

Going Limitless With Your Photography

A Walk Through Yoyogi Park

What's poppin', people? It's Dante. I'm currently going for a nice stroll through Yoyogi Park in the middle of the day here. It's around lunchtime — noon, 11:30am, something like this. And today's thought is about *going limitless* with your photography.

This notion came to me as I'm photographing the leaves, the trees, the bark, and all these different natural things. Over the past decade I've primarily focused on photographing people — humanity — mainly close-up candid street photos. But the power of going limitless is all about photographing what genuinely piques *your* interest. What is your true curiosity pulling you toward?

Remove the external noise. Remove what people expect from you. Remove what history has already done. Follow your inner, childlike curiosity. That's where bliss is found.

The Sacred Process

For me, the process is everything. It's sacred. It's where all the meaning lives. When I step away from the Shibuya scramble and come into a space like this park, I find clarity. Peace. Stillness. It reminds me of being a boy exploring the Wissahickon Forest in my backyard in Philadelphia — sharpening spears, climbing trees into the canopy, building teepees and wandering like a little Native American, finding caves, disappearing into the unknown.

There is something **godlike** about returning to that state. Jesus said to “return to the child” to enter the kingdom of heaven — innocence, naivety, curiosity, wonder. To be childlike is to be godlike. It frees you from society's weight.

Limitless Potential

A child is limitless. Infinite potential. Everything is new, fresh, novel. And as an artist, I never want to feel like I've mastered everything or photographed everything. I want the endless possibility of expanding my horizons — forever. That's the essence of going limitless.

Photographing what resonates with my soul naturally becomes a reflection of my inner state. That's the purest expression an artist can make. When you detach from outcomes and let your gut lead, you make your most authentic work.

Breaking the Box

If you're a street photographer, maybe the next step is to *stop thinking* of yourself as a street photographer. That genre-box can slowly suffocate your growth. Limitations can be useful until they become stagnation.

Going limitless opens infinite possibility. Photograph everything. I want to photograph the whole world. And while that may not be possible in a lifetime, the *attempt* is where the magic lives.

Look at the way light peeks through trees. Look at the macro patterns of bark and leaves. In black-and-white, it becomes abstraction — something beyond the veil. Nature becomes a canvas for exploration.

Metamorphosis

To evolve, change, and transform — that is joy. That is bliss. Think of the butterfly: the caterpillar turns to goo, disappears into a cocoon, and emerges something new, delicate, and free. That's the artist's path.

Nietzsche wrote about this metamorphosis in *Thus Spoke Zarathustra*: the camel (burdened by society), the lion (creating one's own path), and finally the child — the most liberated form. Infinite potential. Pure creativity. The child is the purest artist.

New Ways to Explore Photography

I love exploring macro photography. I love making pictures of pictures — a copy of a copy. I love dragging elements into Procreate and making collages. Photography doesn't have to be confined to the rectangle. You can become a philosopher with a camera, a multimedia artist, a podcaster, a filmmaker. Expand.

Photography is still young. A couple hundred years old. It's nothing compared to the thousands of years of painting. There is still novelty to be found — infinite approaches that haven't been done yet.

Creating > Consuming

Delete your Instagram. Stop consuming. Start creating.

If you feel the urge to consume — read a book. Write. Make a video. Make a collage. Make a picture. Make something. Stream your thoughts. Stream your life. My blog on <http://dantesisofo.com> is my home base — an OG Tumblr-style stream of consciousness where everything I make just flows.

Each morning I make collages using my own photos. I extract faces with the built-in tools on the iPad, drag them into Procreate, and remix them. It's fun. It's freeing. It's limitless.

Experimenting With the Ricoh GR3 + GR3X

Using the crop mode on the GR3X at 71mm has let me make tight snapshots of people's faces as they enter the light at Shibuya Crossing. They look like Japanese woodblock prints — etched with light and shadow instead of ink.

I've been experimenting with slow shutter at night too. I made an accidental image, then spent the next two days intentionally chasing that effect — pushing myself, tinkering, failing, learning, evolving. That playfulness is the child-state. That's the breakthrough.

One photo I made recently — the Tokyo Ghoul image — a lady floating in the middle of the frame with the skyline behind her. Pure accident turned into pure intention.

Endless Exploration

So yeah — going limitless is about opening yourself to endless exploration. Endless transformation. Endless discovery. Your work becomes a reflection of your soul, your curiosity, your movement toward the unknown.

I'm heading out of Yoyogi Park now, going back toward Harajuku, then Shibuya. The chaos awaits. But the peace of this place — the ginkgo trees, their stinky little fruits that smell like cheese puffs — it reminds me why I do this. Why I explore. Why I go limitless.

Thanks for watching. See you in the next one.