

## Your Next Photo Is Your Best Photo

### What's poppin' people — it's Dante.

Coming to you from my morning walk here in Fairmount Park, Philadelphia.  
Welcome to the GoPro vlog.

And today's thought is simple but powerful:

***“Your next photo is your best photo.”***

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### Let Go of Good and Bad

I've adopted this *life-affirming mindset* where every photo I make is my best photo.  
And why do I think this way?

Because ultimately, **there's no such thing as good or bad photos** — only *new photos* to make.

So in order to improve your photography, to elevate your practice, you have to let go.

Let go of the preconceived ideas about what makes or breaks a photograph. Let go of trying to force meaning into the world. Let go.

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### See the Patterns

One of my favorite things to do is slow down.

To watch a squirrel jump from tree to tree.  
To observe the way patterns form in nature.  
To study light. To witness birds in flight.  
To see the gestures people make on the street.

This kind of keen observation builds your ability to recognize subtle patterns — in nature, in people, in life.

***"Look at the trees. The branches mimic your lungs. The veins in leaves look like veins in your body. Life flows through all of it."***

There's a cycle at play: growth, decay, rebirth. And when you tune into that, you realize everything is photographable.

**There's no boredom. Only abundance.**

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### **Don't Hunt. Just Live.**

When I go out to photograph, I'm not *hunting* for the next best photo.  
I'm just living. I bring my camera along and respond to the world as it unfolds.

***"Photography is about bringing the camera for the ride, not chasing moments."***

Street photography isn't about escaping your life or traveling to some exotic place.  
It's about staying curious where you already are — uncovering deeper meaning beyond the surface of everyday life.

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### **Unlock the Soul Through the Frame**

***"Through photographing, you can uncover the soul of the street... and the soul of yourself."***

I feel enriched through the process. Every time I press the shutter, it's like I'm decoding the chaos of life.

Giving voice to the ineffable. Turning the unknown into form.

**This is the gift of photography: it gives you a voice.**

*"Photography. **Phos** meaning light. **Graphia** meaning writing. You're writing with light. Drawing with light. Instant sketches of life."*

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## **The Flow State of Becoming**

Detach from the outcome. Let go of the results. Forget about success.

When you do this, *you enter a flow state.*

I call it **the stream of becoming** — where you're constantly evolving, photographing, transforming.

The next frame is always becoming your best.

***"There are no good or bad photographs. Only new photographs."***

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## **Luck Is Just Repetition + Readiness**

Some of my favorite photographs may look like luck. But they came through being prepared — always having the camera in hand.

- Mumbai: Watching the birds fly. Finding rhythm in chaos.

- Mexico City: A man stretches his arms, mirroring a sculpture of Jesus in the background.
- Philadelphia: Logan Square. A rainbow appears *just* at the right time. The light. The gestures. Everything aligned.

None of this was random.

***"I affirmed: I will photograph that rainbow. That bird in flight. That moment between Jesus and the men. And then I made it happen."***

Consistency. Curiosity. Courage. That's the formula.

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## **Tap Back Into Play**

***"We were all born artists. Then the modern world sucks it out of you."***

I'm here to remind you: **Play. Explore. Walk. Wonder.**

These magical photographs you hope to make?

They'll come when you reawaken that *childlike curiosity*.

Go slow. Let life flow toward you.

Be ready to respond — **bag down, drop low, point and shoot.**

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## **Endless World. Infinite Frames.**

Photography is endless. This world is infinite.

There's so much to see. So much to feel. So much to frame.

***"Remind yourself each and every day that the next time you click the shutter... is your next best photo."***