

Street Photography Mindset Guide



Street photography is more than just taking pictures of people—it's an ethos, a philosophy, a way of seeing.

- Not a step-by-step process

- Not a recipe to follow

- A way of engaging with life in its rawest, most unfiltered form



**At its core, philosophy is
merely the love of wisdom.**

Philos = Love
Sophia = Wisdom

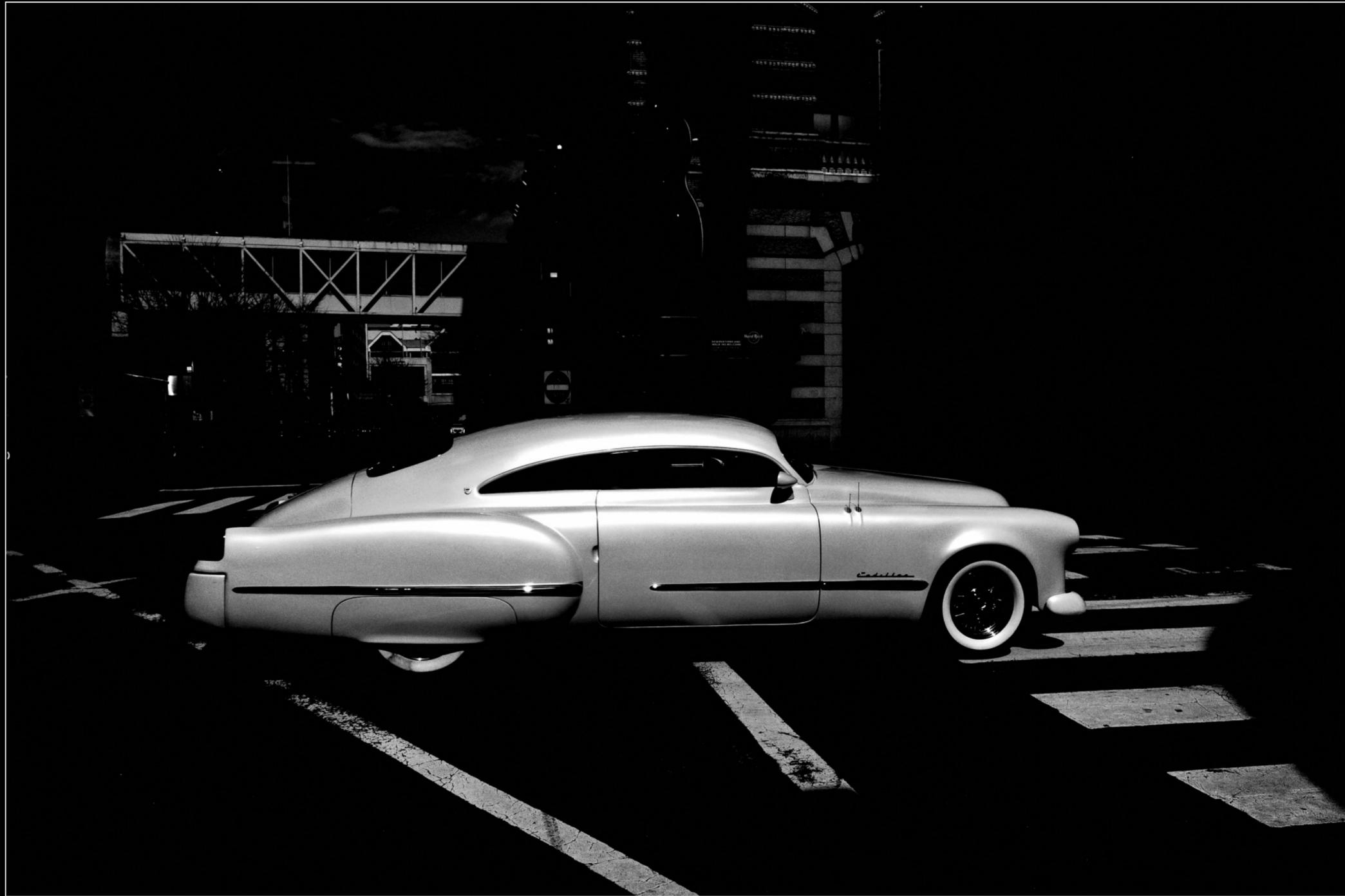
Be an amateur forever

- Wisdom is very simple
- Go into the world like a child—open, eager to learn and explore



I never want to feel like I've mastered photography. I want to forever grow, learn, and explore each and every day through the pursuit of wisdom for the love of wisdom itself.

**Photography = daily
exploration**



**The shutter becomes a
question mark**

**A child is curious,
courageous, and
open.**

- Climbing trees**
- Building teepees**
- Exploring the
unknown**

**Maybe we too should
treat the streets like a
playground, and we're
just big kids with
cameras.**



Each day when I wake up, I treat it as if I was just born again. And when I go to bed at night, I treat it as a mini death.

