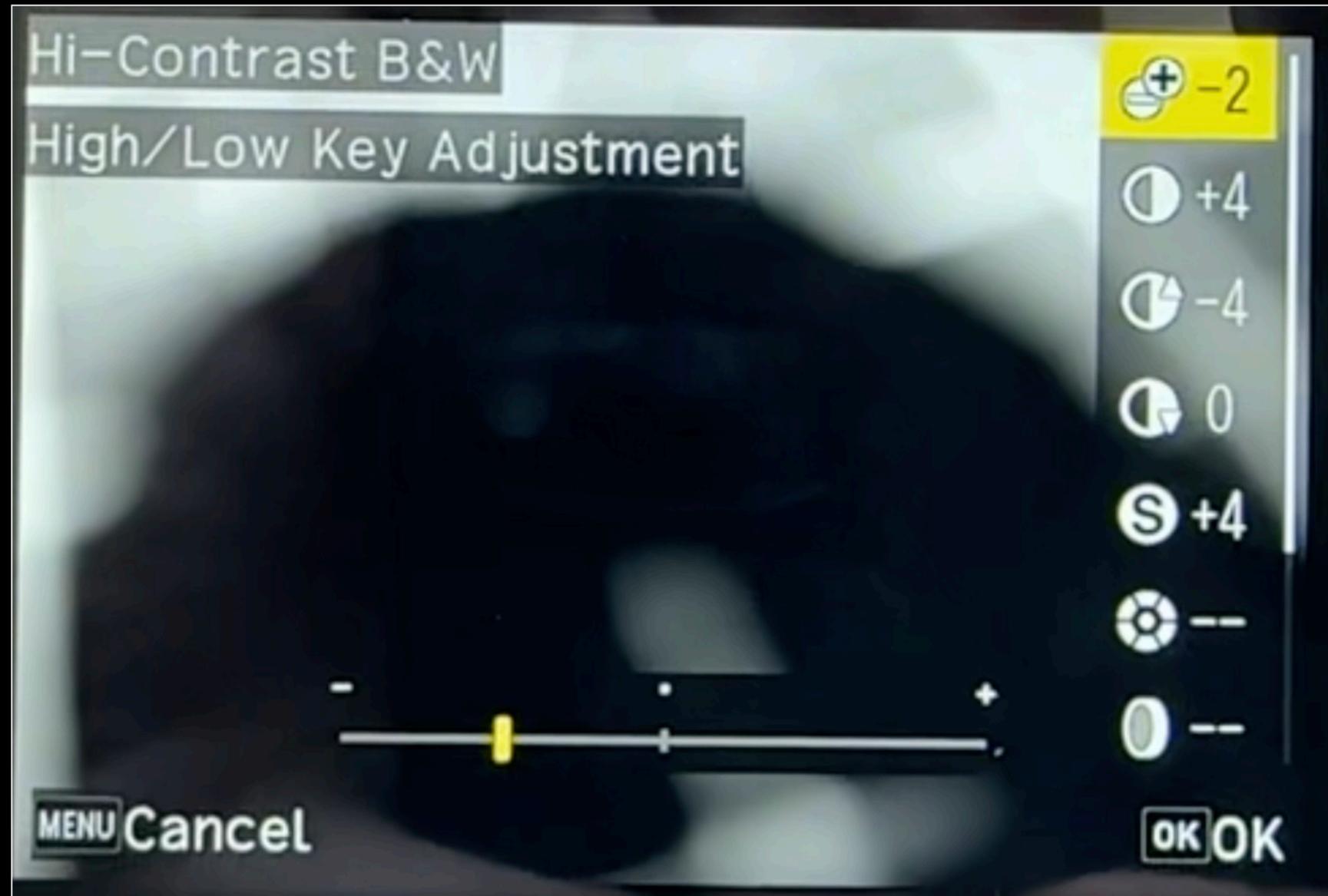
- High Contrast B&W
- Sharpness: +4
- Contrast: +4
- Highlight Contrast: -4
- Clarity: +4
- Shading: +4
- Grain Effect: 3



