

Thinking Is for Idiots

What's popping, people? It's Dante.

This morning's thought is real simple:

Thinking is for idiots.

Especially when it comes to photography.

Follow What's Fun. Follow the Sun.

You don't need a plan when you step outside with your camera.

You don't need a message.

You don't need to prove anything.

Just follow what brings you joy.

Street photography isn't about saying something – it's about being.

I've seen too many photographers walk around with this idea that they have to create a message. That they have to "say something" with their images. They're wiping their lenses down, strapping on their camera bag, putting on the "photography hat," trying to build some polished narrative arc with their little visual stories.

That's when the work becomes **mediocre**.

I've never done that. Never.

I've photographed in conflict zones across the Palestinian territories — and not one second did I stop to ask,

"Is this meaningful?"

"What am I trying to say here?"

"What narrative am I constructing?"

No. I was simply out there. **Alive. Aware. Embodied.**

Following joy. Following curiosity.

And that's exactly how I think everyone should shoot.

Don't Think. Just Do.

When you go out and try to make something meaningful, you usually don't.

When you try to say something, you usually say nothing.

Thinking leads to stagnation. Doing leads to motivation.

That's just how I've lived as a photographer. No planning. No overanalyzing. Just me, my camera, and the open world.

I don't sit there studying light angles on a park bench, trying to synthesize the formal elements of composition like I'm some academic.

That's a trap. That's when your work gets stiff. You're trying too hard.

The Front Lines of Life

Photography isn't a theory — it's a practice.

I've spent over a decade just being in the world.

Walking. Wandering. Witnessing.

Clicking the shutter with instinct.

“Not up in my mind — out there on the front lines of life.”

That’s where the real juice is.

The inspiration, the energy, the meaning you’re looking for — it’s out *there*, not *in here*.

Knowing Too Much Is a Problem

You wanna know what leads to mediocrity in photography?

- Studying too much.
- Knowing too much.
- Thinking too much.
- Trying too hard.

A lot of people think knowing the history of photography, memorizing techniques, and worshipping photo books is gonna make their work special.

I mean... I barely know the history.

I’ve read some stuff eventually, sure. But I don’t dwell on it.

I’m not falling asleep dreaming of Henri Cartier-Bresson’s contact sheets.

It’s just not that deep.

You’re a flesh creature bound by gravity with a camera. Relax.

Bliss Is the Point

I suggest this:

Follow what brings you joy.

- Click the shutter.
- Exude your thumos.

- Chase the feeling of bliss.
- Be bold. Be curious. Be spontaneous.

That's where the magic is.

If you wanna sit around wondering what it all means, cool — but honestly, I think that's dumb.

No one really knows what they're doing. And that's okay.

Just go. Explore. Shoot. Feel.
That's the thought of the day.

Peace.