

## Street Photography Breakdown Part 14 📷

### What's poppin people? It's Dante.

Today we're doing *Street Photography Breakdown Part 14*, where we look at **five different photographs**, breaking down the compositions and the *behind-the-scenes* of how these photos were made.

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## The Power of Intention in Photography

Before we dive in, I want to say this:

***You can make any photograph you can dream of.***

I truly believe that if you put your *mind, body, and spirit* out there on the **front lines of life**, you can come home with the photo that resonates with your vision. This happens through **intention**.

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### 1. Bird in Mumbai 🐦

When I approached this scene at Bandra Fort during golden hour, I was intentional from the jump. I observed the fortress, the patterns of people walking, the windows, the doorways, the light—*everything*.

#### How I made the photo:

- Walked around the fort multiple times
- Found my **choke point**
- **Anchored the background** first by placing the man in the window (frame within

a frame)

- Waited for the **foreground** to fill—three women with color, gesture, and light
- Then waited for the **bird** to fly into the perfect position

***Photography is about solving a visual puzzle.***

And with patience, persistence, and presence—you *will* solve it.

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## 2. Boy with Tire in Jericho 🚗

This was one of the earliest moments I used a **window frame** to structure a composition. I followed this kid playing with a tire, stumbled upon a construction site, and *boom*—found the frame.

**What made it work:**

- The boy framed perfectly on the right
- Another kid looking down on the left for balance and depth
- A clean, ambiguous background—*simple but effective*

***Simplicity creates timelessness.***

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## 3. Car Breakdown in Jericho 🚗

This is street photography in its rawest form. After praying at a mosque, some brothers invited me to their home. We had tea, they took me up a mountain—and the car broke down.

I stepped out and *instantly* responded to the scene.

### How I layered it:

- Foreground: the frame of the car, 1/3 of the composition
- Middle ground: the men pointing toward the horizon
- Background: mountains, clouds, sky—*space*

***Street photography is about embracing the physical nature of life.***

*Being on the **front lines**, **engaging** with humanity, and letting that engagement reflect in the photograph.*

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## 4. Shadow Play in Baltimore

Back in West Baltimore with my Ricoh GR II, I would often walk around just observing. On this day, I noticed **light and shadow**—my favorite visual tools.

A girl was enjoying water ice. Her brother stood beside her. A quiet, intimate moment.

### What elevated the frame:

- Shadow play
- Beautiful green background
- A quote on the shirt
- Subtle gestures

***It's not just about documenting life—it's about translating it into visual poetry.***

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## 5. Rainbow in Baltimore

This was no accident.

I literally *woke up that day* thinking,

*“Maybe today I can photograph a rainbow.”*

It was raining. I grabbed my umbrella, walked the streets, and when the rain stopped—I found the *perfect choke point*.

### **What happened:**

- I *manifested* the photograph through intention
- Framed the rainbow on the right
- Found a man sipping coffee, looking at the rainbow—foreground interest
- Background led back to the rainbow with lines, buildings, and classic Baltimore brownstones
- *Surprise element*: a woman on the left *looking back at you*

***This was not a lucky accident. This was a manifestation.***

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## **The Moral of the Story**

***You can photograph anything that you dream of.***

If you go out there with **intention** and you're **patient**, you will come home with the photograph that reflects your soul.

- Go out there with a **life-affirming mindset**
- Say “yes” to life with each shutter click
- Let your curiosity and courage lead you

***Each photo is a mirror of your spirit.***

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## Resources

If you vibed with this breakdown, check out more on:

-  [dantesisofo.com](https://dantesisofo.com)
-  [youtube.com/streetphotography](https://youtube.com/streetphotography)

You'll find:

- **Ultimate Guide to the Ricoh GR**
- Free PDF with my **contact sheets**
- My notes on **photo books** that helped me master the craft

Thanks for tuning in.

**Peace.**

— Dante