# High Contrast B&W



# High/Low Key Adjustment



# Contrast



# Contrast (Highlight)



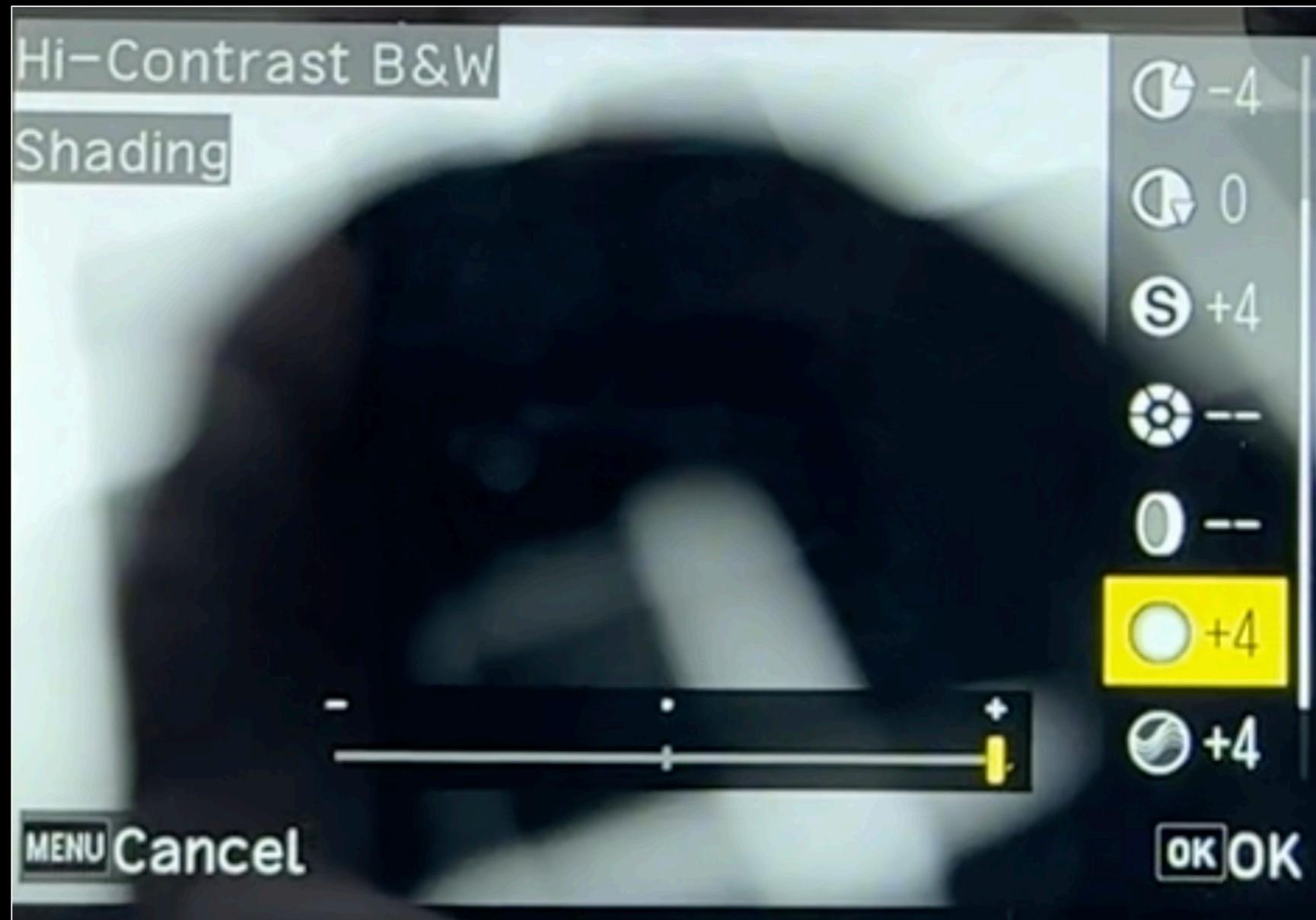
# Contrast (Shadow)



