

Travel advice for street photographers



The Philosophy of Travel

- Travel removes friction and wakes the senses
- Walking in a foreign place sharpens perception
- The unknown forces you into presence
- Photography becomes exploration, not performance



How long should I travel for?

Two weeks to one month is ideal

Why Travel is Essential for Photographers

- New environments break pattern blindness
- You see differently when you aren't in routine
- The world becomes a playground for curiosity
- Travel deepens the soul, not just the portfolio



No preconceived notions

Keep Your Travel Simple

- Pack light
- Reduce choices
- Travel with intention
- Let walking be the main activity



**Spend more time wandering
than planning**

What You REALLY Need to Bring

- One camera
- One outfit system
- Minimal distractions
- A mindset of openness



**When you travel somewhere new,
be patient and work the scene.**

The Travel Mindset

- Wake up early
- Wander without a plan
- Let intuition pull you
- Follow light, movement, and energy



Explore the outskirts

Photography as Spiritual Practice

- Travel puts the soul back into the body
- You become awake to beauty again
- Photography becomes gratitude, not ego



**Detach from the outcome. Let
go and embrace the moment.**

Final Thoughts

- Travel expands you
- Walking is meditation
- The camera is an instrument of seeing
- Enter the unknown daily

