# Why I Photograph Every Day | Street Photography with the Ricoh GR III

**What's poppin, people?**
It's Dante walking around Philadelphia with the Ricoh GR III, photographing using *high contrast black and white,* small JPEG files. As always.

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## The Spirit of Play

Today I'm thinking about this idea of the **simple joy**—look at that—of pressing the shutter and what that provides for me in my everyday life.

When I'm photographing and I'm pressing the shutter throughout the day, there's this **exuberance for life** that's fueling me to do that. Like there's this innate quality I've cultivated through *simple gratitude* for the day where, when I'm photographing, I'm merely embracing the **spirit of play**.

> *"I'm simply having fun and having so much joy flow through me that then has me press the shutter."*

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## Detachment and the Flow State

And I think ultimately, that joy—that feeling—*hopefully* is what reflects back in the photographs I make, **despite what I'm photographing**.

When you're *detached from the outcome* of whatever you're photographing and you're simply embracing the process itself, you enter something deeper.

- You click the shutter more.
- You affirm your life through that clicking.
- You just enjoy the **walk**.
- The **sounds**, the **sights**, the **smells**.
- Just *looking* at things.

Even if you're in a mundane place or walking the same route every single day—like I come to Chinatown all the time—it's not some novel experience for me.

But through photography, I actually believe it's possible to experience **novelty** in the *way light casts upon surfaces*.

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## A Stream of Becoming

*"People, places, and things will always be different. No two photographs that you make will ever be the same."*

When you're on the street and photographing in these familiar places, you can actually enter this **stream of becoming**—that's what I call it. You're *evolving* with each click of the shutter.

And the way you photograph reflects that—through:

- **Speed**
- **Spontaneity**

When you're actually shooting in a very streamlined way—using a small JPEG, photographing quickly, not thinking too much about the result—you enter this process of making **imperfect photos**.

And those imperfections, those little nuances, the small details you wouldn't otherwise notice, they *reveal themselves* in the images you make.

*"Those mistakes are what allow a novel photograph to be born."*

And it's through letting go…