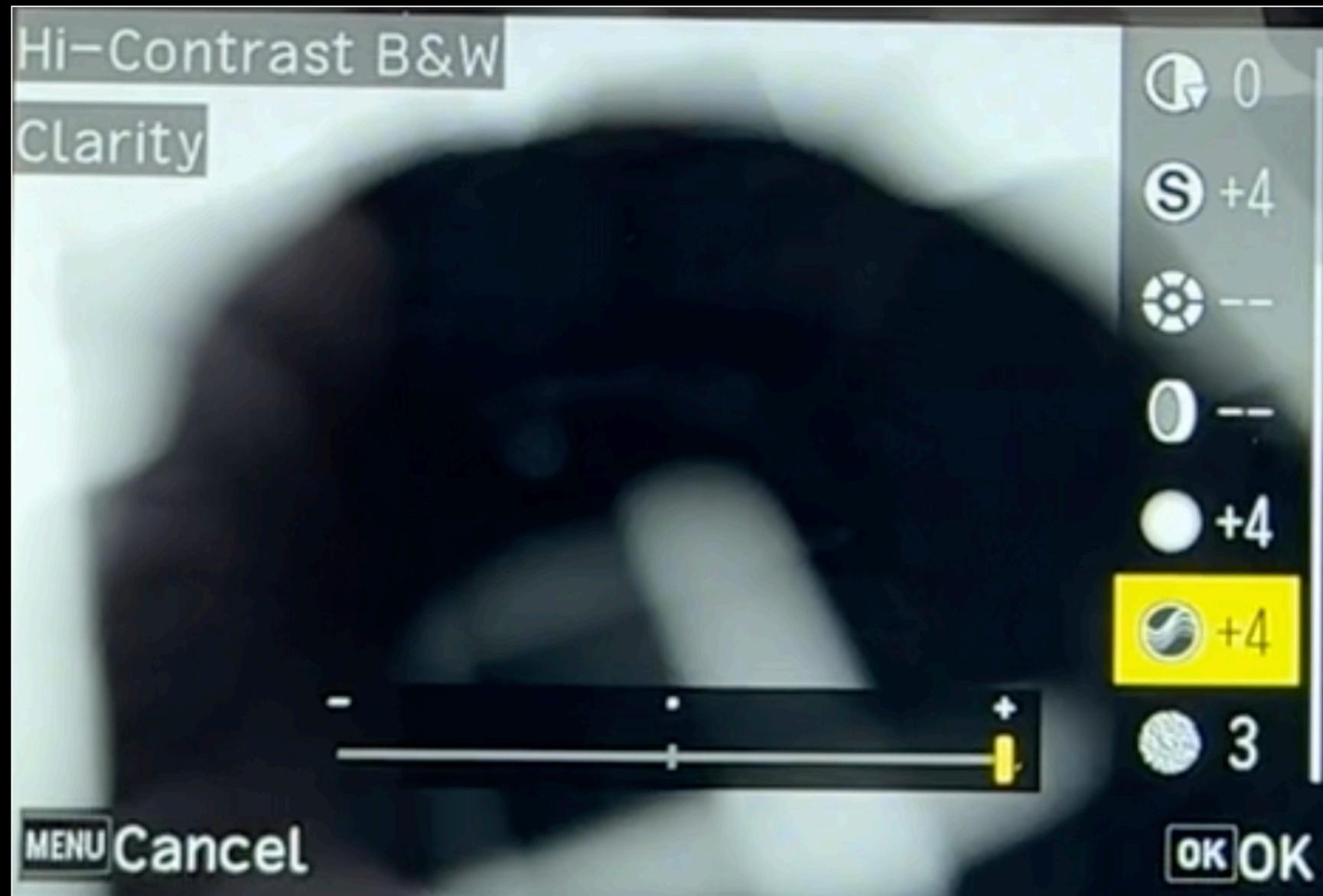
# Sharpness



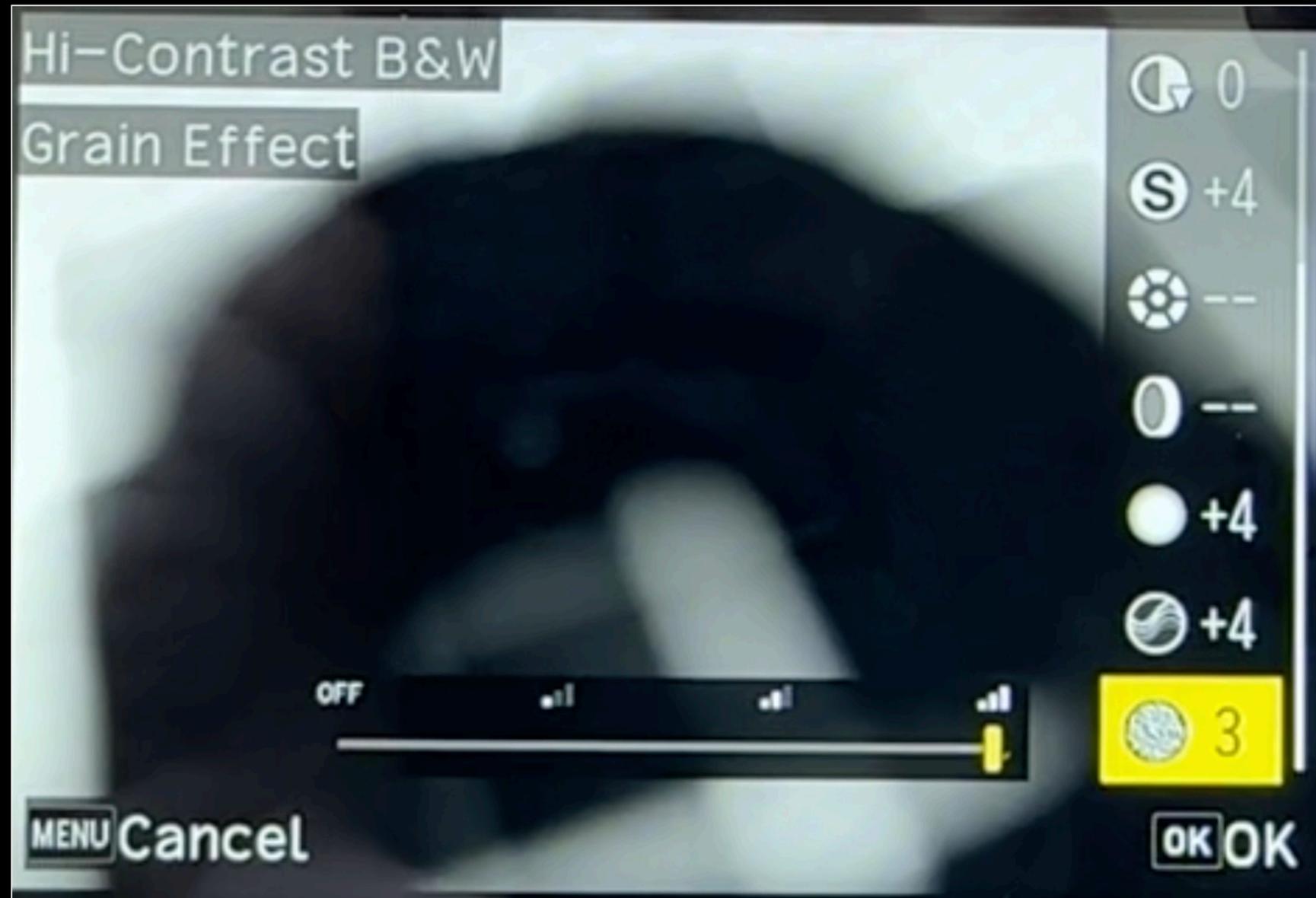
# Shading



# Clarity



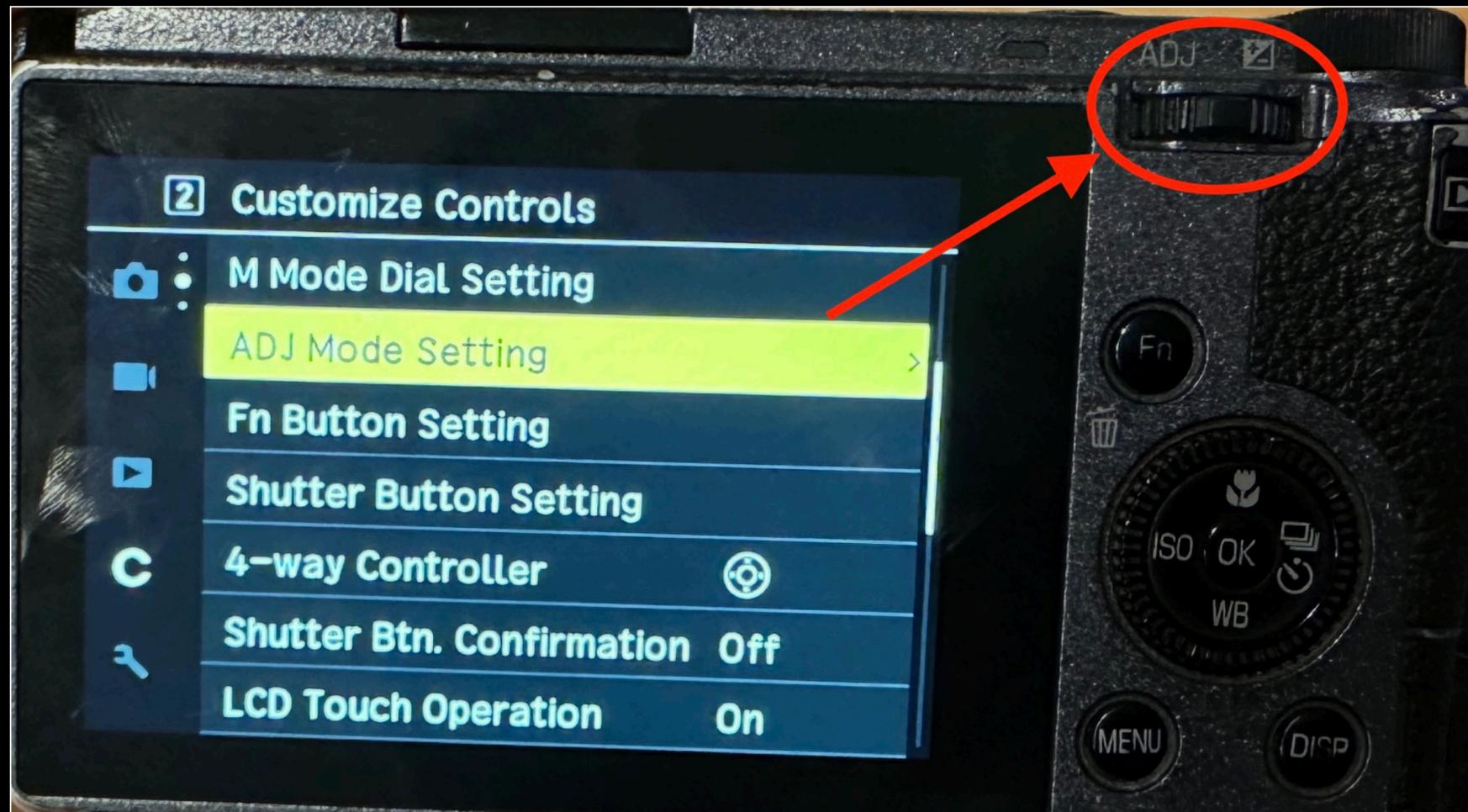
# Grain Effect



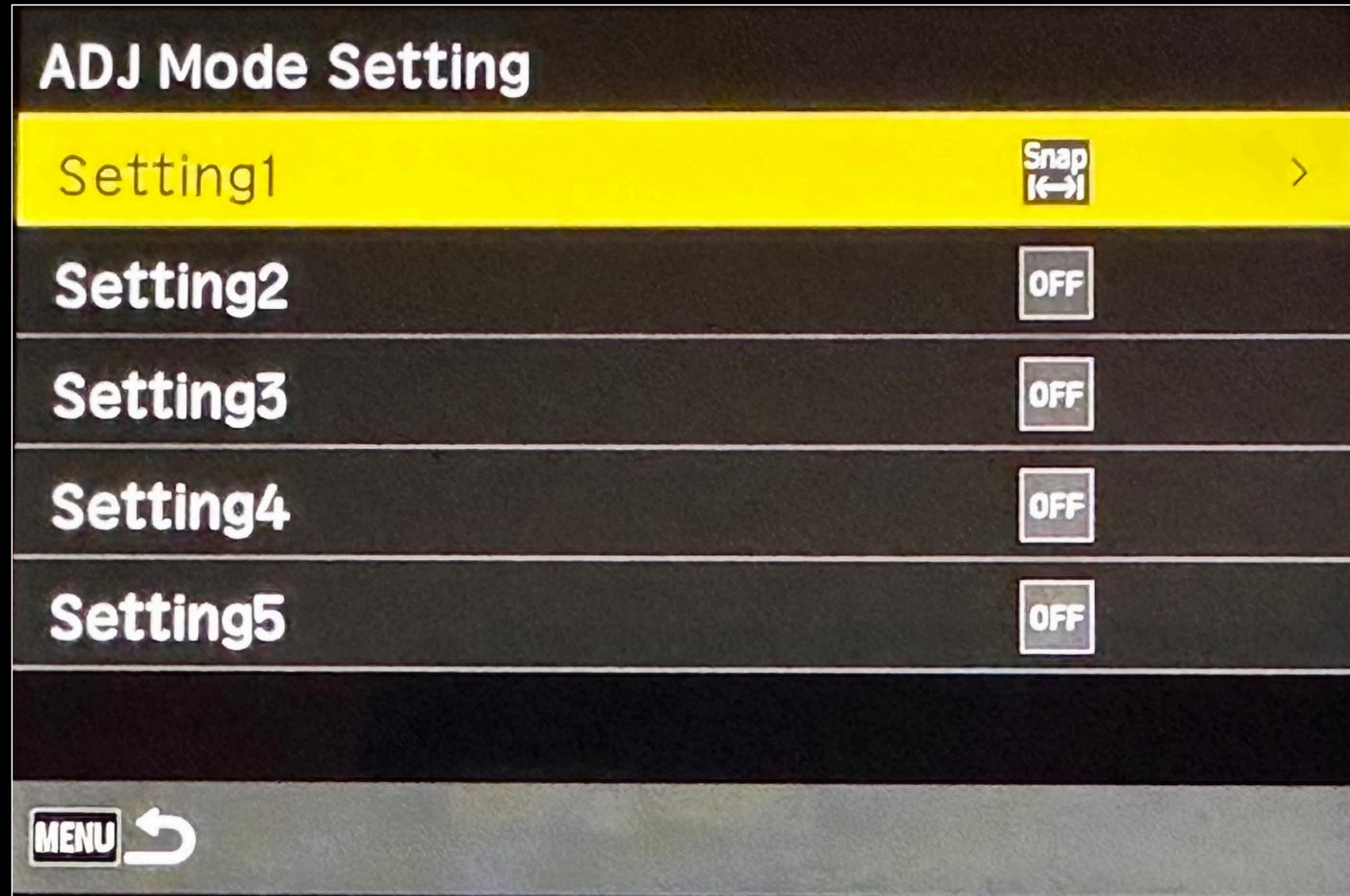
