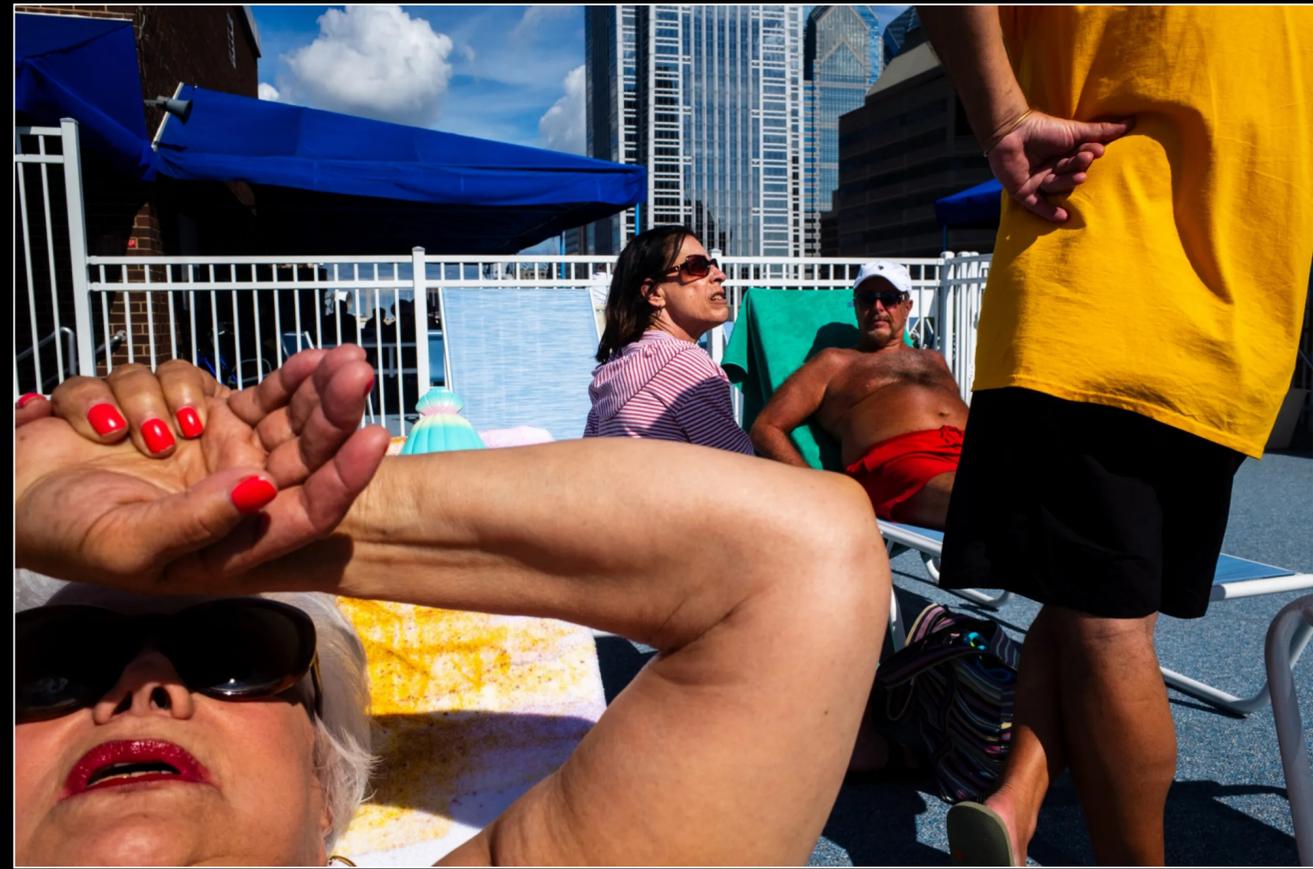


Why Black & White Street Photography Will Change How You See the World































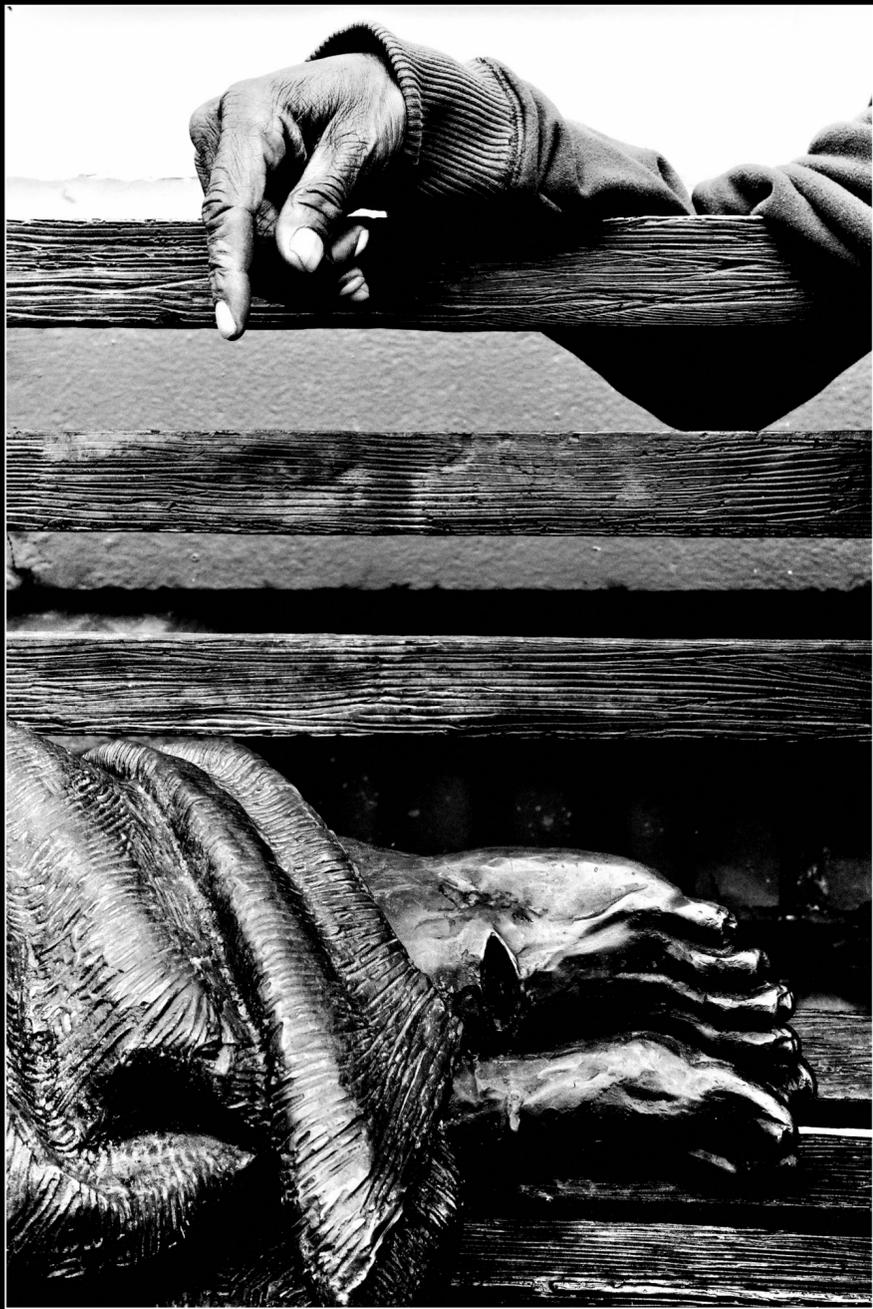


Introduction: The Shift

- After years of shooting in color, I made the switch to black and white. It stripped photography down to its essence —light, shadow, and form. This lecture explores the philosophy, process, and emotional core of black and white street photography.



**In the past, I was photographing the external.
Now I'm photographing the internal.**



Seeing Beyond Reality

- Color shows the world as it is.
- Black and white reveals what the world means.
- By removing color, we see patterns, emotion, and geometry emerge. It's not about documenting reality — it's about abstracting it.



**What you see isn't what you get. What you get is
what you didn't see.**



Simple Workflow for Pure Vision

- Camera: Ricoh GR III / GR IIIx
- File Type: Small JPEG, high-contrast black & white
- Snap Focus: 2m | Highlight Weighted Metering
- Minimum Shutter Speed: 1/500
- Straight out of camera—no Lightroom needed.
- By adopting this workflow, I can import thousands of photos from the day at lightning speed.



Simplify your compositions.



