

What is Street Photography? Aphorisms by Dante Sisofo

“When you’re photographing people, you’re photographing somebody’s soul.”

“Street photography has nothing to do with street photography—it has everything to do with how you engage with humanity.”

“The way you engage with the world is what’s going to reflect back in the photographs you make.”

“I don’t even think of street photography as a genre—I think of it as a philosophy, an ethos, an approach.”

“The core philosophy is to go out there without preconceived notions, to let curiosity lead.”

“To practice street photography, you have to cultivate courage and a love for life.”

“The role of a street photographer is to find beauty in the mundane and to uplift it in a photograph.”

“Street photography doesn’t require a street—it’s an ethos you can bring anywhere in the world.”

“When you’re on the streets, share your POV. That’s the ultimate goal of an artist.”