# Custom Button Layout

- Left D-Pad: Off
- Top D-Pad: Off
- Right D-Pad: Off
- Bottom D-Pad: Auto White Balance

*I keep it clean and intuitive.*



# ADJ Mode Setting (Snap Distance Only)



# Fn Button Setting (Snap/Single Point Focus)



# Why These Settings?

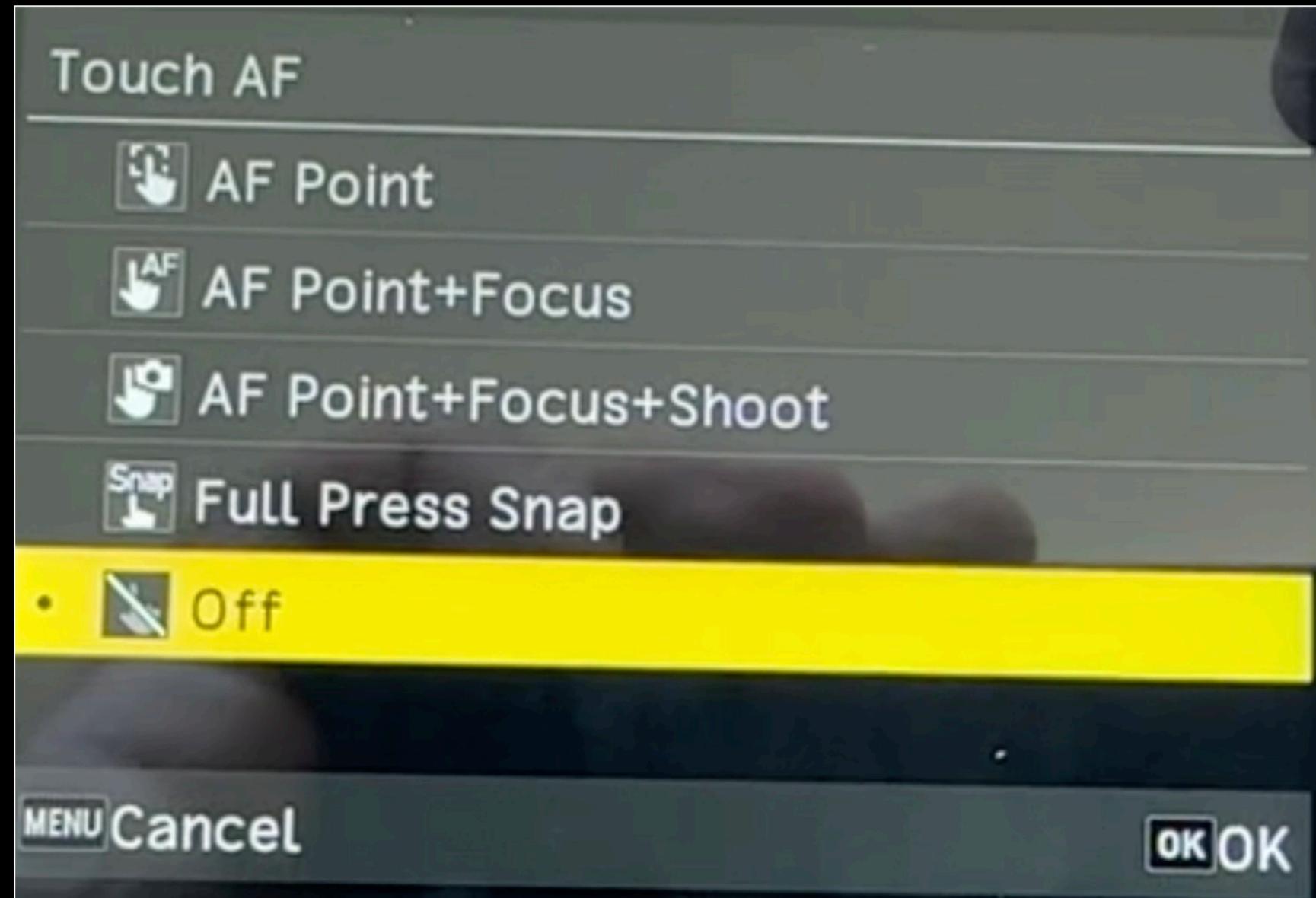
- Fast reactions
- No distractions
- Strong contrast for timeless street photos
- I shoot, select, and publish — no edits