Cloudy Days Are a Gift

- Overcast skies act as nature's diffuser, giving consistent light across the frame.
- No harsh shadows, no golden hour dependency —just freedom.
- Rain, reflections, and textures create cinematic, moody black and white frames.
- Every condition becomes photographable.



I'm no longer on the hunt for my next best photo. I know that my next photo is my best photo.



Photography as Becoming

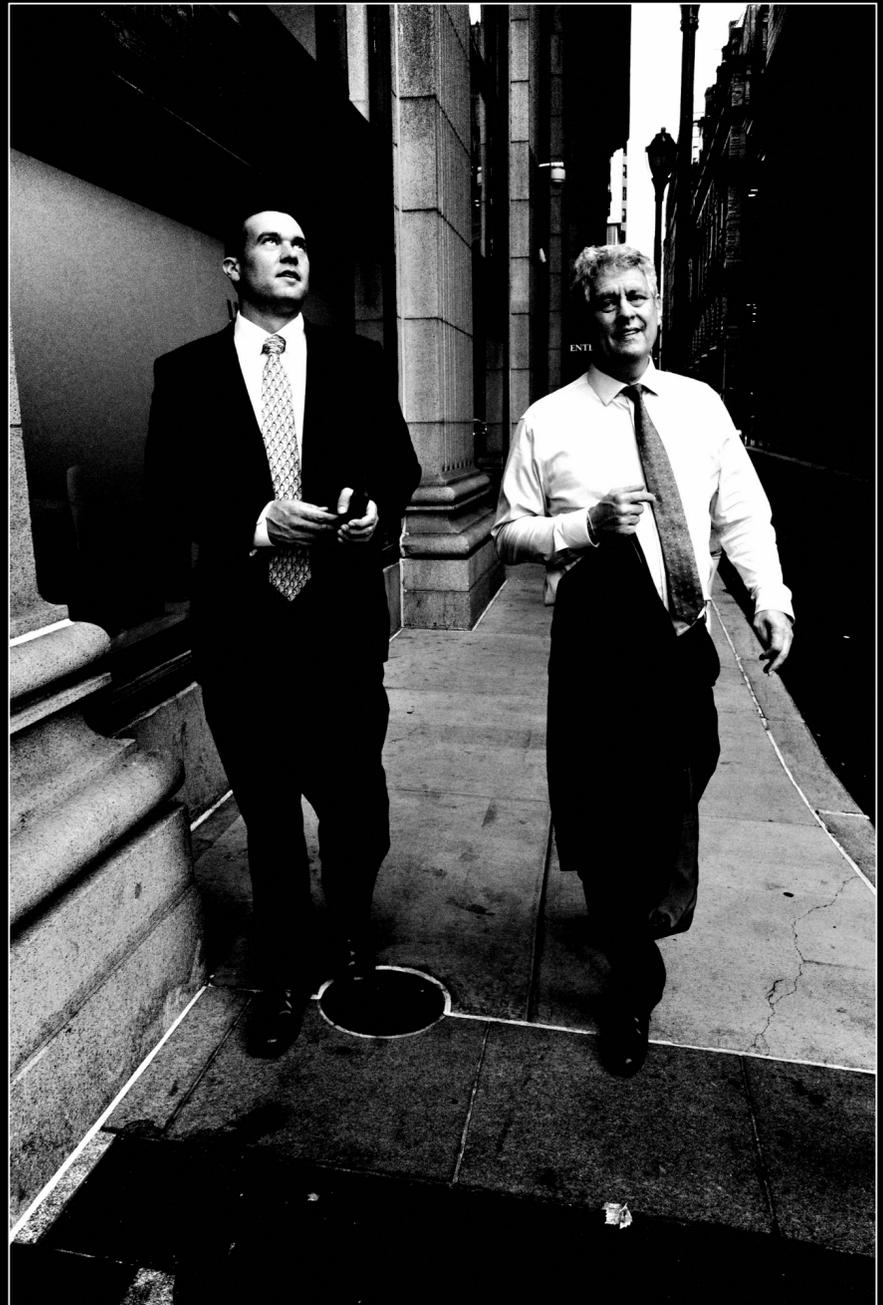
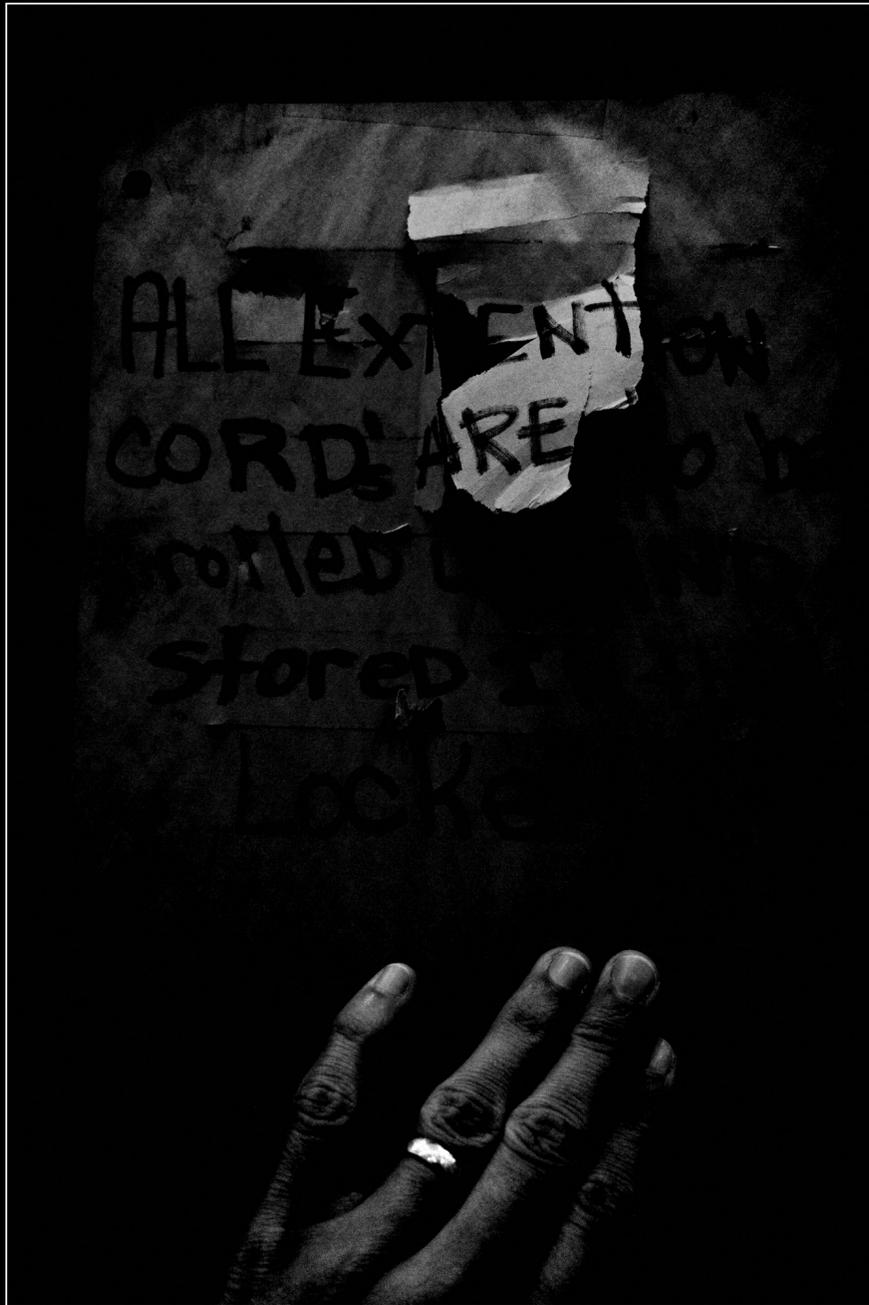
- Black and white photography isn't about mastery—it's about becoming.
- Every day on the same streets brings new light, new people, new possibilities.
- Like Heraclitus said: 'You cannot step in the same river twice.'
- Every photograph is a moment that will never return.



I'm not documenting reality — I'm abstracting it.



**Black and white is a good creative constraint.
Creative constraints breed more creativity.**



Final Thoughts

- Black and white street photography is freedom.
- Freedom from distraction, from color, from perfection.
- It's a meditation on form, gesture, and soul.
- See beyond the surface. Photograph what you feel, not just what you see.



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The Ultimate Ricoh GR Street Photography Guide

Settings, Techniques, & The Snapshot Philosophy

By Dante Sisofo



Dante Sisofo

CONTACT SHEETS



Mastering Layering in Street Photography

Depth, Presence, and the Visual Puzzle

By Dante Sisofo

