

Repetition Breeds Mastery 🏙️ Why Walking the Same Street Will Make You Great

What's poppin', people? It's Dante.

I'm on Market Street here in Philadelphia, and today I'm thinking about **repetition**—how repetition breeds mastery.

Persistence and Consistency

When it comes to **street photography**, repetition is the name of the game. You have to stay **persistent** and **consistent**.

The question I like to ask myself is simple:

Can you walk the same mundane lane every single day and still find something to uplift in a photograph?

And not only that—are you **having a blast** while doing it?

Because if photography starts to feel like a chore, if it becomes a burden, if you're not in the mood and not full of vitality, it'll show in the photographs you make.

Finding Joy in the Mundane

I absolutely love life. I love Market Street.

Sometimes I'll walk down to **Independence Hall**, surrounded by all that history here in Philadelphia, and I'll just stop to take it all in.

If I see a few tourists or a family with kids, that's enough for me to call it a day. I just feel grateful to be alive—to witness this incredible thing we call civilization.

How is any of this even being held together?

It's pretty incredible to simply be alive in a city, witnessing it all with my eyes. And then, of course, having the camera with me, walking and photographing—it brings me such joy.

Repetition Increases Your Success

Here's the thing:

With **repetition**, you increase your success.

You increase your ability to find something.

The more you **chip away** at the same street, over and over again, the more you start to see.

Because you never know what's around the corner.

Everything's out of our control—the **chaos of the streets** invigorates me. I love it.

That unpredictability motivates and inspires me.

When you recognize that nothing is truly in your control, you start to let go.

You can't control whether you'll find something interesting to photograph, but you *can* control what you put within the **four corners of your frame**.

Control the Frame, Not the World

What you *can* control is where you place your body, where you point your camera, and the precise moment you press the shutter.

Do that consistently enough, and you'll improve—it's really that simple.
You just have to move.

The more you walk, the more you see.

The more you see, the more you photograph.

The more you photograph, the more curious you become.

Through that curiosity, you'll want to keep going out—again and again—with consistency and repetition.

Cultivate Curiosity

Remember, the ultimate goal is to **increase your curiosity**.
Because through curiosity, there are endless possibilities.

I never want to feel like I've learned it all, done it all, or seen it all.
By embracing the mundane—walking the same street, day after day—I actually thrive creatively.

Sometimes **constraints** can be freeing.
Following the same route, sticking with one camera, one lens—these limits can push you deeper into **flow**.

If you're constantly swapping lenses or veering off into new gear or directions, you lose rhythm.
Experimentation is good, but **discipline and consistency**—those are the true teachers.

The Amateur Spirit

I love the idea of being an **amateur photographer**—
doing something purely for the **love** of it.

To be a professional is really just to have **consistency and discipline**—
to do the thing *every day*.

So, while I love the amateur's freedom,
I also value the professional's repetition and structure.

But here's the paradox—
Even as you take it seriously, **don't take it too seriously**.

Love the Process

If you take photography—or life—too seriously, you'll lose the joy.
And when the process stops bringing you joy, you lose curiosity.
When curiosity dies, creation dies.

So for me, the goal is simple:

Love the process.

Detach from the outcome.

Stay consistent.

The Street Never Runs Out

Realistically, you're going to find something.
Walk the same street for an entire year straight.
Do it every single day.

Use the same camera, the same setup, every single time.

And if you don't come home with one interesting photograph after a year...
well, maybe you just suck. 😊

Stay consistent. Stay curious. Keep walking.

Repetition breeds mastery. The streets are infinite.