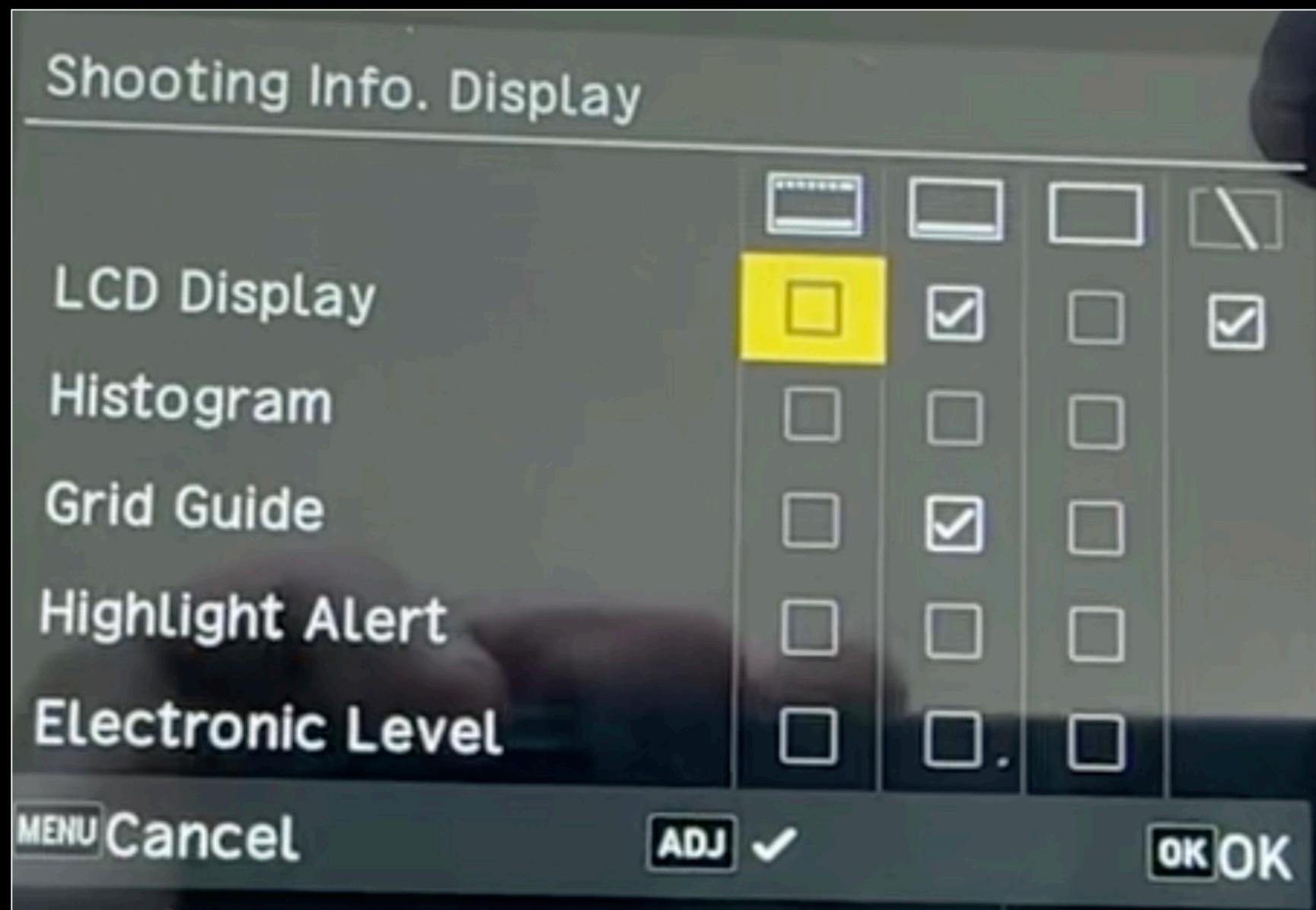
# LCD Touch Operation (On)