- Infinite possibilities

- Life as a cycle of
birth and death



Photography at its essence is
drawing with light.

Phōs = light
Graphé = drawing



**Using light as a medium is endless
because the way that light gives shape
to the world is constantly evolving.**

**You cannot make the same
photograph twice**

- Shifting seasons
- Looming shadows
- Light bouncing off surfaces



**A photograph is a reflection of my
courage, my heart, and ultimately,
my soul.**

Cor (courage) = Heart



**Photography has nothing to do
with photography**

**Photography has everything to
do with how you engage with
humanity**

**To photograph humanity, get
close to humanity**

**Just live your life and bring
your camera for the ride**



**The best street photography
requires curiosity and courage.**

- Step outside your comfort zone
- Embrace the chaos of life



**When I'm out photographing, I slow
down—about 75% slower than
everyone else.**

- Recognize patterns

- Observe light

- Anticipate movement



Intuition is king

Photograph from your gut

**Life is out of our control. The goal
of a photographer is to put order to
that chaos.**



**Photography is a visual game
and a physical pleasure**

Composition is physical











The camera is more than just a tool — it's a passport to the world.

- Kibbutz in Israel
- Palestinian family in Jericho
- Volunteering in Zambia
- Slums of Mumbai
- Mountains of Mexico



**The camera is the excuse for me to
go out my door and see what's
going on.**

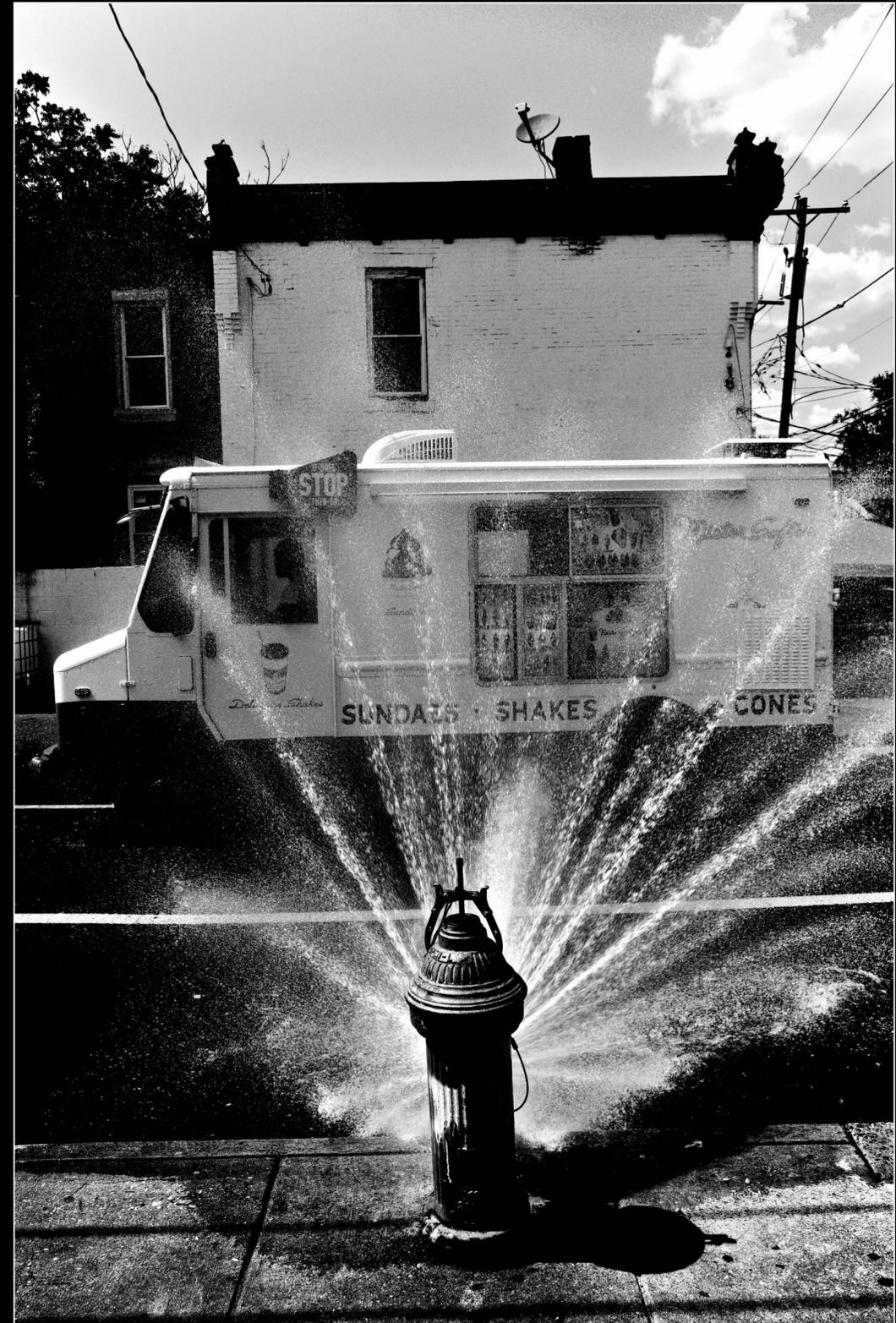
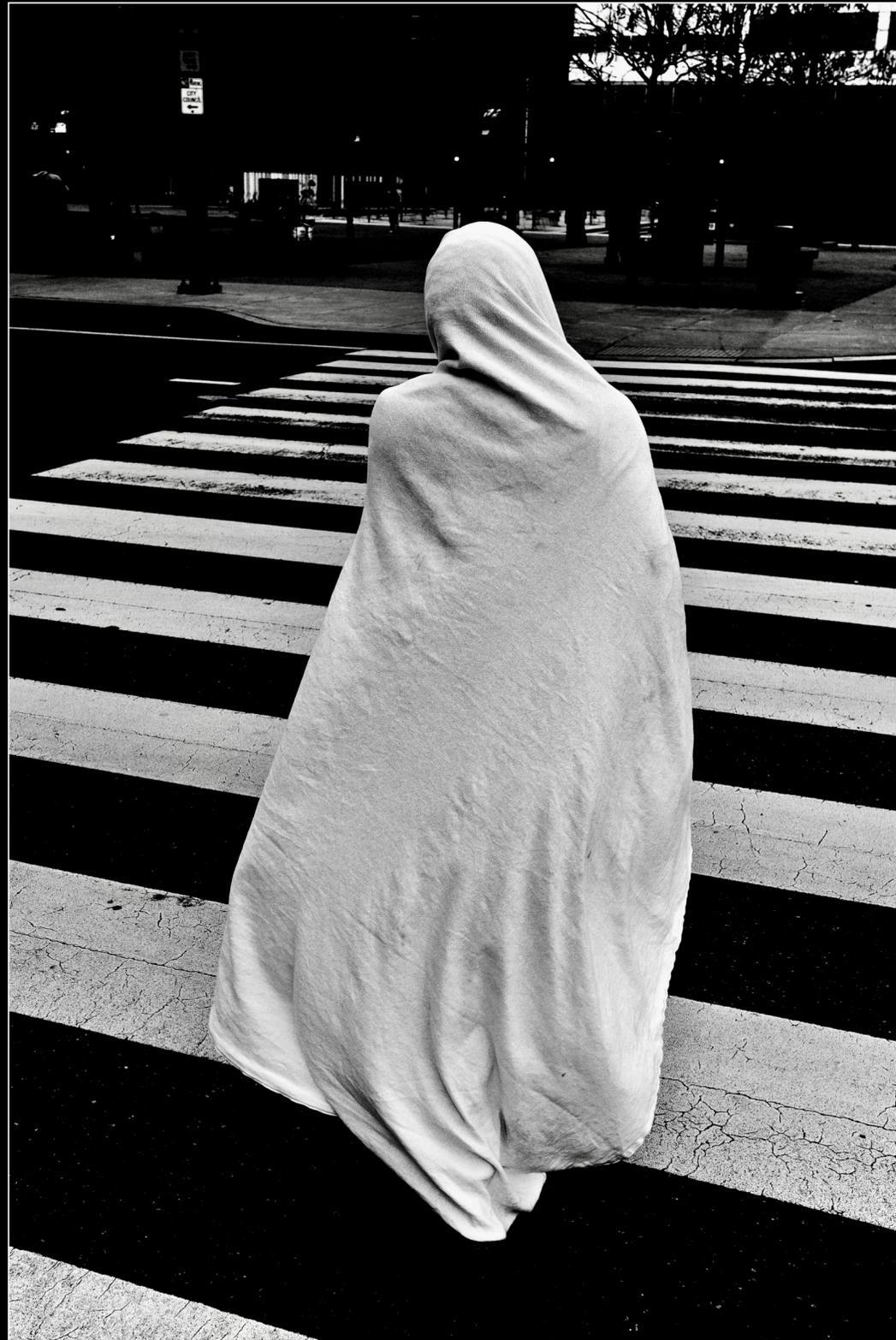
The camera is a sword. And when I'm out there on the streets, I strike through the heart of chaos...

- Reflecting the soul of the street**
- Creating visual order and harmony**
- Turning the mundane into the extraordinary**



**Street photography is not
about external validation.**

For me, the purpose of
photography is to move forward
each day with curiosity.



