The Ultimate iPad Pro Workflow for Street Photography

What's poppin, people? It's Dante.
Today I'm giving you the **ultimate iPad Pro workflow for street photography** —
and I'm doing it straight from the forest. Let's get into it.

📍 Why the iPad Pro?

First off: **portability**.

> *"You can bring it along with you in the woods and work on your photography."*

No matter where I am — the forest, the street, a coffee shop — the iPad Pro lets me stay in my creative flow. That's why I use it. It's light, fast, and always with me.

🛑 Why I Left the Old Workflow Behind

After coming back from Hanoi in 2022, I realized I needed to radically simplify.

I was:

- Using the Fujifilm X-Pro3
- Carrying multiple lenses
- Backing up with hard drives
- Culling on a laptop

> *"It was outdated. Tedious. Bogged me down practically and mentally."*

So I sold the gear, picked up the **Ricoh GR**, and switched to the **iPad Pro**.

⚡ Speed, Simplicity, Efficiency

"It's all about the speed, the simplicity, and the efficiency."

- **Importing photos**: USB-C to SD card reader, straight into the Photos app
- **No Lightroom** needed if you shoot JPEGs
- **Culling on the go** — in the street, café, or forest
- **Publishing same day**, every day

📷 A Typical Day in the Workflow

Here's what I do:

1. **Shoot 500+ photos** using Ricoh GR III (small, high-contrast B&W JPEGs)
2. Plug SD card into iPad Pro
3. Open the **Photos app**, use the **3x3 grid view**
4. **Favorite instantly** what hits me
5. Name the album by date (e.g. `April 12, 2024`)
6. Airdrop to phone/iMac or back up to Google Photos

"If it looks good small, it's probably a keeper."

☁️ The Power of the Cloud

I use:

- **Google Photos** for public, sharable archives
- **Lightroom CC** for my old RAW files
- **Airdrop** for device-to-device simplicity

"The beauty is having access to your portfolio anywhere, anytime — across phone, iPad, or desktop."

✍️ Voice Dictation & Writing

- **IA Writer** + **Voice Dictation** = blog posts with no keyboard
- I write standing up in nature, walking, even while hiking

"You don't need a mouse, a case, or accessories — just speak."

I also:

- Use **ChatGPT** for brainstorming and creative thought
- Publish directly to **WordPress** from the Safari app

🎨 Using Procreate for Collages

Lately, I've been remixing my photos:

- Add **gradient maps**
- **Drag elements** using AI selection
- Create **collages** that play with layers and spontaneity

"Street collage is like Dada — serendipity, imperfection, humor, lightheartedness."

It's fun. It's freeing. It's **visual art**, not just photography.

🗃 Creating Slideshows with Keynote

- **Keynote** lets me make slideshows of my photo sequences
- Add fades, text, export as **video or PDF**
- Publish straight to my **blog or YouTube**

"You can make a photo essay by 9 AM — shoot at sunrise, cull on the bus, publish before work."

🧠 Why This Matters

Photographers get bogged down by:

- Too much gear
- Slow workflows
- Over-editing

This setup:

- **Speeds everything up**
- Keeps you **excited to shoot again**
- **Develops your vision faster**

"Focus more on taking pictures — not culling through them."

🌲 Freedom to Create Anywhere

Like the birds in flight in one of my photos — I just want to be out there **exploring endlessly**. I don't want to be glued to a desk.

"Combine the Ricoh GR with the iPad Pro — it's freedom. Pure and simple."

🛠️ Final Tools I Use

- **Ricoh GR III** (28mm, high contrast JPEGs)
- **iPad Pro**
- Photos app
- IA Writer
- Google Photos
- Lightroom CC (for RAW legacy)
- Procreate
- Keynote
- Safari + WordPress

📢 Last Thoughts

"This workflow is why I've published every single day for two and a half years."

It brings me *joy*, *clarity*, and *creative momentum*.

If you're shooting JPEGs already, I highly recommend adopting the iPad Pro as your main hub. Cull, backup, publish — and move on with your life.

Stop chasing perfection. Start creating with speed.
Play more. Create more. Share more.

"Let's revitalize the photo forest. We got a pretty big canvas here."

Peace.