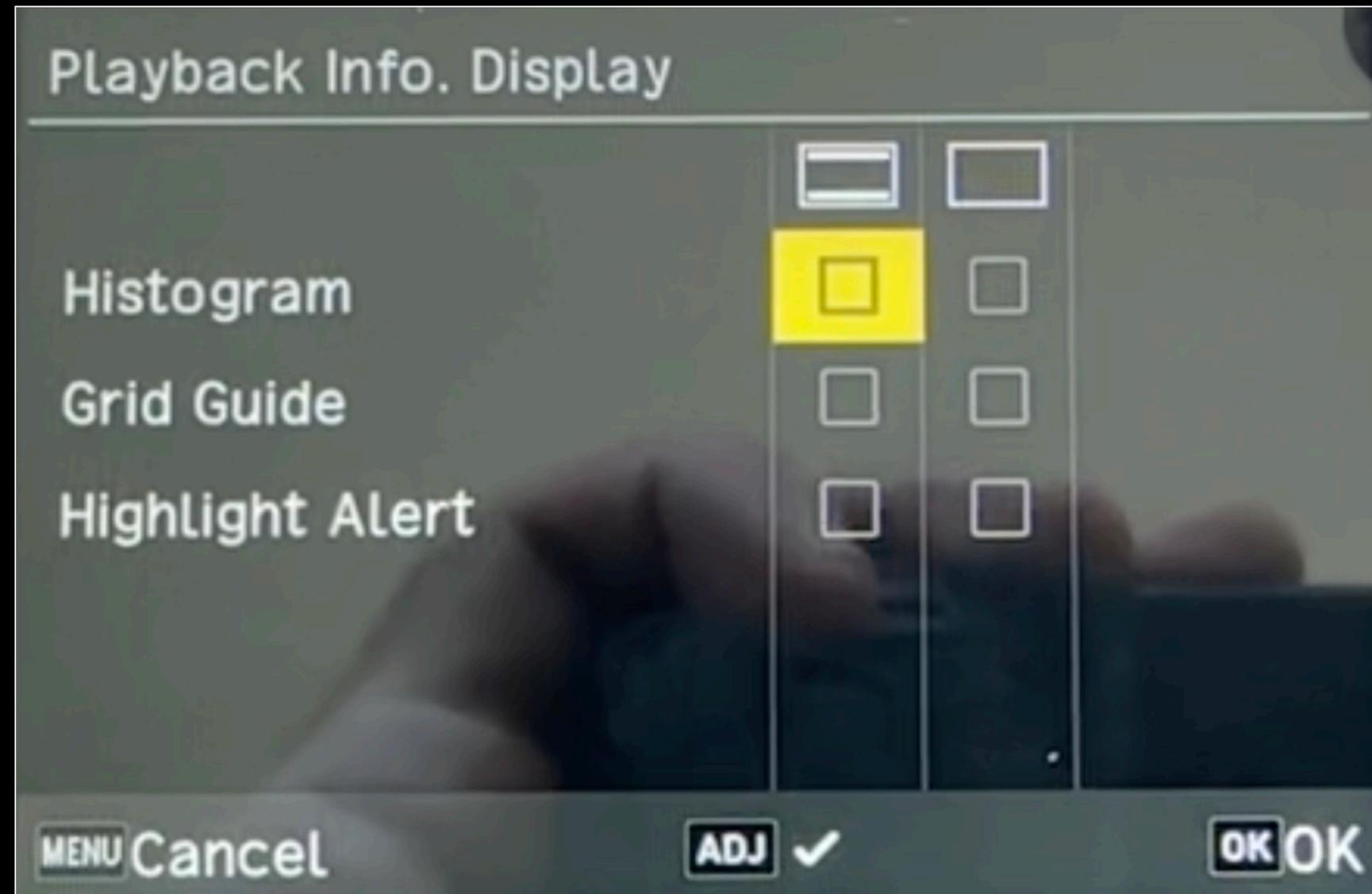
# Touch AF (Off)



