

Speed and Simplicity in Street Photography

What's poppin, people? It's Dante.

Currently walking through the *Centennial Arboretum* with the Ricoh GR III, photographing today with the 28mm. I'm gonna be using this setup throughout the summer.

Why Speed Matters

Speed, speed, speed.

Why is speed so important in street photography? I believe speed is *critical* in my personal process.

"Ever since adopting this new workflow – shooting with small JPEGs, high contrast black and white on a Ricoh GR compact – I've realized the power of speed."

This camera is always on me. Glued to the wrist, strapper in my front right pocket. I *never* miss shots. It's part of my day, no matter where I am or how mundane things seem.

Sometimes, the difference between capturing or missing a moment is literally **one click**. All I need to do is press the power, press the shutter. That's it.

The Hunter's Mentality

"When you're out there on the street, you really have to have this response time like a hunter – with precision, ready to attack, ready to make that photograph."

Having a camera that doesn't get in the way is everything. A compact system like the GR III lets me photograph quickly and spontaneously. Street photography *demands* that kind of readiness.

Simplify Everything

- **Camera setup**
- **Backup workflow**
- **File selection**
- **Publishing process**

The more I simplify, the faster I move.
The faster I move, the more I see.
The more I see, the more I photograph.

"Photograph with speed and you build the feedback loop that makes you want to go out there and attack again."

I shoot **a lot**. Upwards of a thousand shots a day.

Shooting small JPEGs (just 4 MB files) means:

- **Fast import** into my iPad Pro
 - **Immediate cloud backup**
 - **Quick uploads to my website**
 - **Published same day**
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No More Backlog Headaches

I used to photograph for a month and never review my images until I got home. Not anymore.

"Now, every night, I go through my selects, back them up, and publish. My backlog isn't a burden anymore – it's already sorted."

Why the GR III Wins for Me

This summer I'm fully committing to the Ricoh GR III. I used the GR IIIx (40mm) for the past year, but honestly, it slows me down. It requires more precision.

The 28mm on the GR III gives me:

- **More coverage**
- **Faster reactions**
- **Spontaneity**

"The faster you react, the better off you are. If something's getting in the way of you making photographs, then that's a problem – and you need to solve it."

The Real Solution?

Strip away the decision fatigue.

- Stick to one camera
- Stick to one focal length
- Stick to one workflow

Photographers often overwhelm themselves with options. But discipline and consistency create freedom.

Snapshot Your Way Through Life

"These days I just bring the camera for the ride and snapshot whatever comes my way."

That's how I liberate myself creatively.

Working fast.

Working light.

Working freely.

A Call to Action

Think more critically about:

- Your **workflow**
- How you **photograph**
- What you're actually **looking for**

When you go out with an open mind — not searching for something specific — you become *faster, more intuitive, and more responsive*.

"Fast photography is the future. Not perfect photos. Not overly composed. But quick, spontaneous, wonky images — more beautiful in their imperfection."

Imperfection is Beautiful

Working fast can change the result of your photo. It might even give your images more authenticity, more of your voice.

Let go of perfectionism. Stop dwelling on whether a photo is good or bad.

Final Thought

"Embrace the spirit of play. Snapshot your way through life – quickly, spontaneously, with speed and simplicity."

Let your body move. Let your eyes wander. Let the photographs come to you.

Move your body and snapshot your way through life.