**My goal: increase curiosity by
1% each day**

The more you walk, the more you see.

**The more you see, the more you
photograph. The more you photograph,
the more curious you become.**



**A photographer is responsible for
embracing the unknown. We
articulate the unknown.**

- Put order to chaos
- Exploration
- Courage
- Celebrating beauty



**There is so much out there to
do, to see, and to photograph**

**Use photograph as a way to
explore the front lines of life**

The world is our canvas



Enter the stream of becoming

To change is happiness

**My next photograph is my best
photograph**



The Ultimate Ricoh GR Street Photography Guide

Settings, Techniques, & The Snapshot Philosophy

By Dante Sisofo



Dante Sisofo

CONTACT SHEETS

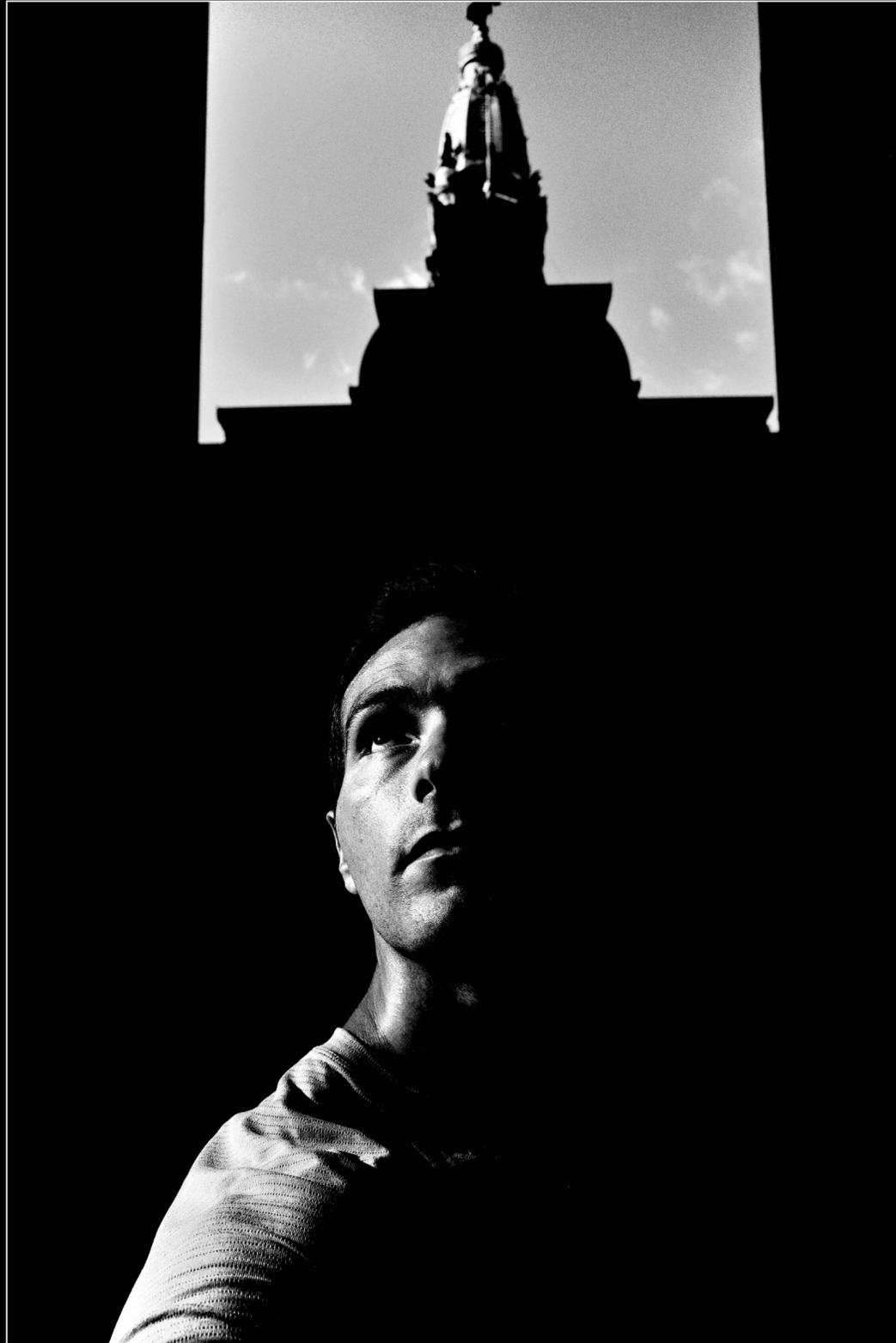


Mastering Layering in Street Photography

Depth, Presence, and the Visual Puzzle

By Dante Sisofo





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