# Shooting Info. Display



# Playback Info. Display



# Grid Style (4x4 Grid)



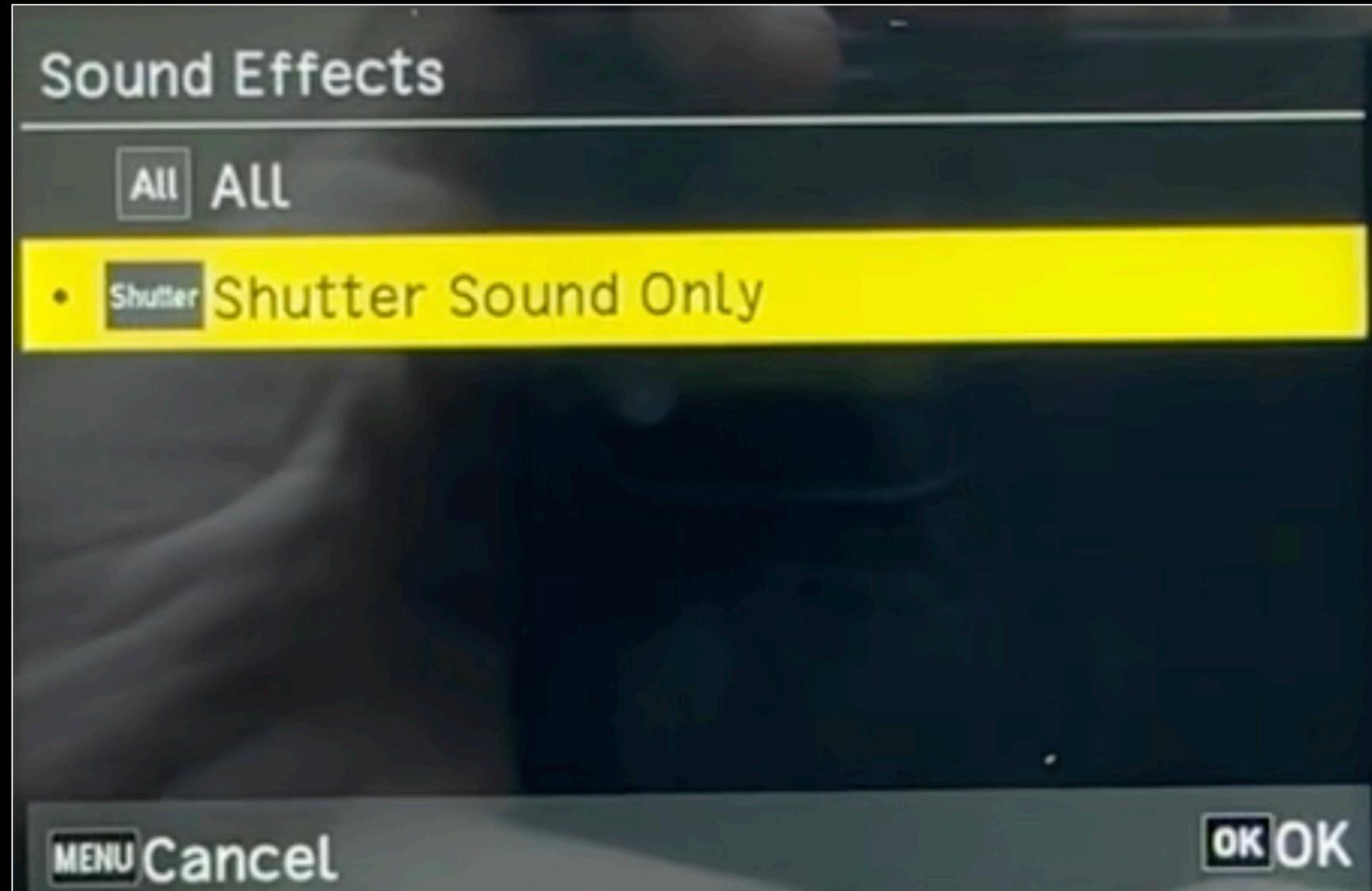
# This is what my LCD looks like



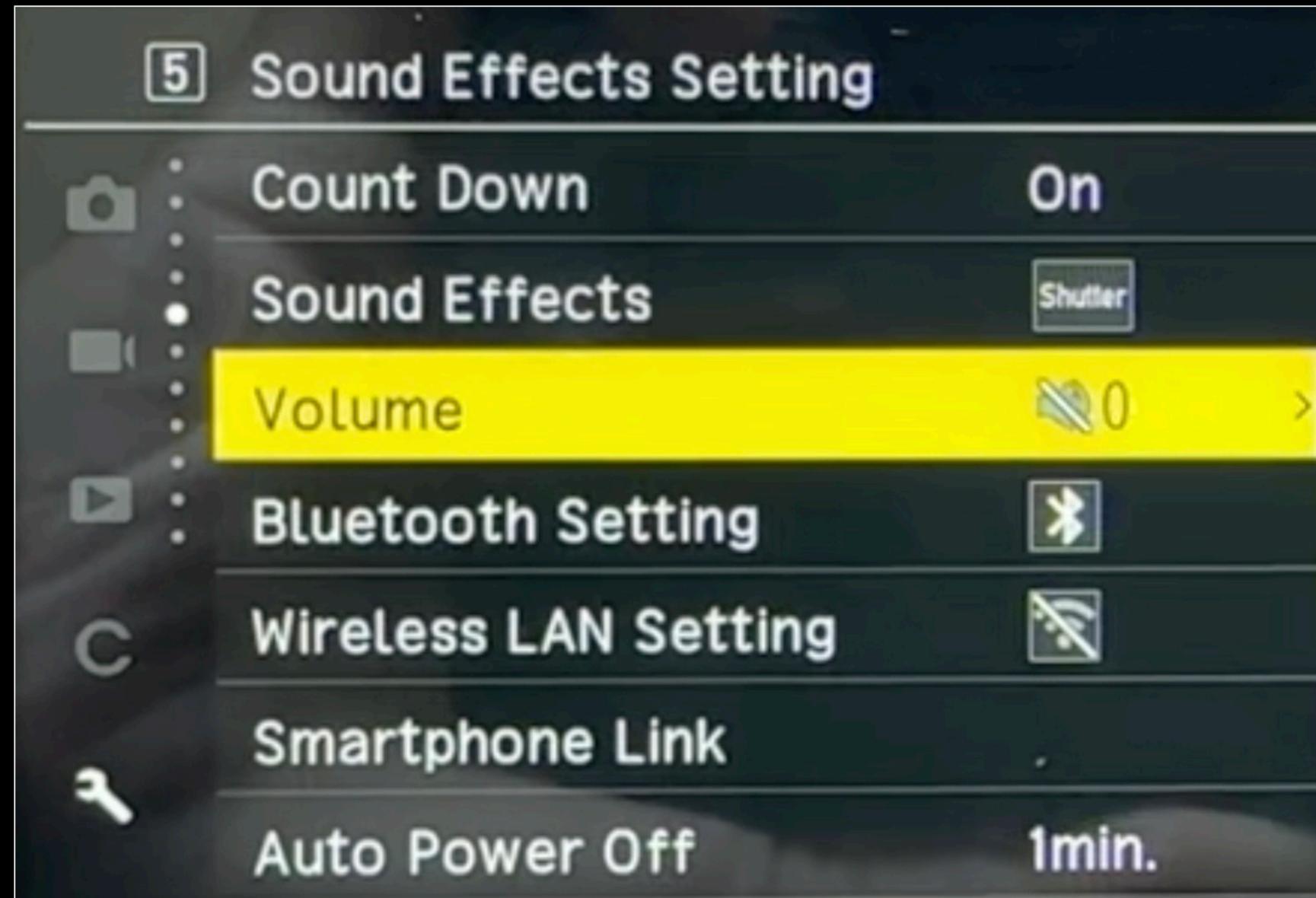
- If you hit the DISP. (Display) button on the bottom right of the D-Pad it will turn the LCD Screen off and on



# Sound Effects (Shutter Sound Only)



# Volume (0)



# Wrap-Up

- That's it.
- No frills. No post. Just photography.
- Want my full workflow? I'll share how I use my iPad Pro in the next video.

*You don't need more gear. You need less friction.*



# Outro

- Thanks for watching
- More at [dantesisofo.com](http://dantesisofo.com)

## The Ultimate Ricoh GR Street Photography Guide: Settings, Techniques & Workflow

